

(MED. UP)

# FASCINATING RHYTHM

- GEORGE GERSHWIN/IRA GERSHWIN



"Fas-ci-nat-ing Rhy-thm You've got me on the go! Fas-ci-nat-ing Rhy-thm I'm all a-quiv-er. What a mess you're mak-ing! The neigh-bors want to know why I'm al-ways shak-ing Just like a fliv-ver. Each morn-ing I get up\_ with the sun, (Start a-hop-ping nev-er stop-ping) To find at night, no work\_ has been done. I know that once it did-n't mat-ter But now you're do-ing wrong; When you start to pat-ter, I'm so un-hap-py.

# Fascinating Rhythm

**Michael Feinstein**



## **Fascinating Rhythm:**

Fascinating Rhythm Deena Rosenberg, 1997 Offers special insight into some of the most popular songs of the twentieth century     Listening to Classic American Popular Songs Allen Forte, Richard Lalli, Gary Chapman, 2008-10-01 In the twenties thirties and forties now legendary American songwriters and lyricists created a repertoire of popular songs that have captured the hearts of generations of music lovers George Gershwin Richard Rodgers Cole Porter Jerome Kern Harold Arlen Hoagy Carmichael and many others along with such lyricists as Ira Gershwin Lorenz Hart and Dorothy Fields produced extraordinary songs of signal importance to the American musical heritage In this book Allen Forte shares his love of American popular song He discusses in detail twenty three songs ranging from Gershwin's Fascinating Rhythm 1924 to Irving Berlin's Steppin Out with My Baby 1947 guiding readers and listeners toward a deeper appreciation of this vital and engaging music Forte writes for the general reader assuming no background other than a familiarity with basic music notation Each song is discussed individually and includes complete lyrics and simple leadsheet notation Forte discusses the songs distinctive musical features and their sophisticated often touching and witty lyrics Readers can follow the music while they listen to the accompanying compact disc which was specially recorded for this volume by baritone Richard Lalli and pianist arranger Gary Chapman with Allen Forte pianist arranger for Embraceable You and Come Rain or Come Shine Learn about these favorite songs and more How Long Has This Been Going On What Is This Thing Called Love Embraceable You Autumn in New York I've Got You Under My Skin The Nearness of You That Old Black Magic Come Rain or Come Shine

**George Gershwin** Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin's meteoric rise to fame He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack's lively narrative describes Gershwin's family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to

ours      **George Gershwin** Larry Starr,2010-12-14 In this welcome addition to the immensely popular Yale Broadway Masters series Larry Starr focuses fresh attention on George Gershwin s Broadway contributions and examines their centrality to the composer s entire career Starr presents Gershwin as a composer with a unified musical vision a vision developed on Broadway and used as a source of strength in his well known concert music In turn Gershwin s concert hall experience enriched and strengthened his musicals leading eventually to his great Broadway opera Porgy and Bess Through the prism of three major shows Lady Be Good 1924 Of Thee I Sing 1931 and Porgy and Bess 1935 Starr highlights Gershwin s distinctive contributions to the evolution of the Broadway musical In addition the author considers Gershwin s musical language his compositions for the concert hall and his movie scores for Hollywood in the light of his Broadway experience

**City Songs and American Life, 1900-1950** Michael L. Lasser,2019 Nothing defines the songs of the great American songbook more richly and persuasively than their urban sensibility During the first half of the twentieth century songwriter such as Harold Arlen Irving Berlin Dorothy Fields George and Ira Gershwin and Thomas Fats Waller flourished in New York City the home of Tin Pan Alley Broadway and Harlem Many of these remarkably deft and forceful creators were native New Yorkers Others got to Gotham as fast as they could Either way it was as if from their vantage point on the West Side of Manhattan these artists were describing America not its geography of politics but its heart to Americans and to the world at large In City songs and American life 1900 1950 renowned author and broadcaster Michael Lasser offers an evocative and probing account of the popular songs including some written originally for the stage or screen that America heard and sang and danced to during the turbulent first half of the twentieth century Lasser demonstrates how the spirit of the teeming city pervaded these wildly diverse songs Often that spirit took form overtly in songs that portrayed the glamor of Broadway of the energy and jazz age culture of Harlem But a city bred spirit or even a specifically New York City way of feeling and talking also infused many other widely known and loved songs stretching from the early decades of the century to the twenties the age of the flapper bathtub gin and women s right to vote the Great Depression and finally World War II Throughout this remarkable book Lasser emphasizes how the soul of city life as echoes in the nation s songs developed and changed in tandem with economic social and political currents in America as a whole Dust jacket flap      *Showstoppers!* Gerald Nachman,2016-11-01 Showstoppers is all about Broadway musicals most memorable numbers why they were so effective how they were created and why they still resonate Gerald Nachman has interviewed dozens of iconic musical theater figures to get their inside stories for this book including Patti LuPone Chita Rivera Marvin Hamlisch Joel Grey Edie Adams John Kander Jerry Herman Sheldon Harnick Tommy Tune Harold Prince Donna McKechnie and Andrea McArdle uncovering priceless previously untold anecdotes and details      **The George Gershwin Reader** Robert Wyatt,John Andrew Johnson,2007 A collection of articles biographical reminiscences reviews musical analyses and letters relating to the life and music of George Gershwin      **Lyrics on Several Occasions** Ira Gershwin,1997 One of the most distinguished lyric writers

of his time Ira Gershwin wrote for his brother George as well as Jerome Kern Kurt Weill Harold Arlen and others Limelight presents a selection of stage and screen lyrics written for sundry situations and now arranged in arbitrary categories to which have been added many informative annotations and disquisitions on their why and wherefore their whom for their how and matters associative Gershwin's comments witty and irreverent and his anecdotes about the making of many favorites are invariably interesting and frequently surprising Chicago Tribune

**The Sheet Music of George Gershwin** Thomas Inglis, Janice Grower, 2007

Ira Gershwin Philip Furia, 1997-07-24 To the perennial question which comes first the music or the words Ira Gershwin always responded the contract The jest reveals both Ira's consummate professionalism and the self-effacing wit with which he ducked the spotlight whenever possible Yet the ingeniously inventive melodies George Gershwin composed for such classic songs as Someone to Watch Over Me Embraceable You Fascinating Rhythm It Ain't Necessarily So and Love is Here to Stay live on in no small part because of the equally unforgettable lyrics of Ira Gershwin lines crafted with a precision that earned him the sobriquet The Jeweller among his Broadway peers In Ira Gershwin The Art of the Lyricist the older and less flamboyant of the Gershwin brothers at last steps out of the shadows to claim his due as one of American songwriting's most important and enduring innovators Philip Furia traces the development of Ira Gershwin's lyrical art from his early love of light verse and Gilbert and Sullivan through his apprentice work in Tin Pan Alley to his emergence as a prominent writer for the Broadway musical theater in the 1920s Furia illuminates his work in satirical operettas such as Of Thee I Sing and Strike Up the Band the smart little revues of the 1930s and his contributions to the opera Porgy and Bess After describing the Gershwin brothers' brief but brilliant work in Hollywood before George's sudden death work that produced such classics as They Can't Take That Away From Me and Let's Call the Whole Thing Off Furia follows Ira's career through such triumphs as Lady in the Dark with Kurt Weill Cover Girl with Jerome Kern and A Star is Born with Harold Arlen Along the way Furia provides much insight into the art of the lyricist and he captures the magic of a golden era when not only the Gershwins but Irving Berlin Cole Porter Jerome Kern Oscar Hammerstein II Gertrude Lawrence Fred Astaire and other luminaries made the lights of Broadway and the Hollywood screen shine brighter than ever before From his first major success the now classic The Man I Love 1924 to his last great hit The Man That Got Away 1954 Ira Gershwin wrote the words to some of America's most loved standards In Ira Gershwin The Art of the Lyricist Philip Furia illuminates the craft behind this remarkable achievement to reveal how Gershwin took the everyday speech of ordinary Americans and made it sing

**Seven Against Thebes** Aeschylus, 1991 The third play in an Oedipus-themed trilogy produced by Aeschylus in 467 BC The trilogy is sometimes referred to as the Oedipodea It concerns the battle between an Argive army led by Polynices and the army of Thebes led by Eteocles and his supporters

*The Gramophone*, 1926

Improvisation and the Making of American Literary Modernism Rob Wallace, 2010-10-14 Improvisation despite its almost ubiquitous presence in many art forms is notoriously misunderstood and mysterious Although earlier strands of American philosophy and art emphasized what might

be called improvisational practices it was during the modernist period that improvisational practice and theory began to make a significant impact on art and culture specifically via the African American musical forms of jazz and blues This musical development held important consequences for the larger artistic cultural and political life of America as a whole and eventually the world The historical convergence of jazz and philosophical currents like pragmatism in American culture provides the framework for Wallace s discussion of improvisation in literary modernism Focusing on poets ranging from Gertrude Stein to Langston Hughes Wallace s work provides a fresh perspective on the complex circuits of modernist culture Improvisation and The Making of American Literary Modernism will be of interest to scholars of poetry music American and modernist studies and race and ethnic studies      *Puttin' On the Ritz* Peter Levinson,2024-07-02 An exuberant biography traces Astaire s stunningly long and successful career from early vaudeville to the heyday of MGM musicals Publishers Weekly In this comprehensive new book about the life and artistry of Fred Astaire Peter Levinson looks carefully at the entirety of Astaire s career from vaudeville to Broadway to Hollywood to television He explores Astaire s relationships with his vivacious dance partners his friendship with songwriters like George Gershwin and Irving Berlin and his relationship with choreographers like Hermes Pan to discover how Astaire a small town Nebraska boy created his elegant persona Astaire put his mark on the Hollywood musical starting his career at RKO and then moving to MGM From his long list of films certain classics like *Swing Time* *Top Hat* *Royal Wedding* and *The Bandwagon* revolutionized the presentation of dance on film but he also revolutionized the television variety special with the Emmy Award winning *An Evening with Fred Astaire* For *Puttin on the Ritz* veteran Hollywood insider Peter Levinson interviewed over two hundred people who worked closely with Astaire such as Debbie Reynolds Dick Van Dyke Artie Shaw Bobby Short Oscar Peterson Mel Ferrer Betty Garrett Joel Grey Arlene Dahl Michael Kidd Betty Comden Onna White Margaret Whiting Andy Williams and others like Quincy Jones John Travolta and John Williams to provide an intimate window onto his professional as well as his personal life His new biography of Astaire is a celebration of the great era of sophistication on Broadway and in Hollywood as seen through the life of a man who learned how to put on the Ritz and become America s premiere song and dance man Fred Astaire      *Moment of Grace* Michael Johns,2004-08-02 An exceptionally wide ranging and balanced examination of American culture in the 1950s Johns spans the cultural horizon from food and clothing to music literature art architecture and politics In highly readable prose he transmits his enthusiasm for the subject and conveys the sights sounds and smells of ordinary everyday life in America a generation ago His book will be important to anyone seriously studying this crucial and largely misunderstood period in American life Alan Ehrenhalt author of *The Lost City* *The Forgotten Virtues of Community in America*      *The Gershwins and Me* Michael Feinstein,2012-10-16 From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins told through stories of twelve of their greatest songs The *Ambassador of the Great American Songbook* Michael Feinstein was just twenty years old when he got the chance of a lifetime a job with his hero Ira

Gershwin During their six year partnership the two became close friends Feinstein blossomed under Gershwin s mentorship and Gershwin was reinvigorated by the younger man s zeal for his and his brother George s legacy Now in *The Gershwins and Me* the only book of its kind Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song along with rare Gershwin memorabilia he s collected through the years From Strike Up the Band to Love Is Here to Stay each of the twelve chapters highlights one of the Gershwins classic songs exploring the brothers lives illuminating what the music meant to them and telling the stories of how their iconic tunes came to life Throughout the star studded narrative Feinstein unfolds the moving chronicle of his own life with the Gershwins describing his vision for their enduring presence today No other writer could give us such an authoritative inside perspective on these titans of American culture A timeless classic and the definitive account of the Gershwins and their legacy *The Gershwins and Me* will have you humming with every turn of the page

**The Jazz Standards** Ted Gioia, 2021 An essential comprehensive guide to some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening guide to more than 2000 recordings

**The Cambridge Companion to Gershwin** Anna Harwell Celenza, 2019-08-22 Explores how Gershwin s iconic music was shaped by American political intellectual cultural and business interests as well as technological advances

**Histories of the Musical** Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04 Histories of the Musical looks at the ways that the American musical has evolved from early minstrel shows to the present day

**The Gershwins and Me (Enhanced Edition)** Michael Feinstein, 2012-10-16 This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins told through stories of twelve of their greatest songs The Ambassador of the Great American Songbook Michael Feinstein was just twenty years old when he got the chance of a lifetime a job with his hero Ira Gershwin During their six year partnership the two became close friends Feinstein blossomed under Gershwin s mentorship and Gershwin was reinvigorated by the younger man s zeal for his and his brother George s legacy Now in *The Gershwins and Me* the only book of its kind Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song along with rare Gershwin memorabilia he s collected through the years From Strike Up the Band to Love Is Here to Stay each of the twelve chapters highlights one of the Gershwins classic songs exploring the brothers lives illuminating what the music meant to them and telling the stories of how their iconic tunes came to life Throughout the star studded narrative Feinstein unfolds the moving chronicle of his own life with the Gershwins describing his vision for their enduring presence today No other writer could give us such an authoritative inside perspective on these titans of American culture and no other writer could include such a soulful collection of music as Feinstein s original recordings of the twelve songs A timeless classic and the definitive account of the Gershwins and their legacy *The Gershwins and Me* will

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