



Fascism In Europe

Christian G. Meyer



Fascism In Europe:

Fascism in Europe S.J. Woolf, 2020-09-10 What was fascism why did it gain support between the wars and could it happen again This collection of essays published in 1981 by leading authorities on the subject offers a comprehensive study of European fascism with a detailed analysis of its roots its extraordinary strength between the two world wars and its prospects in modern Europe The essays discuss the economic political and social conditions out of which individual fascist movements arose the crucial problem of why a few fascist parties succeeded but most failed The essays on Italy Germany and Spain examine the continuities and contradictions between the fascist movements in opposition and the fascist regimes in power The introductory and conclusive essays are concerned with the overall problem of the historical nature of the fascist phenomenon but all the papers address themselves directly to this theme testing the generalizations made by social scientists against the historical experiences of individual countries Besides Italy and Germany which harboured the major fascist movements the countries discussed range from those with traditional parliamentary democracies such as England France Belgium and Norway to the new states which emerged from the collapse of the central European empires such as Austria Hungary Romania and Poland Originally published in 1968 under the title *European Fascism* this survey acquired a worldwide reputation for its excellent and wide ranging account of the history role and functions of fascism in Europe The present edition contains six new or wholly re written essays and three substantially revised ones *Fascism in Europe, 1919-1945* Philip Morgan, 2003 *Fascism in Europe 1919 1945* surveys the phenomenon which is still the object of interest and debate over fifty years after its defeat in the Second World War It introduces the recent scholarship and continuing debates on the nature of fascism as well as the often contentious contributions by foreign historians and political scientists From the pre First World War intellectual origins of Fascism to its demise in 1945 this book examines the two waves of fascism in the immediate post war period and in the late 1920s and early 1930s whether the European crisis created by the Treaty of Versailles allowed fascism to take root why fascism came to power in Italy and Germany but not anywhere else in Europe fascism s own claim to be an international and internationalist movement the idea of totalitarianism as the most useful and appropriate way of analyzing the fascist regimes *Fascism without Borders* Arnd Bauerkämper, Grzegorz Rossoliński-Liebe, 2017-05-01 It is one of the great ironies of the history of fascism that despite their fascination with ultra nationalism its adherents understood themselves as members of a transnational political movement While a true Fascist International has never been established European fascists shared common goals and sentiments as well as similar worldviews They also drew on each other for support and motivation even though relations among them were not free from misunderstandings and conflicts Through a series of fascinating case studies this expansive collection examines fascism s transnational dimension from the movements inspired by the early example of Fascist Italy to the international antifascist organizations that emerged in subsequent years *The Civic Foundations of Fascism in Europe* Dylan Riley, 2010-03-01

Dylan Riley reconceptualizes the nature and origins of interwar fascism in this remarkable investigation of the connection between civil society and authoritarianism. From the late nineteenth century to World War I, voluntary associations exploded across Europe, especially among rural non-elites. But the development of this civil society did not produce liberal democracy in Italy, Spain, and Romania. Instead, Riley finds that it undermined the nascent liberal regimes in these countries and was a central cause of the rise of fascism. Developing an original synthesis of Gramsci and Tocqueville, Riley explains this surprising outcome by arguing that the development of political organizations in the three nations failed to keep pace with the proliferation of voluntary associations, leading to a crisis of political representation to which fascism developed as a response. His argument shows how different forms of fascism in Italy, Spain, and Romania arose in response to the divergent paths taken by civil society development in each nation. Presenting the seemingly paradoxical argument that the rapid development of civil society facilitated the rise of fascism in Italy, Spain, and Romania, Riley credibly challenges the notion that a strong civil society necessarily leads to the development of liberal democracy. Scholars and students interested in debates about the rise of fascism and authoritarianism, democratization, civil society, and comparative and historical methods will find his arguments compelling and his conclusions challenging.

Fascism and the Right in Europe 1919-1945 Martin Blinkhorn, 2014-07-22

This new text places interwar European fascism squarely in its historical context and analyses its relationship with other right-wing authoritarian movements and regimes. Beginning with the ideological roots of fascism in pre-1914 Europe, Martin Blinkhorn turns to the problem-torn Europe of 1919 to 1939 in order to explain why fascism emerged and why, in some settings, it flourished while in others it did not. In doing so, he considers not just the major fascist movements and regimes of Italy and Germany but the entire range of fascist and authoritarian ideas, movements, and regimes present in the Europe of 1919-1945.

The Rise of Fascism Nova Ashford, The end of World War I in 1918 marked a significant turning point in European history. The war left much of the continent in ruins, both physically and economically, and set the stage for the rise of fascist ideologies in the years that followed. The Treaty of Versailles, signed in 1919, officially ended the war but imposed harsh penalties on Germany, including territorial losses, military restrictions, and heavy reparations. This treaty not only created economic hardship but also fostered a deep sense of resentment and humiliation among the German population, which would later be exploited by Adolf Hitler and the Nazi Party. Europe's social fabric was also torn by the consequences of the war. Millions of soldiers and civilians had lost their lives, and entire generations were left scarred by the brutality of the conflict. This loss of life and the devastation of entire communities created a climate of disillusionment and distrust in established political systems. Many people, particularly veterans and the working class, found themselves struggling to adapt to the post-war reality. The economic situation in many countries, particularly in Germany and Italy, was dire. Inflation, unemployment, and a lack of basic resources contributed to widespread unrest and a sense of betrayal among the populace. The Russian Revolution of 1917 had already shown the potential for radical change as Bolsheviks overthrew the Russian

monarchy and established a communist regime The success of the Bolshevik Revolution created fear and anxiety across Europe particularly among the upper classes and conservative elites This fear of communism led to a reactionary shift in politics with many turning to fascism as a way to safeguard national interests and prevent the spread of socialist ideologies

Who Were the Fascists Stein Ugelvik Larsen,Bernt Hagtvet,Jan Petter Myklebust,1980 Enterprise in the Period of Fascism in Europe Harold James,Jakob Tanner,2017-07-05 The essays in this volume consider the involvement of business corporations and of individual businessmen in the politics of the 1930s and 1940s in the move away from the market and also from democracy towards state control and authoritarianism including the massive intervention of the state in property rights How far did businesses attempt to guide this intervention for their own purposes and to what extent did they succeed This debate deals centrally with the role of German business of banks of industrial corporations and of small tradesmen in the Nazi regime An older discussion of how they may have facilitated the Nazi takeover has been supplemented here by an investigation into how they made the regime s policies possible and the extent to which the profit motive drove them to participate with sometimes more sometimes less enthusiasm in the politics of inhumanity Such discussion has been given further impetus by legal action initially in the United States in the form of class action suits on behalf of the victims of Nazism What do such legal and political debates mean for business history What are the current responsibilities of business facing the consequences of historical action And what lessons should be learned concerning the ethics of business behaviour The contributions to this volume were originally presented as papers at a conference organised by the Society for European Business History in Paris in November 1998 World Fascism Cyprian Blamires,2006-09-18 This book shows how during the 20th century evils such as totalitarianism tyranny war and genocide became indelibly linked to the fascist cause and examines the enduring and popular appeal of an ideology that has counted princes poets and war heroes among its most fervent adherents From the followers of Hajj Amin Al Husseini the Arab leader who met with Adolf Hitler in November 1942 to the murderous death squads of the Croatian Ustasha to certain members of the British Establishment fascism s heady brew of extreme nationalism and revolutionary violence has attracted followers from across all religions races and classes Now widely reviled fascism became an immensely powerful political force in Western Europe throughout the 1930s and into the 1940s How did civilized nations like Italy Germany Austria and others succumb to an ideology now regarded by the political mainstream as barbarous and beyond the pale World Fascism A Historical Encyclopedia covers all the key personalities and movements throughout the history of fascism and brings to light some of the ideology s lesser known aspects from Hindu extremists in India to the influential role of certain women in fascist movements How did an ideology which was openly boastful of its belief in violence come to seduce the elites of some of the most civilized nations on earth What can explain fascism s enduring appeal *Beyond the Fascist Century* Constantin Iordachi,Aristotle Kallis,2020-11-11 This book evaluates the current and future state of fascism studies reflecting on the first hundred years of fascism and

looking ahead to a new era in which fascism studies increasingly faces fresh questions concerning its relevance and the potential reappearance of fascism This wide ranging work celebrates Roger Griffin s contributions to fascism studies in conceptual and definitional terms but also in advancing our understanding of fascism which have informed related research in a number of fields and directions since the 1990s Bringing together three generations of fascism scholars the book offers a combination of broad conceptual essays and contributions focusing on particular themes and facets of fascism The book features chapters which although diverse in their approaches explore Griffin s work while also engaging critically with other schools of thought As such it identifies new avenues of research in fascism studies placing Griffin s work within the context of new and emerging voices in the field

Women, Gender, and Fascism in Europe, 1919-45 Kevin Passmore,2003 Investigates the role of women and gender in fascist and non fascist movements of the extreme right The text re examines the nature of the extreme right in the light of research in the field of women s and gender studies offering an accessible overview of developments in Europe

Conflict, Communism and Fascism Frank McDonough,2001-01-04 An engaging range of period texts and theme books for AS and A Level history The period 1890 to 1945 witnessed such momentous events in European history as the Russian Revolution and the First and Second World Wars It also saw the rise and fall of Hitler s Nazi Germany and Mussolini s Fascist Italy In this accessible and stimulating text Frank McDonough concentrates on a number of key themes the conflict which produced the two world wars the road to the Russian Revolution and the fascist regimes in Germany and Italy The text also examines the main historical debates surrounding these topics Conflict communism and fascism includes a document study section on Nazi Germany 1933 1945

Catholicism and Fascism in Europe 1918 - 1945 Jan Nelis,Anne Morelli,Danny Praet,2015-05-01 Die im vorliegenden Band versammelten Aufs tze analysieren die vielf ltige Art und Weise wie der Vatikan die nationalen Kirchen und einzelne Katholiken mit dem Aufstieg der extremen Rechten in Europa w hrend der 1920er 1930er und fr hen 1940er Jahre umgingen vom Ende des Ersten Weltkriegs der mit Recht als einer der wichtigsten Katalysatoren des europ ischen Faschismus in der Zwischenkriegszeit gilt bis zum Schluss und zu den unmittelbaren Nachwirkungen des Zweiten Weltkriegs W hrend einige Aufs tze sich auf theoretische methodologische Probleme konzentrieren besch ftigen sich die meisten Beitr ge mit jeweils einem Land oder einer Region wo eine faschistische Bewegung oder ein solches Regime zwischen den Kriegen und w hrend des Zweiten Weltkriegs erfolgreich war und wo es gleichzeitig eine signifikante katholische Pr senz in der Gesellschaft gab Fast ganz Europa wird behandelt ein beispielloses Unternehmen und eine gro e Zahl wichtiger Kontexte und Methoden wird untersucht So wirken die Beitr ge mit an der allgemeinen Entwicklung eines interpretativen Cluster Modells das eine Reihe von Grundmustern der Forschung vereinigt und zuk nftige Untersuchungen anregen wird The papers presented in this volume analyse the many ways in which the Vatican national Churches and individual catholics dealt with the rise of the extreme right in Europe throughout the 1920s 1930s and early 1940s from the end of the First World War arguably one of the main catalysts of European interwar

fascism to the conclusion and immediate aftermath of the Second World War While a number of papers focus primarily on theoretical methodological issues pertaining to the book's general theme the majority of papers focus on either a country or region where a fascist movement or regime flourished between the wars and during the Second World War and where there was a significant catholic presence in society The various chapters cover almost the entire European continent an endeavour that is unprecedented and they explore a wide range of relevant contexts and methodologies thus further contributing to the general development of an interpretive cluster model that incorporates a series of investigative matrixes and that will hopefully inspire future research

The Interwar World Andrew Denning, Heidi J.S. Tworek, 2023-08-29 The Interwar World collects an international group of over 50 contributors to discuss analyze and interpret this crucial period in twentieth century history A comprehensive understanding of the interwar era has been limited by Euro American approaches and strict adherence to the temporal limits of the world wars The volume's contributors challenge the era's accepted temporal and geographic framings by privileging global processes and interactions Each contribution takes a global thematic approach integrating world regions into a shared narrative Three central questions frame the chapters First when was the interwar Viewed globally the years 1918 and 1939 are arbitrary limits and the volume explicitly engages with the artificiality of the temporal framework while closely examining the specific dynamics of the 1920s and 1930s Second where was the interwar Contributors use global history methodologies and training in varied world regions to decenter Euro American frameworks engaging directly with the usefulness of the interwar as both an era and an analytical category Third how global was the interwar Authors trace accelerating connections in areas such as public health and mass culture counterbalanced by processes of economic protectionism exclusive nationalism and limits to migration By approaching the era thematically the volume disaggregates and interrogates the meaning of the global in this era As a comprehensive guide this volume offers overviews of key themes of the interwar period for undergraduates while offering up to date historiographical insights for postgraduates and scholars interested in this pivotal period in global history

National Socialist Cultural Diplomacy Frederik Forrai Ørskov, 2025-06-30 National Socialist Cultural Diplomacy provides the first comprehensive account of the German Nordic Writers House From 1934 to 1939 young Scandinavian and Finnish writers spent summers at a seaside villa in Travemünde mingling with representatives of the new German literature to enjoy beach days excursions in the Third Reich and evening discussions on literature politics and comradeship The book treats the Writers House as a case study of National Socialist cultural diplomacy offering fresh insights on the ways in which semi official cultural mediators addressed navigated and were constrained by a dilemma central to all cultural diplomacy but more urgently so in the case of totalitarian regimes like the Third Reich that in order to be perceived as legitimate culture cannot be too obviously circumscribed by politics while cultural autonomy comes with a lack of control that does not sit well with totalitarian regimes Between the prevalent ideal in the Nordic cultural sphere that culture stands apart from politics on the one hand and the political aims of official

German diplomacy on the other the institution showcases the constraints faced by aspiring cultural diplomats in the Third Reich and the strategies with which the Writers House s organizers addressed them With the Writers House as a prism National Socialist Cultural Diplomacy also offers a case study of the fault lines that emerged in the Nordic literary sphere with the post 1933 ideologization of the German literary field its institutions and its lucrative book market At stake was the role and identity of the literary intellectual the proper relationship between culture economics and politics and for some of the visiting writers whether to place consciousness over comradeship This book will be of interest to researchers of Nazism social and cultural history and the history of the extreme right

Europe's Long Century Spencer Di Scala,2013 The twentieth century has been interpreted as a short century marked by extremes According to this view the century lasted only from 1914 to 1989 or 1991 These dates coincide with the rise and fall of communism that came to power in Russia in 1917 and ended with the fall of the Berlin wall 1989 or that of the Soviet Union 1991 Thus the concept of a short century is unduly influenced by a Cold War perspective In Europe s Long Century Spencer Di Scala presents an alternative view that will be more helpful to undergraduate history students in the twenty first century namely that twentieth century Europe was actually a long century lasting approximately from 1900 to 2000 with patterns and antecedents discernible before the century began and that continue to be elaborated today Comprehensive current and affordable Europe s Long Century integrates the histories of Eastern Europe Scandinavia and the Balkans that are often neglected in similar treatments It also thoroughly covers the role of science in shaping modern European life and the book s biographical sketches profile the lives of important though not always well known people who influenced Europe s long century

Europe's 1968 Robert Gildea,James Mark,Anette Warring,2017-02-09 By the late 1960s in a Europe divided by the Cold War and challenged by global revolution in Latin America Asia and Africa thousands of young people threw themselves into activism to change both the world and themselves This new and exciting study of Europe s 1968 is based on the rich oral histories of nearly 500 former activists collected by an international team of historians across fourteen countries Activists own voices reflect on how they were drawn into activism how they worked and struggled together how they combined the political and the personal in their lives and the pride or regret with which they look back on those momentous years Themes explored include generational revolt and activists relationship with their families the meanings of revolution transnational encounters and spaces of revolt faith and radicalism dropping out gender and sexuality and revolutionary violence Focussing on the way in which the activists themselves made sense of their revolt this work makes a major contribution to both oral history and memory studies This ambitious study ranges widely across Europe from Franco s Spain to the Soviet Union and from the two Germanys to Greece and throws new light on moments and movements which both united and divided the activists of Europe s 1968

From Hitler to Codreanu Carlos Manuel Martins,2020-12-30 This book examines fascist ideology in seven leaders of parties and movements in the interwar period It makes use of the conceptual morphological approach focused on core and adjacent

concepts as well as on the interlinkages between them With such an approach the book seeks to offer an innovative perspective on fascism and arrive at a conceptual configuration of fascist ideology capable of highlighting its main concepts and combinations Furthermore it examines the major texts of seven leaders from Germany Italy the UK Portugal Spain France and Romania Adolf Hitler Benito Mussolini Oswald Mosley Rol o Preto Primo de Rivera Marcel D at and Corneliu Codreanu With the conceptual approach the book reasserts the possibility of finding a definition of generic fascism at the same time as depicting the ideological varieties espoused by each leader This title will be of interest to students and scholars of fascism extremism and the far right

European Cosmopolitanism Gurminder Bhambra, John Narayan, 2016-10-26 This book provides a fresh examination of the cosmopolitan project of post war Europe from a variety of perspectives It explores the ways in which European cosmopolitanism can be theorized differently if we take into account histories which have rarely been at the forefront of such understandings It also uses neglected historical resources to draw out new and unexpected entanglements and connections between understandings of European cosmopolitanism both in Europe and elsewhere The final part of the book places European cosmopolitanism in tension with contemporary postcolonial configurations around diaspora migration and austerity Overall it seeks to draw attention to the ways in which Europe s posited others have always been very much a part of Europe s colonial histories and its postcolonial present

Hebrew Fascism in Palestine, 1922-1942 Dan Tamir, 2018-04-18 This book focuses on a little studied yet virulent and devoted fascist faction that was active within Zionist circles during the 1920s and 1930s Since the early 1930s the term fascist was regularly used by Labour Zionists in order to defame their right wing opponents the Revisionists The latter group for its part tended to reject such accusations Up to this point however little comprehensive research has been carried out for examining the possible existence of a genuine Hebrew fascism in Palestine according to a global comparative model of generic fascism This book is an attempt to do so examining the first wave of fascism in Palestine during the inter war period The current discussion in Israel about rising fascist movements and organisations gained momentum during the past decade Telling the story of a yet relatively neglected part of the roots of the Israeli right wing may not only shed light on the past but also provide us with a historical perspective when measuring contemporary political movements and events

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