

A First Book of **AMERICAN FOLK SONGS** FOR THE BEGINNING PIANIST



First Of American Folk Songs

Carlos E. Cortés



First Of American Folk Songs:

American Folk Songs Norman Cohen, 2008-09-30 This state by state collection of folksongs describes the history society culture and events characteristic of all fifty states Unlike all other state folksong collections this one does not focus on songs collected in the particular states but rather on songs concerning the life and times of the people of that state The topics range from the major historical events such as the Boston Tea Party the attack on Fort Sumter and the California Gold Rush to regionally important events such as disasters and murders labor problems occupational songs ethnic conflicts Some of the songs will be widely recognized such as Casey Jones Marching Through Georgia or Sweet Betsy from Pike Others less familiar have not been reprinted since their original publication but deserve to be studied because of what they tell about the people of these United States their loves labors and losses and their responses to events The collection is organized by regions starting with New England and ending with the states bordering the Pacific Ocean and by states within each region For each state there are from four to fifteen songs presented with an average of 10 songs per state For each song a full text is reprinted followed by discussion of the song in its historical context References to available recordings and other versions are given Folksongs such as those discussed here are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories These songs in a sense are history writ small Includes Away Down East The Old Granite State Connecticut The Virginian Maid s Lament Carry Me Back to Old Virginny I m Going Back to North Carolina Shut up in Cold Creek Mine Ain t God Good to Iowa Dakota Land Dear Prairie Home Cheyenne Boys I m off for California and others A First Book of American Folk Songs Bergerac, 2012-08-07 Expert settings of 25 American folk classics by a well known composer and arranger for young pianists Includes Amazing Grace Aura Lee Blue Tail Fly Go Down Moses and much more **Traditional American Folk Songs from the Anne and Frank Warner Collection** Anne Warner, 2025-04-15 Starting in the late 1930s writer Anne and her husband and musician Frank Warner traveled along the Eastern Seaboard from the Adirondacks to the Outer Banks of North Carolina collecting folk songs they would perform document research and lecture on This decade spanning work led to the Warners development of a nearly one thousand song archive one of the defining collections of American folk music From that treasured archive Traditional American Folk Songs from the Anne and Frank Warner Collection brings together nearly 200 of the Warners most beloved songs with a detailed history behind the music and lyrics The book is uniquely organized by region and singer allowing each of the voices to speak to the places they called home and the songs that could be heard there Now updated with new photos Traditional American Folk Songs is the definitive collection from the preeminent collectors of East Coast American folk music *American Folk Music and Folklore Recordings* ,1985 **Folk Music in the United States** Bruno Nettl, Helen Myers, 1976 An introduction to the study of folk music as a kind of music and as an aspect of human culture Folk Music in the United States gives readers a broad overview of many kinds of folk music found in this

country from the songs of rural Appalachia and New England through the indigenous music of the American Indians and the African music brought by slaves to the folk songs of European minorities. It traces the way folk music lives in the modern city in the academic world and in the contemporary music of American composers. The book introduces readers to the study of folk music as a kind of music and as an aspect of human culture. It uses music as an index to understanding American culture while it introduces readers to various concepts in the field of ethnomusicology.

American Folk Music and Left-wing Politics, 1927-1957 Richard A. Reuss, JoAnne C. Reuss, 2000. The 1930s and 1940s represented an era in United States history when large groups of citizens took political action in response to their social and economic circumstances. The vision, attitudes, beliefs, and purposes of participants before, during, and after this time period played an important part of American cultural history. Richard and JoAnne Reuss expertly capture the personality of this era and the fascinating chronology of events in American Folk Music and Left Wing Politics, 1927-1957, a historical analysis of singers, writers, union members, and organizers and their connection to left wing politics and folk music during this revolutionary time period. While scholarship on folk music history and politics is not unique in and of itself, Reuss' approach is noteworthy for its folklorist perspective and its long encompassing assessment of a broad cross section of participants and their interactions. An innovative and informative look into one of the most evocative and challenging eras in American history. *American Folk Music and Left Wing Politics, 1927-1957* stands as a historic milestone in this period's scholarship and evolution.

First Book of American Folk Songs Bergerac, 1996-02-14. Expert settings of 25 American folk classics by a well-known composer and arranger for young pianists. Includes *Amazing Grace*, *Aura Lee*, *Blue Tail Fly*, *The Gift to Be Simple*, *Go Down Moses*, *Pop Goes the Weasel*, *Shortnin Bread*, and *Sweet Betsy from Pike*.

A Catalog of Folk Song Settings for Wind Band Mark Aldrich, 2004. Meredith Music Resource. This comprehensive collection of folk songs used in band masterworks is a wonderful source for determining interpretation and style and will open the door to creative teaching. Folk song overviews include notated tunes, lyrics, and brief historical annotations. A must-have for the imaginative teacher-conductor. This volume should be on the shelf of every wind conductor's library. Allan McMurray, Director of Bands, University of Colorado.

Traditional Anglo-American Folk Music Norm Cohen, 2015-12-22. Originally published in 1994. Filling a gap in the sound recordings of traditional Anglo-American folk music, this volume covers both vocal and instrumental material from the 1920s to the 1990s. The listings have also been limited to performers native to the tradition rather than revival performers. The album selection is grouped into field recordings and commercial pre-1942 recordings with subdivisions into individual recordings or anthologies. The discography not only reflects its author's in-depth knowledge of Anglo-American folk music's historical development but charts a valuable step forward in the evaluation as well as selective listing of available sound recordings.

A Pete Seeger Discography David King Dunaway, 2010-11-12. Pete Seeger is one of the most recorded artists in American history, and his recording catalog tells us not just the story of his career but the story of our culture and its political and social history. *A Pete Seeger Discography*.

Seventy Years of Recordings is a comprehensive listing of the 45s 78s LPs and CDs recorded by Seeger in his various incarnations with the Almanac Singers with the Weavers as a solo artist and with other musicians and contributors David King Dunaway provides information with easy to use cross references on rare recordings and archival collections The discography offers details on Seeger s recording history including the album title song s other artists on the recording the publisher and number and the year or exact recording date if known as well as the original release date and the re releases of each recording Structured to make locating details easy for readers the recordings are organized chronologically and categorized by albums singles private pressings and foreign releases Readers can easily cross reference through album and song title indexes and a contributing artist index An appendix listing the unreleased archival holdings of the Smithsonian Folkways collection under Moe Asch completes the volume and a photospread with more than 30 of Seeger s album covers convey a pictorial recording history of this well loved artist The authors gratefully acknowledge Furthermore a program of the J M Kaplan Fund for their funding assistance in preparing this discography **Nebraska Folklore** Louise

Pound,2005-08-15 A new edition of the classic compilation of Nebraska lore and legend first published in 1959 includes a selection of weather lore superstitions cave legends superheroes folk customs hoaxes a study of the use of dialect in folklore and a critical analysis of the origins of American cowboy and folk songs Reprint **Multicultural America** Carlos E. Cortés,2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U S Census data to examine multiculturalism today and tomorrow in America This distinction is important considering the following NPR report by Eyder Peralta Based on the first national numbers released by the Census Bureau the AP reports that minorities account for 90 percent of the total U S growth since 2000 due to immigration and higher birth rates for Latinos According to John Logan a Brown University sociologist who has analyzed most of the census figures The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations Both non Hispanic whites and blacks are getting older as a group These groups are tending to fade out he added Another demographer William H Frey with the Brookings Institution told The Washington Post that this has been a pivotal decade We re pivoting from a white black dominated American population to one that is multiracial and multicultural Multicultural America A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today Pedagogical elements include an introduction a thematic reader s guide a chronology of multicultural milestones a glossary a resource guide to key books journals and Internet sites and an appendix of 2010 U S Census Data Finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today s students with 100 videos with transcripts from Getty Images and Video Vault the Agence France Press and Sky News as reviewed by the media librarian of the Rutgers University Libraries working in concert with

the title's editors *Encyclopedia of Great Popular Song Recordings* Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting *American Studies* Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 **American Music** Nicolae Sfetcu, 2014-05-09 The music of the United States is so cool It reflects the country's multicultural population through a diverse array of styles Rock and roll hip hop country rhythm and blues and jazz are among the country's most internationally renowned genres Since the beginning of the 20th century popular recorded music from the United States has become increasingly known across the world to the point where some forms of American popular music is listened to almost everywhere A history and an introduction in the ethnic music in the United States American Indian music classical music folk music hip hop march music popular music patriotic music as well as the American pop rock barbershop music bluegrass music blues bounce music Doo wop gospel heavy metal jazz R B and the North American Western music **A History of Folk Music Festivals in the United States** Ronald D. Cohen, 2008 In A History of Folk Music Festivals in the United States Feasts of Musical Celebration Ronald D Cohen presents a comprehensive narration of folk music festivals in America providing details on events both large and small from the 19th century to the present Cohen discusses events like the Newport Philadelphia University of Chicago and National Folk Festivals describing and analyzing long running as well as short lived festivals throughout the country and covering a dizzying array of musical styles including blues Cajun Irish klezmer women's bluegrass gospel country singer songwriters and world Cohen draws on a wide range of primary and secondary sources to create a detailed description of these exciting feasts of musical celebration

capturing the nature and variety of the festivals and fully expressing this vital part of the development of folk music Studying these events brings a truly national perspective to our understanding of folk music and provides important insights into their social cultural musical and even political contexts This account of folk music festivals in America is vital to folklorists ethnomusicologists U S historians and readers with an interest in folk music and its history Publisher s website

Staging Tradition Michael Ann Williams,2024-03-18 Based on extensive archival research and oral history Staging Tradition traces the parallel careers of the creators of the Renfro Valley Barn Dance and the National Folk Festival Through their devotion to the staging of traditional culture including folk country and bluegrass music John Lair 1894 1985 and Sarah Gertrude Knott 1895 1984 became two of the mid twentieth century s most notable producers Lair and Knott s discovery of new developments in theater and entertainment during the 1920s led the pair to careers that kept each of them center stage Inspired by programs such as WLS s Barn Dance and the success of early folk events Lair promoted Kentucky musicians Knott staged her own radically inclusive festival which included Native and African American traditions and continues today as the National Folk Festival Michael Ann Williams shows how Lair and Knott fed the public s fascination with the art of the common man and were in turn buffeted by cultural forces that developed around and beyond them

The Musical Monitor ,1915 **Exploring American Folk Music** Kip Lornell,2012-06-01 Exploring American Folk Music Ethnic Grassroots and Regional Traditions in the United States reflects the fascinating diversity of regional and grassroots music in the United States The book covers the diverse strains of American folk music Latin Native American African French Canadian British and Cajun and offers a chronology of the development of folk music in the United States The book is divided into discrete chapters covering topics as seemingly disparate as sacred harp singing conjunto music the folk revival blues and ballad singing It is among the few textbooks in American music that recognizes the importance and contributions of Native Americans as well as those who live sing and perform music along our borderlands from the French speaking citizens in northern Vermont to the extensive Hispanic population living north of the Rio Grande River recognizing and reflecting the increasing importance of the varied Latino traditions that have informed our folk music since the founding of the United States Another chapter includes detailed information about the roots of hip hop and this updated edition of the book features a new chapter on urban folk music exploring traditions in our cities with a case study focusing on Washington D C Exploring American Folk Music also introduces you to such important figures in American music as Bob Wills Lydia Mendoza Bob Dylan and Muddy Waters who helped shape what America sounds like in the twenty first century It also features new sections at the end of each chapter with up to date recommendations for Suggested Listening Suggested Reading and Suggested Viewing

Becoming Elektra Mick Houghton,2010-09 An account of Elektra Records in the Jac Holzman years from 1950 to 1973 Becoming Elektra tells the story of the label s growth from a small folk label to a major hit making concern Jac Holzman s role in founding and running the company is central to the story and his capacity for the lateral thinking that led to

innovations such as the first ever sampler album and a million selling series of sound effects records is a recurring theme Opening with the moment that Holzman discovered The Doors the story then goes back to the 50s when the label brought folk music to a wide audience through artists such as Jean Ritchie Josh White Theodore Bikel and Bob Gibson Moving into the 60s and 70s the story covers artists that read like an inventory of musical innovation Love Judy Collins Tim Buckley Fred Neil David Ackles Phil Ochs Bread Queen Mickey Newbury The Incredible String Band Carly Simon The Stooges and The MC5

Embracing the Tune of Expression: An Emotional Symphony within **First Of American Folk Songs**

In a global eaten by screens and the ceaseless chatter of instantaneous conversation, the melodic elegance and mental symphony produced by the prepared term often fade into the background, eclipsed by the constant noise and disturbances that permeate our lives. But, situated within the pages of **First Of American Folk Songs** a marvelous fictional value full of natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that charming masterpiece conducts visitors on a psychological journey, well unraveling the hidden tunes and profound impact resonating within each carefully crafted phrase. Within the depths of the touching review, we can discover the book is main harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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