First in their Field Women and Australian Anthropology Edited by Julie Marcus

First In Their Field Women And Australian Anthropology

Paul A. Erickson, Liam D. Murphy

First In Their Field Women And Australian Anthropology:

First In Their Field Julie Marcus, 2014-03-07 The image of early women anthropologists in Australia has been one of Daisy Bates seated in the middle of nowhere recording the habits and customs of a dying race A harmless eccentric or a serious pioneer of field anthropology When anthropology began as a serious academic discipline in Sydney in the 1920s its lecturers and theoreticians were male Yet much of the fieldwork and research was carried out by women whose contribution remains marginalised or omitted from the history of anthropology In First in their Field seven distinguished women writers look at the way those remarkable women worked their difficulties and their hopes This volume documenting their courage Loving Protection? Fiona Paisley, 2016-10-18 In the 1920s and 1930s there was a and determination is long overdue highly visible network of white women activists who vigorously promoted the rights of Australian Aboriginals In this little known campaign by middle class women s organisations such as the Australian Federation of Women Voters Anglo Australian women among them Bessie Rischbieth Edith Jones Constance Cooke and Mary Bennett took to the world stage to expose the plight of Aboriginal women Their campaign made headline news and Australian state and federal governments were shamed into action One important outcome was the 1934 Royal Commission into Aboriginal Status and Conditions in Western Australia at which white women activists presented compelling evidence of the need for reform in Aboriginal policy These women strongly opposed assimilationist policies of the time such as child removal institutionalisation and dispersal promoting in their place assimilation based on universal and specific rights Loving Protection breaks new ground highlighting white women s challenges to federal Aboriginal policy and their attempt to complement men in the running of **Deep Time Dreaming** Billy Griffiths, 2018-02-26 People would have known about Australia before they modern Australia saw it Smoke billowing above the sea spoke of a land that lay beyond the horizon A dense cloud of migrating birds may have pointed the way But the first Australians were voyaging into the unknown Soon after Billy Griffiths joins his first archaeological dig as camp manager and cook he is hooked Equipped with a historian s inquiring mind he embarks on a journey through time seeking to understand the extraordinary deep history of the Australian continent Deep Time Dreaming is the passionate product of that journey It investigates a twin revolution the reassertion of Aboriginal identity in the second half of the twentieth century and the uncovering of the traces of ancient Australia It explores what it means to live in a place of great antiquity with its complex questions of ownership and belonging It is about a slow shift in national consciousness the deep time dreaming that has changed the way many of us relate to this continent and its enduring dynamic human history John Mulvaney Book Award Winner Ernest Scott Prize Winner NSW Premier's Literary Awards Winner Book of the Year NSW Premier's Literary Awards Winner Douglas Stewart Prize for Non fiction Victorian Premier's Literary Awards Highly Commended Queensland Literary Awards Shortlisted Prime Minister's Literary Awards Shortlisted Educational Publishing Awards Shortlisted Australian Book Industry Awards Longlisted CHASS Book Prize Longlisted What a revelatory work If you

wish to hear the voice of our continent's history before the written word Deep Time Dreaming is a must read The freshest most important book about our past in years Tim Flannery Once every generation a book comes along that marks the emergence of a powerful new literary voice and shifts our understanding of the nation s past Billy Griffiths Deep Time Dreaming is one such book Deeply researched creatively conceived and beautifully written it charts the expansion of archaeological knowledge in Australia for the first time No other book has managed to convey the mystery and intricacy of Indigenous antiquity in quite the same way Read it it will change the way you see Australian history Mark McKenna historian Billy Griffiths Deep Time Dreaming Uncovering Ancient Australia is a remarkable book and one destined I believe to become a modern classic of Australian history writing Written in vivid evocative prose this book will grip both the expert and the general reader alike Iain McCalman author of The Reef A Passionate History The Great Barrier Reef from Captain Cook to Climate Change Hunters and Collectors Tom Griffiths, 1996-04 Hunters and Collectors is about historical consciousness and environmental sensibilities in European Australia from the mid nineteenth century to the present It is in part a collective biography of amateur antiquarians archaeologists naturalists journalists and historians people who shaped the Australian historical imagination Dr Griffiths illuminates the way these avid collectors and investigators of the Australian land and of its indigenous inhabitants contributed a sense of identity at colony wide and eventually nationwide level He also considers the rise of professional history anthropology and archaeology in the universities which ignored the efforts of the amateurs Griffiths shows how the seemingly trivial activities of these hunters and collectors feed into the political and environmental debates of the 1990s This book is outstanding in its originality interpretative insight and literary flair Aboriginal Woman Sacred and Profane Phyllis Kaberry, 2005-08-10 First published in 1939 by Routledge this classic ethnography portrays the aboriginal woman as she really is a complex social personality with her own prerogatives duties problems beliefs rituals and point of view This groundbreaking and enduring study was researched in North West Australia between 1935 and 1936 and was written by a woman who truly pioneered the study of gender in anthropology The Politics of Suffering Peter Sutton, 2009 Peter Sutton is a fearless and authoritative voice in Aboriginal politics In this groundbreaking book he asks why after three decades of liberal thinking has the suffering and grief in so many Aboriginal communities become worse The picture Sutton presents is tragic He marshals shocking evidence against the failures of the past and argues provocatively that three decades of liberal consensus on Aboriginal issues has collapsed Sutton is a leading Australian anthropologist who has lived and worked closely with Aboriginal communities He combines clear eyed original observation with deep emotional engagement The Politics of Suffering cuts through the cant and offers fresh insight and hope for a new era in Indigenous politics A World History of Railway Cultures, 1830-1930 Matthew Esposito, 2020-01-03 This 4 volume collection is the first compilation of primary sources to historicize the cultural impact of railways on a global scale from their inception in Great Britain to the Great Depression Gathered together are over 200 rare out of print published and unpublished materials

from archival and digital repositories throughout the world Organized by historical geography the second volume spans the **British Empire** The Makers and Making of Indigenous Australian Museum Collections Nicolas Peterson, Lindy Allen, Louise Hamby, 2008 This volume of original essays brings together for the first time histories of the making and of the makers of most of the major Indigenous Australian museum collections These collections are a principal source of information on how Aboriginal people lived in the past Knowing the context in which any collection was created the intellectual frameworks within which the collectors were working their collecting practices what they failed to collect and what Aboriginal people withheld is vital to understanding how any collection relates to the Aboriginal society from which it was derived Once made collections have had mixed fates some have become the jewel of a museum s holdings while others have been divided and dispersed across the world or retained but neglected The essays in this volume raise issues about representation institutional policies the periodisation of collecting intellectual history material culture studies Aboriginal culture and the idea of a collection White Mother to a Dark Race Margaret D. Jacobs, 2009-07-01 In the late nineteenth and early twentieth centuries indigenous communities in the United States and Australia suffered a common experience at the hands of state authorities the removal of their children to institutions in the name of assimilating American Indians and protecting Aboriginal people Although officially characterized as benevolent these government policies often inflicted great trauma on indigenous families and ultimately served the settler nations larger goals of consolidating control over indigenous peoples and their lands White Mother to a Dark Racetakes the study of indigenous education and acculturation in new directions in its examination of the key roles white women played in these policies of indigenous child removal Government officials missionaries and reformers justified the removal of indigenous children in particularly gendered ways by focusing on the supposed deficiencies of indigenous mothers the alleged barbarity of indigenous men and the lack of a patriarchal nuclear family Often they deemed white women the most appropriate agents to carry out these child removal policies Inspired by the maternalist movement of the era many white women were eager to serve as surrogate mothers to indigenous children and maneuvered to influence public policy affecting indigenous people Although some white women developed caring relationships with indigenous children and others became critical of government policies many became hopelessly Holding Yawulyu Zohl Dé Ishtar, 2005 Holding Yawulyu is an historical account ensnared in this insidious colonial policy of Wirrimanu Balgo a profound insight into the pressures white culure exerts on Indigenous women and their law It is a touching personal story of courage and resilience in the face of adversity Zohl d Ishtar presents an insightful analysis of competing interests that makes Indigenous and White interactions complex often painful and fraught problems Back cover

Handbook of Ethnography Paul Atkinson, 2007-05-14 I wish the Handbook of Ethnography had been available to me as a fledgling ethnographer I would recommend it for any graduate student who contemplates a career in the field Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field

Journal of Contemporary EthnographyNo self respecting qualitative researcher should be without Paul Atkinson s handbook on ethnography This really is encyclopaedic in concept and scope Many big names in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive topic theoretical tradition and methodology SRA News Ethnography is one of the chief research methods in sociology anthropology and other cognate disciplines in the social sciences This Handbook provides an unparalleled critical guide to its principles and practice The volume is organized into three sections The first systematically locates ethnography firmly in its relevant historical and intellectual contexts The roots of ethnography are pinpointed and the pattern of its development is demonstrated. The second section examines the contribution of ethnography to major fields of substantive research The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly The third section moves on to examine key debates and issues in ethnography from the conduct of research through to contemporary arguments The result is a landmark work in the field which draws on the expertise of an internationally renowned group of interdisciplinary scholars The Handbook of Ethnography provides readers with a one stop critical guide to the past present and future of ethnography It will guickly Daisy Bates Bob Reece, 2007 This book is about the life and work of Daisy establish itself as the ethnographer s bible Bates drawn from her letters and published writings The book covers 1 The Making of Daisy May O Dwyer 1859 1904 2 The Virus of Research 1904 1912 3 The Great White Queen of the Never Never Lands 1912 1933 4 My Natives and I 1933 1941 5 A Bit Mental The Last Years 1941 1951 Daisy Bates Letters and Other Records Daisy Bates Published Writings Works about Core Of My Heart, My Country Maggie MacKellar, 2016-05-18 When Georgiana Molloy Daisy Bates Provided by publisher gave birth on the beach at Augusta in 1830 with boxes of her possessions lying where they d landed she was one of the many women who literally had to remake their homes out of the broken bones of their past In this passionate book Maggie MacKellar tells the stories of women on the frontier in Canada and Australia who ventured out in bonnets and petticoats to collect seeds who abandoned sidesaddles to ride in the mountains who risked their reputations to climb mountains and beyond this it tells of the risky business of women who put their lives on the page to claim the importance of their experience Core of My Heart My Country weaves together experience and insight from women who lived and wrote in different landscapes in different climates and in different eras It is a provocative and remarkable encounter with buried stories and persistent myths Frauenforschung international: Regionen Asien, Ozeanien Margarete Maurer, Barbara Smetschka, 1997 Teil 2 3 Regionen Asien Ozeanien Pazifik Inselreiche L nder und Kontinente Kapitel 200 399 Vanished Sadiah Qureshi, 2025-06-05 A vital and important book David Olusoga From an award winning historian of race science and empire a path breaking and poignant history of extinction as a scientific idea an imperial legacy and a political choice Anyone alive today is among a tiny fraction of the once living over 90% of species that ever existed are now extinct How did we come to think of ourselves as survivors in a world where species can vanish forever or as capable of pushing our planet to the

verge of a sixth mass extinction Extinction Sadiah Oureshi shows us is a surprisingly modern concept and a phenomenon that s not as natural as we might think In Europe until the late eighteenth century species were considered perfect and unchanging creations of God Then in the age of revolutions scientists gathered enough fossil evidence to determine that mammoth bones for example were not just large elephants but a lost species that once roamed the Earth alongside ancient humans Extinction went from being regarded as theologically dangerous to pervasive and even inevitable Yet Vanished shows us that extinction is more than a scientific idea it s a political choice that has led to devasting consequences Europeans and Americans quickly used the notion that extinction was a natural process to justify persecution and genocide predicting that nations from Newfoundland's Beothuk to Aboriginal Australians were doomed to die out from imperial expansion Exploring the tangled and unnatural histories of extinction and empire Vanished weaves together pioneering original research and breath taking storytelling to show us extinction is both an evolutionary process and a human act one which illuminates our past and may alter our future A History of Anthropological Theory, Fifth Edition Paul A. Erickson, Liam D. Murphy, 2017-01-01 An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty first century The fifth edition has been revised throughout with substantial updates to the Feminism and Anthropology section including more on Gender and Sexuality and with a new section on Anthropologies of the Digital Age Once again A History of Anthropological Theory will be published simultaneously with the accompanying reader mirroring these changes in the selection of readings so they can easily be used together in the classroom Additional biographical information about some of theorists has been added to help students Australian Dictionary of Biography, Volume 19 Melanie Nolan, 2021-03-09 Volume 19 of the Australian Dictionary of Biography ADB contains concise biographies of individuals who died between 1991 and 1995 The first of two volumes for the 1990s it presents a colourful montage of late twentieth century Australian life containing the biographies of significant and representative Australians The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing but these influences are dimming and there are now increasing numbers of non white non male non privileged and non straight subjects The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger Aboriginal rights activist poet playwright and artist Kevin Gilbert and Torres Strait Islander community leader and land rights campaigner Eddie Mabo HIV AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries as does conductor Stuart Challender the first Australian celebrity to go public about his HIV AIDS condition in 1991 The arts are as always well represented including writers Frank Hardy Mary Durack and Nene Gare actors Frank Thring and Leonard Teale and arts patron Ian Potter We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB Artist Joseph Stanislaw Ostoja Kotkowski was born in Poland Pilar Moreno de Otaegui co founded the Spanish Club of Sydney Chinese restaurateur and community leader Ming Poon Dick Low migrated to Victoria in 1953 Often we have a

dearth of information about the domestic lives of our subjects politician Olive Zakharov however bravely disclosed at the Victorian launch of the federal government's campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage Take a dip into the many fascinating lives of the Australian Dictionary of Biography

Myths and Millennial Dreams of a New Age in Australian Culture Jackie Huggins, Julie Marcus, 2024-06-17

Power and Powerlessness in Union Ireland Ciaran O'Neill, 2024-11-20 The history of Union Ireland is typically told through its best known historical events and leaders from the 1798 Rising the Great Famine and the Irish Revolution to Parnell and De Valera and as moments of sectarian division and high parliamentary politics Instead Ciaran O Neill here makes the case for a broader more inclusive and decentred approach that emphasizes transnational phenomena a settler colonial diaspora and minority groups on the island Through the lenses of power and powerlessness he demonstrates that the received historiographical wisdoms suffer from several misconceptions on the one hand they misconstrue the nature of power and the powerful perpetuating historical myths about the ungovernability of Ireland After securing the Union the British state proceeded to govern Ireland with less and less certainty of ever persuading its citizens of its legitimacy Despite all reforms and investment there was a widespread sense that Ireland would never recover and be a willing partner in the Union And on the other hand they take at face value the nature of the so called powerless ignoring the myriad ways in which marginalized and diasporic groups negotiated and asserted their agency during the Union period influencing and transforming the powerful centre in the process The result is an untraditional and thought provoking reappraisal of Union Ireland that raises important questions about colonialism and resistance of what it means to govern and be governed and the long lasting legacies of the spaces in between A History of Anthropological Theory Paul A. Erickson, Liam Donat Murphy, 2008-01-01 This overview of the history of anthropological theory provides a comprehensive history from antiquity through to the twenty first century with a focus on the twentieth century and beyond Unlike other volumes it also offers a four field introduction to theory As a stand alone text or used in conjunction with the companion volume Readings for a History of Anthropological Theory Erickson and Murphy offer a comprehensive affordable and contemporary introduction to anthropological theory. The third edition has been updated and fully revised throughout to closely parallel the presentation in the companion reader making it easier to use both books in tandem New original essays by contemporary theorists bring theories to life and portraits of important theorists make it a handsome volume Sources and suggested readings have been updated and glossary definitions have been updated streamlined and standardized

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