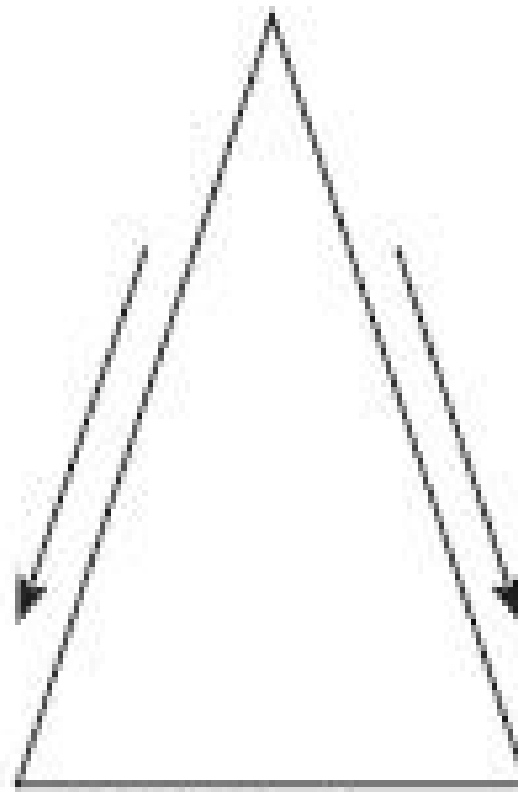


Trickle up



Trickle down



Trickle-across

Figure 15.2 Theories of Fashion

Fashion Theory

M Carnoy



Fashion Theory:

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Introducing Fashion Theory Andrew Reilly, 2020-12-10 How does a style become a fashion Why do trends spread and decline Introducing Fashion Theory explores these questions and more to help you quickly get up to speed with fashion theories from scarcity to conformity through clear practical examples and fascinating case studies This second edition re-titled from Key Concepts for the Fashion Industry includes expanded coverage on cultural appropriation corporate greenwashing and the criminal world of counterfeit goods Illustrated examples from Apple's post postmodernist iWatch to Savage X Fenty's body image message on diversity Covers core fashion theories from trickle down to trickle up to political dress and conspicuous consumption Filled with learning activities key terms chapter summaries and discussion questions to inspire and inform

Fashion Theory: Volume 3, Issue 4 Valerie Steele, 1999-11-01 Special issue on fashion and eroticism Valerie Steele Letter from the Editor William Keenan From Friars to Fornicators The Eroticization of Sacred Dress Peter McNeil That Doubtful Gender Macaroni Dress and Male Sexualities Valerie Steele The Corset Fashion and Eroticism Eric Henry The Social Significance of Nudity in Early China Rebecca Arnold The Brutalized Body John S Major Book Review Dress Sex and Text in Chinese Culture edited by Antonia Finnane and Anne McLaren New MA Pathway in the History Theory and Culture of Fashion at London College of Fashion Annual Index

Fashion Theory Valerie Steele, 2012-09-01 Fashion Theory takes as its starting point a definition of fashion as the cultural construction of the embodied identity It provides an international and interdisciplinary forum for the analysis of cultural phenomena ranging from foot binding to fashion advertising All articles have solid theoretical underpinnings and are based on original research Fashion Theory is covered by the following abstracting indexing services

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Fashion Theory Malcolm Barnard, 2020-08-03 This thoroughly revised and updated edition of Fashion Theory A Reader brings together and presents a wide range of essays on fashion theory that will engage and inform both the general reader and the specialist student of fashion From apparently simple and accessible theories concerning what fashion is to seemingly more difficult or challenging theories concerning globalisation and new media this collection contextualises different theoretical approaches to identify analyse and explain the remarkable diversity complexity and beauty of what we understand and experience every day as fashion and clothing This second edition contains entirely new sections on fashion and sustainability fashion and globalisation fashion and digital social media and fashion and the body prosthesis It also contains updated and revised sections on fashion identity and difference and on fashion and consumption and fashion as communication More specifically the section on identity and difference has been updated to include contemporary theoretical debates surrounding Islam and fashion and LGBT communities and fashion and the section on consumption now includes

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Fashion Theory: Volume 1, Issue 1 Valerie Steele,1997-02-01 The importance of studying the body as a site for the deployment of discourses is well established in a number of disciplines By contrast the study of dress has until recently suffered from a lack of critical analysis Increasingly however scholars have recognized the cultural significance of self fashioning including not only clothing but also such body alterations as tattooing and piercing Fashion Theory takes as its starting point a definition of fashion as the cultural construction of the embodied identity It provides an international and interdisciplinary forum for the analysis of cultural phenomena ranging from foot binding to fashion advertising Fashion Theory provides a vital contribution to cultural studies art history literary criticism anthropology fashion history media studies gender studies folklore studies and sociology Dorothy Ko Bondage in Time Footbinding and Fashion Theory Irene V Guenther Nazi Chic German Politics and Women s Fashions 1915 1945 Barbara Vinken Eternity A Frill on the Dress Patrizia Calefato Fashion and Worldliness Language and Imagery of the Clothed Body Richard Martin A Charismatic Art The Balance of Ingratiation and Outrage in Contemporary Fashion Valerie Steele Exhibition Review Two by Two The Metropolitan Museum of Art

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Fashion Theory, Volume 10, Issues 1 & 2 Amy de la Haye,Becky E. Conekin,2006-05-30 Fashion Theory provides an international and interdisciplinary forum for the analysis of cultural phenomena ranging from foot binding to fashion advertising It provides a vital contribution to cultural studies art history literary criticism anthropology fashion history media studies gender studies folklore studies and sociology It is multi disciplinary features international coverage and is heavily illustrated

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