

# First penthouse dwellers of America

Underhill, Ruth M

Note: This is not the actual book cover

# First Penthouse Dwellers Of America

**Jan Onofrio**



## **First Penthouse Dwellers Of America:**

*First Penthouse Dwellers of America* Ruth Underhill,1976      *First Penthouse Dwellers of America, Etc. [On the Pueblo Indians of New Mexico. With Plates.]*. Ruth Murray UNDERHILL,1938      *Dictionary of Indian Tribes of the Americas* Jan Onofrio,1995-01-01 DICTIONARY OF INDIAN TRIBES OF THE AMERICAS Second Edition contains information on over 150 tribal nations of the entire western hemisphere from the Aleuts of the Arctic region to Onas in southern Argentina and Chile This is a contemporary work and its intention is to bring modern day insights to the consideration of the native peoples who populate the western hemisphere Every effort has been made to include tribes that have not been extensively covered in other publications Modern anthropologists and historians tend to agree that there is a basic homogeneity cultural social biological or other similarities within a group among the native peoples of the Americas that need to be considered when any of the tribes are studied The tribal entries were written by noted local national and international historians and anthropologists      *The Papago Indians of Arizona and Their Relatives the Pima* John Canfield Ewers,Ruth Underhill,1940

*The WPA Guide to Arizona* Federal Writers' Project,2013-10-31 During the 1930s in the United States the Works Progress Administration developed the Federal Writers Project to support writers and artists while making a national effort to document the country s shared history and culture The American Guide series consists of individual guides to each of the states Little known authors many of whom would later become celebrated literary figures were commissioned to write these important books John Steinbeck Saul Bellow Zora Neale Hurston and Ralph Ellison are among the more than 6 000 writers editors historians and researchers who documented this celebration of local histories Photographs drawings driving tours detailed descriptions of towns and rich cultural details exhibit each state s unique flavor At the time of the publication of the WPA Guide to Arizona in 1940 the Grand Canyon State was the newest addition to the union The guide presents a state of contrasts both geographically and culturally The photographs show many facets of the state from the mesas and desert lands to the Spanish missions and Native American art      *Their Own Frontier* Shirley A. Leckie,Nancy J. Parezo,2008-07-01 Biographers describe the struggles and contributions of female scholars researching Indians of the American West in the early 1900s      *Work a Day Life of the Pueblos* Ruth Underhill,1946      **With a Book in Their Hands** Manuel M. Martín-Rodríguez,2014-08-15 In this collection Manuel M Mart n Rodr guez gathers diverse and passionate accounts of reading drawn from several research projects aimed at documenting Chicana and Chicano reading practices and experiences

**The Biographical Dictionary of Women in Science** Marilyn Ogilvie,Joy Harvey,2003-12-16 Volume 2 of 2

*Dictionary Catalog of the History of the Americas* New York Public Library. Reference Department,1961      **Uncommon Anthropologist** Nancy Mattina,2019-10-10 A trailblazer in Native American linguistics and anthropology Gladys Reichard 1893 1955 is one of America s least appreciated anthropologists Her accomplishments were obscured in her lifetime by differences in intellectual approach and envy as well as academic politics and the gender realities of her age This biography

offers the first full account of Reichard's life, her milieu, and most important, her work establishing once and for all her lasting significance in the history of anthropology. In her thirty-two years as the founder and head of Barnard College's groundbreaking anthropology department, Reichard taught that Native languages, written or unwritten, sacred or profane, offered Euro-Americans the least distorted views onto the inner life of North America's first peoples. This unique approach put her at odds with anthropologists such as Edward Sapir, leader of the structuralist movement in American linguistics. Similarly, Reichard's focus on Native psychology, as revealed to her by Native artists and storytellers, produced a dramatically different style of ethnography from that of Margaret Mead, who relied on western psychological archetypes to crack alien cultural codes, often at a distance. Despite intense pressure from her peers to conform to their theories, Reichard held firm to her humanitarian principles and methods; the result, as Nancy Mattina makes clear, was pathbreaking work in the ethnography of ritual and mythology. Wiyot, Coeur d'Alene, and Navajo linguistics, folk art, gender, and language, amplified by an exceptional career of teaching, editing, publishing, and mentoring. Drawing on Reichard's own writings and correspondence, this book provides an intimate picture of her small-town upbringing, the professional challenges she faced in male-centered institutions, and her quietly revolutionary contributions to anthropology. Gladys Reichard emerges as she lived and worked: a far-sighted, self-reliant humanist, sustained in turbulent times by the generous, egalitarian spirit that called her yearly to the far corners of the American West.

**Dictionary Catalog of the History of the Americas** New York Public Library, Reference Dept., 1961. *Guide to America; a Treasury of Information about Its States, Cities, Parks, and Historical Points of Interest*, 1947. *Notable American Women* Susan Ware, 2004. This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999. You will find here stars of the golden ages of radio, film, dance, and television; scientists and scholars; civil rights activists and religious leaders; Native American craftspeople and world-renowned artists. For each subject, the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements, set in the context of larger historical developments.

**Scientists and Storytellers** Catherine Jane Lavender, 2006. The work of four early women ethnographers: Elsie Clews Parsons, Ruth Benedict, Gladys Reichard, and Ruth Underhill, and their emphases on women's roles in Southwestern Indian cultures.

**The Mystery of the Anasazi at Frijoles Canyon** Suzanne Kita, 2001. A family visiting New Mexico's Bandelier National Monument is introduced to the life of the Anasazi and the mystery of their disappearance from this area. Includes puzzles and activities.

[Bookman's Guide to Americana](#) Joseph Norman Heard, Charles F. Hamsa, 1986. No descriptive material is available for this title.

**The Biographical Dictionary of Women in Science: L-Z** Marilyn Bailey Ogilvie, Joy Dorothy Harvey, 2000. Volume 2 of 2.

**Timeless Heritage**, 1988. **An Anthropologist's Arrival** Ruth M. Underhill, 2014-04-03. Ruth M. Underhill (1883-1984) was one of the twentieth century's legendary anthropologists, forged in the same crucible as Franz Boas, Ruth Benedict, and Margaret Mead. After decades of trying to escape her Victorian roots,

Underhill took on a new adventure at the age of forty six when she entered Columbia University as a doctoral student of anthropology Celebrated now as one of America s pioneering anthropologists Underhill reveals her life s journey in frank tender unvarnished revelations that form the basis of *An Anthropologist s Arrival* This memoir edited by Chip Colwell Chanthaphonh and Stephen E Nash is based on unpublished archives including an unfinished autobiography and interviews conducted prior to her death held by the Denver Museum of Nature Science In brutally honest words Underhill describes her uneven passage through life beginning with a searing portrait of the Victorian restraints on women and her struggle to break free from her Quaker family s privileged but tightly laced control Tenderly and with humor she describes her transformation from a struggling sweet girl to wife and then divorcee Professionally she became a welfare worker a novelist a frustrated bureaucrat at the Bureau of Indian Affairs a professor at the University of Denver and finally an anthropologist of distinction Her witty memoir reveals the creativity and tenacity that pushed the bounds of ethnography particularly through her focus on the lives of women for whom she served as a role model entering a working retirement that lasted until she was nearly 101 years old No quotation serves to express Ruth Underhill s adventurous view better than a line from her own poetry Life is not paid for Life is lived Now come

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