

First and Vital Candle

Wiebe, Rudy

Note: This is not the actual book cover

First And Vital Candle

Erik Gray, Veronica Alfano



First And Vital Candle:

First and Vital Candle Rudy Henry Wiebe, 1979 **First and Vital Candle** Rudy Wiebe, 1966 Ethical Encounters Janne Korkka, 2013-09-01 The problems of knowing and representing the other are acute every time we encounter a text as writers or readers *Ethical Encounters* engages with the representation of encounters with alterity in the writings of the Canadian author Rudy Wiebe Drawing on Emmanuel Levinas's philosophy on the ethics of encountering the other the book argues that Wiebe's writings show that the self's knowledge offers an inadequate basis for ethically valid representations of those encounters In the search for ethical ways of engaging with alterity Wiebe's writings offer new ways of employing silence and the presence of the unknowable as means to explore encounters with alterity *Ethical Encounters* shows that dividing Wiebe's work into two sharply distinct categories of Mennonite and First Nations writings overlooks important connections between the author's central works and may seriously hinder the interrogation of narrative engagement with alterity While such human encounters resonate against ethical strategies of representation the greatest challenge for the ethics of encounter in Wiebe's texts arises in encounters with the alterity of space *Ethical Encounters* engages with both physical and narrative spaces which are not permanently fixed in landscape or geography or in human perceptions of place arguing that the most radical expressions of alterity in Wiebe's writings emerge in encounters with the spaces of the Canadian North The study raises questions about the relationship between the self and the other as they concern knowing what does the self know when it claims to know another person or space How does the narrating self negotiate the seeming collapse of its own knowledge when it encounters others whose stories cannot be known *Ethical Encounters* casts new light not just on Wiebe's writings but also on how we as authors and readers engage with expressions of alterity which refuse to be transformed into familiar knowable forms Janne Korkka is post doctoral researcher and coordinator of the North American Studies programme in the Department of English University of Turku Finland His main research interests lie in the problems of representing space and encountering alterity in Canadian writing He is co editor of *Seeking the Self Encountering the Other Diasporic Narrative and the Ethics of Representation* 2008 He teaches Canadian and postcolonial literatures and North American Studies and publishes mainly on Canadian writing **Rudy Wiebe and the Historicity of the Word** Penelope Van Toorn, 1995 In an entertaining re examination of Rudy Wiebe's major novels Penny van Toorn presents a completely new way of reading one of Canada's foremost contemporary writers She analyzes Wiebe's struggle to control the socially contested territory of language and identifies the principles that underlie his complex narrative structures **History of Literature in Canada** Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own

voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflèche Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany Canada : Images D'une Société Post/nationale Nordic Association for Canadian Studies. International Conference, 2009 Has Canada moved beyond the nation state into the world of the post national To what extent have fixed notions of Canadian nationhood been replaced by a more global decentralized sense of identification Is nationhood or post nationhood best expressed by statelessness and exile or by belonging Or can Canadian national identity in fact fruitfully coexist with the post national consciousness These are some of the issues covered by this volume issues seen from a range of perspectives literary cultural political and economic In the literary sphere the national post national debate is explored both through canonical writers such as L M Montgomery Stephen Leacock and Marie Claire Blais and through recent First Nations Asian Canadian African Canadian Ukrainian Canadian and Quebec writing The political and economic range is equally diverse covering such topics as immigration policy multiculturalism Canadian American relations tourist imaginings of the Canadian North the Canadian city and Quebec nationalism The book brings together 27 original articles from international scholars and creative writers offering both European and Canadian perspectives Six articles in French focus specifically on the francophone sphere *Victorian Poetry: An Anthology* Erik Gray, Veronica Alfano, 2025-04-23 The first new anthology of its kind in twenty years Victorian Poetry provides generous selections of poetry both by well known Victorian poets Alfred Tennyson Robert Browning Christina Rossetti and by writers who have received less critical attention Constance Naden Toru Dutt Grace Aguilar Detailed annotations substantial biographies and an introduction outlining major literary and historical trends of the Victorian period ensure that the anthology will be useful both for specialists and for students encountering these poems for the first time A companion website features additional poetry selections of critical prose and four appendices that group together poems related by genre geography or subject **A Guide to Twentieth Century Literature in English** Harry Blamires, 2021-06-23 First published in 1983 A Guide to Twentieth Century Literature

in English is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa Australia Canada the Caribbean India Ireland New Zealand Pakistan Sri Lanka and the UK The book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history It focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details A Guide to Twentieth Century Literature in English is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly Gerald Manley Hopkins David A. Downes, 2018-02-27

First published in 1959 this book is a reading of G M Hopkins as a meditative poet whose poetic experience originated primarily from his learning and living the Spiritual Exercises of St Ignatius Loyola It is the main intent of this study to examine to what extent Hopkins art was influenced by Ignatian spirituality **The Contemplative Poetry of Gerard Manley Hopkins** Maria R. Lichtmann, 2014-07-14 In 1989 the centenary of his death Gerard Manley Hopkins continues to provoke fundamental questions among scholars what major poetic strategy informs his work and how did his reflections on the nature of poetry affect his writing While form meant a great deal to Hopkins it was never mere form Maria Lichtmann demonstrates that the poet a student of Scripture all his life adopted Scripture s predominant form parallelism as his own major poetic strategy Hopkins saw that parallelism struck deep into the heart and soul tapping into unconscious rhythms and bringing about a healing response that he identified as contemplation Parallelism was to him the perfect statement of the integrity of outward form and inner meaning Other critics have seen the parallelism in Hopkins s poems only on the auditory level of alliterations and assonances Lichtmann however builds on the views held by Hopkins himself who spoke of a parallelism of words and of thought engendered by the parallelism of sound She distinguishes the integrating Parmenidean parallelisms of resemblance from the disintegrating Heraclitean parallelisms of antithesis The tension between Parmenidean unity and Heraclitean variety is resolved only in the wordless communion of contemplation This emphasis on contemplation offers a corrective to the overly emphasized Ignatian interpretation of Hopkins s poetry as meditative poetry The book also makes clear that Hopkins s preference for contemplation sharply differentiates him from his Romantic predecessors as well as from the structuralists who now claim him Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Beginning at the End* Robert Stilling, 2018-06-11 Robert Stilling shows how aestheticism s decadence became a key idea in postcolonial thought describing the failures of revolutionary nationalism and asserting cosmopolitanism in poetry and art Breaking down

the boundaries around decadent literature he takes it outside Europe and emphasizes the global reach of its imaginative transgressions

Seeking the Self - Encountering the Other Tuomas Huttunen, Janne Korkka, 2020-11-09 Seeking the Self Encountering the Other offers new insights into diasporic experiences encounters and representations This collection of texts examines diaspora narratives and the ways in which different encounters with the other are represented as well as how these encounters might be read and interpreted in ethical terms The anthology explores questions of ethics in narratives of displacement or belonging nationalist narratives of exclusion and borderline narratives constructed on the foundation provided by encounters with the cultural sexual gendered and ethnic other The contributors aim is to explore questions of responsibility and ethics in the study of diaspora migration and alterity from a wide range of perspectives Following a Levinasian one if the other is always ultimately transcendental and ungraspable through language we are required to consider ethics every time we write read or interpret an encounter with the other

Canada and the Idea of North Sherrill E Grace, 2002-04-15 Canada and the Idea of North examines the ways in which Canadians have defined themselves as a northern people in their literature art music drama history geography politics and popular culture From the Franklin Mystery to the comic book superheroine Nelvana Glenn Gould s documentaries the paintings of Lawren Harris and Molson beer ads the idea of the north has been central to the Canadian imagination Sherrill Grace argues that Canadians have always used ideas of Canada as North to promote a distinct national identity and national unity In a penultimate chapter The North Writes Back Grace presents newly emerging northern voices and shows how they view the long tradition of representing the North by southern activists artists and scholars With the recent creation of Nunavut increasing concern about northern ecosystems and social challenges and renewed attention to Canada s role as a circumpolar nation Canada and the Idea of North shows that nordicity still plays an urgent and central role in Canada at the start of the twenty first century

Fear and Temptation Terry Goldie, 1993 Goldie skillfully reveals the ambivalence of white writers to indigenous culture through an examination of the stereotyping involved in the creation of the image of the Other The treacherous redskin and the Indian maiden embodiments of violence and sex also evoke emotional signs of fear and temptation of white repulsion from and attraction to the indigene and the land Goldie suggests that white culture deeply attracted to the impossible idea of becoming indigenous either rejects native land claims and denies recognition of the original indigenes or incorporates these claims into white assertions of native status After comparing the works of Canadian author Rudy Wiebe and Australian author Patrick White Goldie concludes by linking the results of his literary analysis to wider cultural concerns particularly land rights He shows that literary views of natives both positive and negative emphasize the same characteristics and he suggests that escape from this limited vision may open the door to solving the problems of native sovereignty

Literary Illumination Richard Leahy, 2018-08-15 An Original Research Area Little has been written on the connections between artificial light and literature in this period Substantial Textual Coverage A wide range of literature is analysed in this manuscript which makes it

beneficial to new or experienced scholars Some more canonical texts are studied and some more obscure authors and texts

The Holistic Approach This manuscript tackles the entire history of nineteenth century illumination it is an excellent primer for those interested in the field and an example of what can be done within it Shared Waters Stella Borg Barthet, 2009

The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe s wars parihaka in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women s writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series The Kumars at No 42 fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunsekera Sahar Khal fah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar Allan Poe Salman Rushdie Gh dah al Samm n Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Dom nguez B rbel Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch P rcoipo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Oloruntoba Oju Gerhard Stilz Jes s Varela Zapata Christine Vogt William

Canadian Literature K. Balachandran, 2007 **The Canadian Short Story** Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada s flagship genre It continues to attract the country s most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre s beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre s development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany *The Routledge Concise History of Canadian Literature* Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural

contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature *Arrival* Nick Mount, 2017-09-02

The most important book to be written in more than 40 years about the rise of Canadian literature *Arrival* The Story of CanLit brims and crackles in equal measure with information and energy Winnipeg Free Press A Globe and Mail Top 100 Book National Post 99 Best Books of the Year In the mid twentieth century Canadian literature transformed from a largely ignored trickle of books into an enormous cultural phenomenon that produced Margaret Atwood Alice Munro Michael Ondaatje Mordecai Richler and so many others In *Arrival* acclaimed writer and critic Nick Mount answers the question What caused the CanLit Boom Written with wit and panache *Arrival* tells the story of Canada's literary awakening Interwoven with Mount's vivid tale are enlightening mini biographies of the people who made it happen from superstars Leonard Cohen and Marie Claire Blais to lesser known lights like the troubled and impassioned Harold Sonny Ladoo The full range of Canada's literary boom is here the underground exploits of the blew ointment and Tish gangs revolutionary critical forays by highbrow academics the blunt force trauma of our plain spoken backwoods poetry and the urgent political writing that erupted from the turmoil in Quebec Originally published to coincide with the 150th anniversary of Canadian Confederation *Arrival* is a dazzling variegated and inspired piece of writing that helps explain how we got from there to here

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Table of Contents First And Vital Candle

1. Understanding the eBook First And Vital Candle
 - The Rise of Digital Reading First And Vital Candle
 - Advantages of eBooks Over Traditional Books
2. Identifying First And Vital Candle
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an First And Vital Candle
 - User-Friendly Interface
4. Exploring eBook Recommendations from First And Vital Candle
 - Personalized Recommendations
 - First And Vital Candle User Reviews and Ratings
 - First And Vital Candle and Bestseller Lists
5. Accessing First And Vital Candle Free and Paid eBooks

- First And Vital Candle Public Domain eBooks
- First And Vital Candle eBook Subscription Services
- First And Vital Candle Budget-Friendly Options
- 6. Navigating First And Vital Candle eBook Formats
 - ePub, PDF, MOBI, and More
 - First And Vital Candle Compatibility with Devices
 - First And Vital Candle Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of First And Vital Candle
 - Highlighting and Note-Taking First And Vital Candle
 - Interactive Elements First And Vital Candle
- 8. Staying Engaged with First And Vital Candle
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers First And Vital Candle
- 9. Balancing eBooks and Physical Books First And Vital Candle
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection First And Vital Candle
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine First And Vital Candle
 - Setting Reading Goals First And Vital Candle
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of First And Vital Candle
 - Fact-Checking eBook Content of First And Vital Candle
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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