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from the **sears** catalogs

with price guide

Tina Skinner



A Schiffer Book for Collectors

Fashionable Clothing From The Sears Catalogs Late 1970s

Daniel Delis Hill



Fashionable Clothing From The Sears Catalogs Late 1970s:

Fashionable Clothing from the Sears Catalogs Tina Skinner, 2002 Illustrations of clothing available for purchase from the catalog **Fashionable Clothing from the Sears Catalogs** Tina Skinner, 1998 Fashions of the late 1970s are taken from the Sears catalogs with original prices and current day values Here are disco era dresses and the buckled down cowboy look of the macho man Earth shoes peasant clothing safari suits ski wear and surfing shorts as well as polyester plaid suits and blue jeans All this for the collector fashion aficionado and designer **Catalog** Robin Cherry, 2008-09-04 Since 1872 when traveling salesman Aaron Montgomery Ward realized he could eliminate the middleman and sell goods directly to his customers Americans have had an ongoing love affair with the mail order catalog which continues undiminished even in today's online driven world The practical can find deals on furniture and clothing in L L Bean and Sears the extravagant can consider his and hers matching helicopters windmills hot air balloons and submarines in the Neiman Marcus Fantasy Catalog those looking to get their pulses racing can browse Victoria's Secret and Abercrombie while our inner swashbuckler can travel the world through the pages of the J Peterman Owner's Manual where Moroccan caftans Russian Navy t-shirts and wooden water buckets from rural China entice the imagination In **Catalog The Illustrated History of Mail Order Shopping** Robin Cherry traces the timeline of these snapshots from American history and discovers along the way how we dressed decorated our houses worked played and got around From corsets to bell bottoms from baby doll dresses and Doc Martens all the way to iPods the history of these catalogs is the history of our lives and our culture GIs during World War II were kept company by the models in the pages of lingerie catalogs hockey goalies fashioned makeshift shin guards out of them during the Great Depression and creative children across the country still play with homemade paper dolls cut from clothing catalogs A number of celebrities got their start modeling for catalogs Gregory Peck Lauren Bacall Katherine Heigl Matthew Fox and Angelina Jolie Jimi Hendrix and Bob Dylan both got their first guitars from the Sears catalog Organized into categories such as clothing food animals and houses author Robin Cherry explores the vivid stories behind Sears Montgomery Ward Lillian Vernon Harry David Jackson Perkins and of course 45 years of the Neiman Marcus Christmas Book Insightful historical commentary places these catalogs in their social context making this book a visual pleasure and a historically important piece of Americana **Fashionable Clothing from the Sears Catalogs** Desire Smith, 1998 Illustrations of clothing available for purchase from the catalog **The Greenwood Encyclopedia of Clothing through American History, 1900 to the Present** Amy T. Peterson, Valerie Hewitt, Heather Vaughan Lee, Ann T. Kellogg, José Blanco F., Scott Leff, Lynn Payne, 2008-10-30 Find out what we wore and why we wore it in **The Greenwood Encyclopedia of Clothing in American History Twentieth Century to the Present** This fascinating reference set provides two levels of information descriptions of styles of clothes that Americans have worn and as important why they wore those types of clothes With volume one covering 1900-1949 and volume two covering 1950 to the present the first half of each volume provides four

chapters that each examine the impact that political and cultural events arts and entertainment daily life and family structures have on fashion The second half of each volume describes the important and everyday fashion and styles of the period decade by decade for women men and children The set also includes helpful timelines resource guides listing web sites videos and print publications an extensive glossary and illustrations Fashion influences how we view other people and how we view ourselves Find out what we wore and why we wore it in The Greenwood Encyclopedia of Clothing in American History Twentieth Century to the Present This fascinating reference set provides descriptions of styles of clothes that men women and children have worn in the U S since 1900 and as important why they wore them In addition to chapters describing fashion trends and types of clothes this work examines the impact that cultural history has on fashion and how fashion may serve as an impetus for change in society With volume one covering 1900 1949 and volume two covering 1950 to the present the first half of each volume provides four chapters that examine the impact that political and cultural events arts and entertainment daily life and family structures have on cultural life and fashion The second half of each volume describes the important and everyday fashion and styles of the period decade by decade for women men and children The set also includes helpful timelines resource guides of web sites videos and print publications an extensive glossary and illustrations Fashion is not for the exclusive use of the social elite and the rich nor can it be simply dismissed as just showing off We use fashion to express who we are and what we think to project an image to bolster our confidence and to attract partners

Fashionable Clothing from the Sears Catalogs Desire Smith,1998 Taken from the pages of the Sears Catalog here are the fashion statements of the early 1970s It was the age of the mini skirts hip huggers and bell bottoms skimp sleeved pullovers and slink knit shirts Using 400 original Sears illustrations most in color captions provide accurate and detailed information about the many fashions illustrated as well as original prices and today s values as vintage clothing

Fashionable Clothing from the Sears Catalogs Joy Shih,1997 Illustrations of clothing available for purchase from the catalog

The Costume Technician's Handbook Rosemary Ingham,Liz Covey,2024-03-11 Since its first publication in 1980 The Costume Technician s Handbook has established itself as an indispensable resource in classrooms and costume shops Ingham and Covey draw on decades of hands on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop to managing one and everything in between

[400 anos de moda masculina](#) Lula Rodrigues,2021-03-10 Escrever sobre moda masculina relatando os pormenores de sua hist ria desde o s culo XVII e tornando cada p gina um verdadeiro deleite n o tarefa simples preciso entender muito do riscado vital amar seu of cio Depois de uma d cada de pesquisas anota es ansiedade e esfor o em noites e fins de semana de muita labuta Lula Rodrigues brinda seus leitores com a mais pura hist ria O livro est dividido em cinco cap tulos que discorrem sobre a evolu o da moda ao longo dos tempos a come ar pelo s culo XVII at os dias de hoje Come a pelo

estilo barroco e a moda lanada pelo Rei Sol como ficou conhecido. Luis XIV. Seus modos e sua moda deram origem ao personagem que chamamos de primeiro pavão da moda masculina. O Capitulo II prossegue com o habit complet la fran aise e os sans culottes no século XVIII. Já no capítulo seguinte correlaciona-se a Revolução Industrial com a invasão do xadrez madras no mundo. O século XX aparece no Capítulo IV segmentado em décadas. Inicia com casacas fraques e o terno executivo na virada do século. Passa por assuntos variados como colarinhos brancos, crise de 1929, camiseta, existencialismo, nova alfaiataria, skinheads, comício hippie, punks e yuppies até fechar no minimalismo. Por fim, o século XXI e as questões atuais são a tônica do último capítulo: o homem na moda, o homem contemporâneo, os tempos de crise e as referências do passado sempre tão importantes para encarar o futuro.

Kovels' Yellow Pages Ralph M. Kovel, Terry H. Kovel, 1999. Need an eye for your teddy bear. Searching for another soup spoon to complete Grandma's silver. Looking for someone to repair your porcelain doll. Wondering if restoring your carousel horse will lower its value. Kovels Yellow Pages is the ultimate directory for collectors. It helps you find sources for repair, restoration and parts and it lists matching services, appraisers and auction houses all you need to help you maintain the value of your antiques and add to your enjoyment of collecting. America's antiques experts Ralph and Terry Kovel also give you insider information on how to navigate the complicated world of buying, selling and collecting antiques. They have distilled a lifetime's worth of information to give you the last word on Where to start when you've inherited a house full of stuff. How to know if you need an appraiser and where to find one. When giving away an antique is more profitable than selling it. If repairing or restoring an object will lower or enhance its value. How to bid in out of town auctions. Kovels Yellow Pages gives you firsthand information from more than 3 000 suppliers, clubs, auctions, services and industry sources nationwide. You'll find names, addresses, telephone and fax numbers, plus e-mail and Internet addresses. There's also an extensive bibliography of price books and reference books most helpful to collectors. With this guide you have at your fingertips the most complete and up to date collector's reference available anywhere.

Fashion Fads through American History Jennifer Grayer Moore, 2015-12-14. Perfect for any reader interested in fashion history or popular culture, this text is an essential resource that presents vital information and informed analysis of key fashion fads not found elsewhere. *Fashion Fads Through American History: Fitting Clothes into Context* explores fashion fads from the 19th century to the current decade, providing the reader with specific insights into each era. The text draws fascinating connections between what we see in fashion phenomena including apparel, accessories, hair and makeup and events in popular culture in general and across history. Written by an art and design historian, the book is ideal for a wide range of student research projects, especially those in American history, social studies, art and literature classes. It covers topics overlooked by fashion history texts because of their origination outside of the formal fashion system. Each entry provides critical historical context to help readers understand why the fad originated and why it resonated with consumers and presents vital information and analysis of key fashions that were intimately related to currents in contemporary culture. The text also considers the

resurgence of some fashion fads in the late 20th and early 21st centuries and provides context for their relevance

Dressing the Decades Emmanuelle Dirix, 2016-01-01 Includes Paul Poiret Jeanne Paquin Jeanne Margaine Lacroix Maison Lucile Coco Chanel Jacques Doucet Jean Patou Callot Soeurs Jeanne Lanvin Madeleine Vionnet Elsa Schiaparelli Adrian Christian Dior Madame Gr grave es Charles James Crist acute obal Balenciaga Hubert de Givenchy Pierre Balmain Pierre Cardin Emilio Pucci Yves Saint Laurent Halston Ralph Lauren Kenzo Christian Lacroix Thierry Mugler Yohji Yamamoto Gianni Versace Calvin Klein Martin Margiela and others *Everyday Fashions of the Sixties As Pictured in Sears Catalogs* JoAnne Olian, 2012-07-12 Scores of illustrations with their original captions specifying colors sizes prices Items include lingerie and playclothes to bridal ensembles Madras jackets and vinyl slicker coats Introduction Over 300 black and white illustrations BiblioAsia National Library (Singapore), 2014 Street Style in America Jennifer Grayer Moore, 2017-08-18 A comprehensive resource that will prove invaluable to fashion historians this book presents a detailed exploration of the breadth of visually arresting consumer driven styles that have emerged in America since the 20th century What are the origins of highly specific denim fashions such as bell bottoms skinny jeans and ripped jeans How do mass media and popular culture influence today s street fashion When did American fashion sensibilities shift from conformity as an ideal to youth oriented standards where clothing could boldly express independence and self expression *Street Style in America* An Exploration addresses questions like these and many others related to the historical and sociocultural context of street style supplying both A Z entries that document specific American street styles and illustrations with accompanying commentary This book provides a detailed analysis of American street and subcultural styles from the earliest example reaching back to the early 20th century to contemporary times It reviews all aspects of dress that were part of a look considering variations over time and connecting these innovations to fashionable dress practices that emerged in the wakes of these sartorial rebellions The text presents detailed examinations of specific dress styles and also interrogates the manifold meanings of dress practices that break from the mainstream This book is a comprehensive resource that will prove invaluable to fashion historians and provide fascinating reading for students and general audiences **Sex and Unisex** Jo B. Paoletti, 2015-02-27 Notorious as much for its fashion as for its music the 1960s and 1970s produced provocative fashion trends that reflected the rising wave of gender politics and the sexual revolution In an era when gender stereotypes were questioned and dismantled and when the feminist and gay rights movements were gaining momentum and a voice the fashion industry responded in kind Designers from Paris to Hollywood imagined a future of equality and androgyny The unisex movement affected all ages with adult fashions trickling down to school aged children and clothing for infants Between 1965 and 1975 girls and women began wearing pants to school boys enjoyed a brief peacock revolution sporting bold colors and patterns and legal battles were fought over hair style and length However with the advent of Diane Von Furstenberg s wrap dress and the launch of Victoria s Secret by the mid 1980s unisex styles were nearly completely abandoned Jo B Paoletti traces the trajectory of unisex

fashion against the backdrop of the popular issues of the day from contraception access to girls participation in sports Combing mass market catalogs newspaper and magazine articles cartoons and trade publications for signs of the fashion debates Paoletti provides a multigenerational study of the white space between or beyond masculine and feminine

History Comes Alive M. J. Rymsza-Pawlowska, 2017-10-03 During the 1976 Bicentennial celebration millions of Americans engaged with the past in brand new ways They became absorbed by historical miniseries like Roots visited museums with new exhibits that immersed them in the past propelled works of historical fiction onto the bestseller list and participated in living history events across the nation While many of these activities were sparked by the Bicentennial M J Rymsza Pawlowska shows that in fact they were symptomatic of a fundamental shift in Americans relationship to history during the 1960s and 1970s For the majority of the twentieth century Americans thought of the past as foundational to but separate from the present and they learned and thought about history in informational terms But Rymsza Pawlowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level to consider the feelings and motivations of historic individuals and most importantly to use this in reevaluating both the past and the present This thought provoking book charts the era s shifting feeling for history and explores how it serves as a foundation for the experience and practice of history making today

Fashion from Victoria to the New Millennium, Second Edition Daniel Delis Hill, 2023-12-01 This survey of EuroAmerican fashion and style includes a detailed thoroughly illustrated chronology of women s men s and children s dress since 1800 Each chapter covers in detail virtually all categories of clothing including day attire evening dress outerwear sportswear and swimwear undergarments sleepwear accessories footwear hats hairstyles and grooming and more Over 1 000 illustrations visually document the past 200 years of fashion and style Each era is introduced with an overview of the history and cultural developments that impacted modern fashion

Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik s contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country s past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design

during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras *History of World Dress and Fashion, Second Edition* Daniel Delis Hill, 2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China Japan India Africa the Islamic Empire and the Ancient Americas This extensive study features descriptions and analysis of men s women s and children s clothing accessories and cultural styles from prehistory into the twenty first century Lavishly illustrated in color throughout it features more than 1600 images and is a valuable resource for fashion designers theater costumers textile researchers costume collectors and curators and anyone interest in clothing and style customs of the world

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