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*The First Romantics and
the Invention of the Self*

ANDREA WULF

Bestselling author of *The Invention of Nature*

First Romantics

Peter Cochran



First Romantics:

The Philosophical Foundations of Early German Romanticism Manfred Frank, 2012-02-01 Often portrayed as a movement of poets lost in swells of passion early German Romanticism has been generally overlooked by scholars in favor of the great system builders of the post Kantian period Schelling and Hegel In the twelve lectures collected here Manfred Frank redresses this oversight offering an in depth exploration of the philosophical contributions and contemporary relevance of early German Romanticism Arguing that the early German Romantics initiated an original movement away from idealism Frank brings the leading figures of the movement Friedrich Schlegel and Friedrich von Hardenberg Novalis into concert with contemporary philosophical developments and explores the role that Friedrich Hölderlin and other members of the Homburg Circle had upon the development of early German Romantic philosophy

Schumann's Dichterliebe and Early Romantic Poetics Beate Julia Perrey, 2002 This book offers a theory of Romantic song by re evaluating Schumann's *Dichterliebe* of 1840 one of the most enigmatic works of the repertoire It investigates the poetics of Early Romanticism in order to understand the mysterious magnetism and singular imaginative energy that imbues Schumann's musical language The Romantics rejected the ideal of a coherent and organic whole and cherished the suggestive openness of the Romantic fragment the disconcerting tone of Romantic irony and the endlessness of Romantic reflection thereby realizing an aesthetic of fragmentation Close readings of many songs from *Dichterliebe* show the singer's intense involvement with the piano's voice suggesting a split Self and the presence of the Other Seeing Schumann as the second poet of the poem here of Heine's famous *Lyrisches Intermezzo* this book considers essential issues of musico poetic intertextuality introducing into musicology a hermeneutic that seeks to synthesize philosophical literary critical music analytical and psycho analytical modes of thought

The Romantic Conception of Life Robert J. Richards, 2002-12 All art should become science and all science art poetry and philosophy should be made one Friedrich Schlegel's words perfectly capture the project of the German Romantics who believed that the aesthetic approaches of art and literature could reveal patterns and meaning in nature that couldn't be uncovered through rationalistic philosophy and science alone In this wide ranging work Robert J Richards shows how the Romantic conception of the world influenced and was influenced by both the lives of the people who held it and the development of nineteenth century science Integrating Romantic literature science and philosophy with an intimate knowledge of the individuals involved from Goethe and the brothers Schlegel to Humboldt and Friedrich and Caroline Schelling Richards demonstrates how their tempestuous lives shaped their ideas as profoundly as their intellectual and cultural heritage He focuses especially on how Romantic concepts of the self as well as aesthetic and moral considerations all tempered by personal relationships altered scientific representations of nature Although historians have long considered Romanticism at best a minor tributary to scientific thought Richards moves it to the center of the main currents of nineteenth century biology culminating in the conception of nature that underlies Darwin's evolutionary theory Uniting the personal and poetic aspects of philosophy and

science in a way that the German Romantics themselves would have honored The Romantic Conception of Life alters how we look at Romanticism and nineteenth century biology

After Utopia Judith N. Shklar, 2020-04-07 A political philosophy classic from one of the foremost political thinkers of the twentieth century After Utopia was Judith Shklar's first book a harbinger of her renowned career in political philosophy Throughout the many changes in political thought during the last half century this important work has withstood the test of time In After Utopia Shklar explores the decline of political philosophy from Enlightenment optimism to modern cultural despair and she offers a critical creative analysis of this downward trend She looks at Romantic and Christian social thought and she shows that while the present political fatalism may be unavoidable the prophets of despair have failed to explain the world they so dislike leaving the possibility of a new and vigorous political philosophy With a foreword by Samuel Moyn examining After Utopia's continued relevance this current edition introduces a remarkable synthesis of ideas to a new generation of readers

Inside Early Music Bernard D. Sherman, 1997 Twenty three musicians and conductors discuss the early music movement in which music is played with the styles and instruments used when the piece was originally written and performed Each interview focuses on particular composers or styles touching on heated topics such as how historical evidence should be used why period instruments might matter and what authenticity is Jacket

European Romanticism Stephen Prickett, 2014-04-14 Romanticism was always culturally diverse Though English language anthologies have previously tended to see Romanticism as predominantly British the term itself actually originated in Germany where it became the banner of a Europe wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity This anthology is the first to place British Romanticism within a comprehensive and multi lingual European context showing how ideas and writers interconnected across national and linguistic boundaries By reprinting everything in the original languages together with an English translation of all non English material in parallel on the opposite page it offers a new intellectual map of Romanticism Material is thematically arranged as follows Art Aesthetics The Self History Language Hermeneutics Theology Nature The Exotic Science While focusing on European texts the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon influencing a surprising number of the ways in which the modern world sees itself

Romantic Shades and Shadows Susan J. Wolfson, 2018-06-15 Setting the stage apparitions of writing Shades of Will words worth what's in a name Hazlitt's conjurings first acquaintance quaint allusion Shelley's phantoms of the future in 1819 Me and my shadows Byron's Company of ghosts Shades of relay Yeats's latent Keats Keats's latent Yeats After wording writing of apparitions

Afterlives of Romantic Intermediality Leena Eilittä, Catherine Riccio-Berry, 2015-12-24 Afterlives of Romantic Intermediality addresses the manifold even global artistic developments that were initiated by European Romantics In the first section the contributors show how the rising perspective of intermediality was discussed in philosophical terms and adapted itself to Romantic literature and music In the second section the

contributors show how post Romantic writers visual artists and composers have engaged with Romantic heritage By exploring primary works that range from European arts to Latin American literature these essays focus on the interdisciplinary developments that have emerged in literature music painting film architecture and video art Overall the contributions in this volume demonstrate that intermedial connections or sometimes the conscious lack of such connections embody intriguing aspects of modernity and postmodernity

The Relevance of Romanticism Dalia Nassar, 2014 Since the early 1990s there has been a resurgence of interest in philosophy between Kant and Hegel and in early German romanticism in particular Philosophers have come to recognize that in spite of significant differences between the contemporary and romantic contexts romanticism continues to persist and the questions which the romantics raised remain relevant today *The Relevance of Romanticism: Essays on Early German Romantic Philosophy* is the first collection of essays that offers an in depth analysis of the reasons why philosophers are and should be concerned with romanticism Through historical and systematic reconstructions the collection offers a deeper understanding and more encompassing picture of romanticism as a philosophical movement than has been presented thus far and explicates the role that romanticism plays or can play in contemporary philosophical debates The volume includes essays by a number of preeminent international scholars and philosophers Karl Ameriks Frederick Beiser Richard Eldridge Michael Forster Manfred Frank Jane Kneller and Paul Redding who discuss the nature of philosophical romanticism and its potential to address contemporary questions and concerns Through contributions from established and emerging philosophers discussing key romantic themes and concerns the volume highlights the diversity both within romantic thought and its contemporary reception Part One consists of the first published encounter between Manfred Frank and Frederick Beiser in which the two major scholars directly discuss their vastly differing interpretations of philosophical romanticism Part Two draws significant connections between romantic conceptions of history sociability hermeneutics and education and explores the ways in which these views can illuminate pressing questions in contemporary social political philosophy and theories of interpretation Part Three consists in some of the most innovative takes on romantic aesthetics which seek to bring romantic thought into dialogue with for instance contemporary Analytic aesthetics and theories of cognition mind The final part offers one of the few rigorous engagements with romantic conceptions science and demonstrates ways in which the romantic views of nature scientific experimentation and mathematics need not be relegated to historical curiosities

German Romanticism and Its Institutions Theodore Ziolkowski, 1992-05-05 Using an illuminating method that challenges the popular notion of Romanticism as aesthetic escapism Theodore Ziolkowski explores five institutions mining law madhouses universities and museums that provide the socio historical context for German Romantic culture He shows how German writers and thinkers helped to shape these five institutions all of which assumed their modern form during the Romantic period and how these social structures in turn contributed to major literary works through image plot character and theme Ziolkowski cannot fail to impress the reader

with a breadth of erudition that reveals fascinating intersections in the life and works of an artist He conveys the sense of energy and idealism that fueled Schiller and Goethe Fichte and Hegel Hoffmann and Novalis Emily Grosholz The Hudson Review This book should be put in the hands of every student who is seriously interested in the subject and I cannot imagine a scholar in the field who will not learn from it and be delighted with it Hans Eichner Journal of English and Germanic Philology Ziolkowski is among those who go beyond lip service to the historical and are able to show concretely the ways in which generic and thematic intentions are inextricably enmeshed with local and specific institutional circumstances Virgil Nemoianu MLN **The Medieval Revival and Its Influence on the Romantic Movement** R. R. Agrawal, 1990

William Gilbert and Esoteric Romanticism Paul Cheshire, 2018 This first annotated edition of William Gilbert's enigmatic poem *The Hurricane* a Theosophical and Western Eclogue with extended interpretative chapters informed by Gilbert's magical and astrological writings shows how its dark materials fed the imaginations of his friends Coleridge Wordsworth and Southey in their formative years between 1795 and 1798 *Russian romanticism* Lauren G. Leighton, 2011-10-10 No detailed description available for Russian romanticism *"Romanticism" - and Byron* Peter Cochran, 2009-03-26 Romanticism and Byron is a book in two parts In the first part Dr Cochran examines Romanticism and shows that it is a word meaning anything and therefore nothing It is an academic construct created by academics and has no basis in the writings of the early nineteenth century Its continued use argues Dr Cochran is a modern marketing phenomenon solely In the second part Dr Cochran examines the life and work of Byron in the non romantic context of his contemporaries He shows how Byron's antithetical nature created problems when he was forced into compromising situations with friends who were close to parts of his mind yet irreconcilable with one another This mobility argues Cochran was often an embarrassment for Byron's social life but of great benefit to his creativity This part of the book features chapters on Shelley Scott Blake Keats Coleridge and Wordsworth and is notable for the amount of original archive documentation with which Cochran illustrates his theme Mimesis and Theory René Girard, Robert Doran, 2008 Mimesis and Theory brings together twenty previously uncollected essays on literature and literary theory by one of the most important thinkers of the past thirty years Schubert's Lieder and the Philosophy of Early German Romanticism Lisa Feurzeig, 2016-04-01 This study of Franz Schubert's settings of poetry by Friedrich Schlegel and Novalis introduces the fascinating world of early German Romanticism in the 1790s when an energetic group of bold young thinkers radically changed the landscape of European thought Schubert's encounters with early Romantic poetry some twenty years later reanimated some of the movement's central ideas Schubert set eleven texts from Schlegel's *Abendröte* poetic cycle and six poems drawn from Novalis religious and erotic poetry Through detailed analyses of how various musical structures in these songs mirror and sometimes even explicate the central ideas of the poems this book argues that Schubert was an abstract thinker who used his medium of music to diagram the complex ideas of a highly intellectual movement A comparison is made

to the hermeneutic theory of that time primarily that of Schleiermacher who was himself linked to the early Romantics Through exploration of ideas such as Schlegel's representation of the necessary interdependence of part and whole and Novalis' strong association of religious and erotic experience along with their musical representations by Schubert this book opens an intriguing world of thought for modern readers At the same time Feurzeig explores some of Schubert's little known songs which range from quirky to charming to exquisite Christian Life and Practice Owen C. Thomas, 2009-01-01 This book is a study of the Christian life and the practice of Christians and the church from an Anglican perspective It begins with an analysis and explication of the structure and process of the Christian life before God in the church and the world involving a five fold rule of life and the relation of this to spiritual direction This is followed by an analysis and critique of the current spirituality movement which arose in the 1970s and which has come to dominate and mislead the churches A sequel to the latter explains the origin of the spirituality movement in the current Romantic movement that arose in the 1960s and has influenced all aspects of our culture with ambiguous results Next there is a critique of contemporary parish ministry as practiced in residential parishes that at best ministers only to the private lives of its members followed by a fictional story of such a residential parish that suggests a new departure in parish ministry Then there is a critique of preaching in the Episcopal Church that is generally considered to be poor and a proposal of a way to overcome this The concluding three chapters treat a fundamental problem in our approach to private prayer and a way to resolve this a proposal for a way to overcome the current impasse in the Anglican Communion concerning homosexuality and a meditation on the responsibility of Christians in public life *Nonfictional Romantic Prose* Steven P. Sondrup, Virgil Nemoianu, Gerald Gillespie, 2004 *Nonfictional Romantic Prose* Expanding Borders surveys a broad range of expository polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth They stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self referential fanciful creation Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary Travel narratives pamphlets religious and theological texts familiar essays autobiographies literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the

New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

The Cambridge Companion to German Romanticism Nicholas Saul,2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world s finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German

Romanticism Lilian R. Furst,2017-07-06 First published in 1969 this work traces the evolution of Romanticism and in doing so demonstrates its novelty as an imaginative and emotional perception of the world in contrast to the rationalistic approach which was dominant in the seventeenth century It identifies the fundamental similarities between Romantic writing

in England France and Germany as well as their differences brought about by divergent literary and social backgrounds The book is concluded by a review of the problems that arise from a simple definition of Romanticism

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