

FAREWELL TO BOSNIA

SCALO

GILLES PERESS

Farewell To Bosnia

Diane Dufour



Farewell To Bosnia:

Farewell to Bosnia Gilles Peress, 1994-01-01 **Re-envisioning Peacekeeping** François Debrix, 1999 Time and again the United Nations has deployed peacekeeping missions in trouble spots around the globe Iraq Somalia Bosnia Rwanda Has peace ensured Have these missions in fact made any difference in the disorder and destruction they are purported to forestall Or are they as Francois Debrix contends an illusion more virtual peacekeeping than actual interventions in international affairs Re Envisioning Peacekeeping is a critical revisiting of UN interventions Addressing the question How do UN peacekeeping missions shape the contemporary vision of international affairs the book applies the notions of simulation and ideology to the practice and theory of international organization Debrix focuses on the media strategies that give UN missions the appearance of effectiveness and that promote liberal ideologies of governance Debrix shows how the UN missions in Iraq Somalia and Bosnia attempted to simulate a landscape of ordered international politics a New World Order by disseminating visual renditions of peaceful intervention and humanitarian assistance As a result of these sometimes elaborate efforts Debrix finds the UN peacekeeping missions of the past decade represent a study in visual simulation which has nothing to do with actual matters of international life in the 1990s "A Problem from Hell" Samantha Power, 2013-05-14 From former UN Ambassador and author of the New York Times bestseller The Education of an Idealist Samantha Power the Pulitzer Prize winning book on America's repeated failure to stop genocides around the world In her prizewinning examination of the last century of American history Samantha Power asks the haunting question Why do American leaders who vow never again repeatedly fail to stop genocide Power a professor at the Harvard Kennedy School and the former US Ambassador to the United Nations draws upon exclusive interviews with Washington's top policymakers thousands of declassified documents and her own reporting from modern killing fields to provide the answer A Problem from Hell shows how decent Americans inside and outside government refused to get involved despite chilling warnings and tells the stories of the courageous Americans who risked their careers and lives in an effort to get the United States to act A modern classic and an angry brilliant fiercely useful absolutely essential book New Republic A Problem from Hell has forever reshaped debates about American foreign policy Winner of the Pulitzer Prize Winner of the Robert F Kennedy Book Award Winner of the National Book Critics Circle Award Winner of the J Anthony Lukas Book Prize Winner of the Anisfield Wolf Book Award Winner of the Raphael Lemkin Award **Afterimages** Liam Kennedy, 2016-03-01 In 2005 photographer Chris Hondros captured a striking image of a young Iraqi girl in the aftermath of the killing of her parents by American soldiers The shot stunned the world and has since become iconic comparable to the infamous photo by Nick Ut of a Vietnamese girl running from a napalm attack Both images serve as microcosms for their respective conflicts Afterimages looks at the work of war photographers like Hondros and Ut to understand how photojournalism interacts with the American worldview Liam Kennedy here maps the evolving relations between the American way of war and photographic coverage of it Organized in its

first section around key US military actions over the last fifty years the book then moves on to examine how photographers engaged with these conflicts on wider ethical and political grounds and finally on to the genre of photojournalism itself Illustrated throughout with examples of the photographs being considered Afterimages argues that photographs are important means for critical reflection on war violence and human rights It goes on to analyze the high ethical sociopolitical and legalistic value we place on the still image s ability to bear witness and stimulate action

Photography, Bearing Witness and the Yugoslav Wars, 1988-2021 Paul Lowe,2022-09-27 Combining case studies with theoretical and philosophical insights this book explores the role of photography in representing conflict and genocide both during and after the break up of Yugoslavia Concentrating on the photographer this book considers the practice of photojournalism rather than simply in terms of its consumption and use by the media The experiences and working methods of photographers in the field are analysed showing how practitioners conceptualised their work and responded to larger questions about neutrality and moral responsibility Presenting this active form of witness author Paul Lowe investigates a crucial ethical paradox faced by photojournalists Moving beyond the end of the Yugoslav Wars in 2001 this book also considers the therapeutic and validating potential of photography for survivors featuring photographers whose work centres on memory and reconciliation Based on archival research close reading and discourse analyses of photographs and interviews with a range of international photographers this book explores how photography from this period has been used and remediated in editorial photojournalism fine art documentary and advocacy photography This book will be of interest to scholars in the history of photography art and visual culture and photojournalism

The Cruel Radiance Susie Linfield,2011-05-27 In The Cruel Radiance Susie Linfield challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers Instead she argues passionately that looking at such images and learning to see the people in them is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty Grappling with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns and analyzing photographs from such events as the Holocaust China s Cultural Revolution and recent terrorist acts Linfield explores the complex connection between photojournalism and the rise of human rights ideals In the book s concluding section she examines the indispensable work of Robert Capa James Nachtwey and Gilles Peress and asks how photography should respond to the increasingly nihilistic trajectory of modern warfare A bracing and unsettling book The Cruel Radiance convincingly demonstrates that if we hope to alleviate political violence we must first truly understand it and to do that we must begin to look

Truth Claims Mark Bradley,Patrice Petro,2002 Exhibiting Terror Lindsay French

Irredentism Thomas Ambrosio,2001-09-30 The idea of national unification has long been a powerful mobilizing force for nationalist thinkers and ethnic entrepreneurs since the rise of nationalist ideology in the late 1700s This phenomenon came to be known as irredentism During the Cold War irredentist projects were largely subordinated to the ideological struggle

between East and West After the Cold War however the international system has witnessed a proliferation of such conflicts throughout Europe and Asia Ambrosio integrates both domestic and international factors to explain both the initiation and settlement of irredentist conflicts His central argument is that irredentist states confront two potentially contradictory forces domestic nationalism and pressure from the international community Irredentist leaders are forced to reconcile their nationalist policies with pressures from the international plane At the same time irredentist leaders exploit perceived windows of opportunity in pursuit of their nationalist goals Ambrosio examines in depth the past present and possible irredentist projects of Serbia Croatia Hungary and Armenia within a theoretical and comparative framework His conclusions yield significant theoretical findings and important policy implications for both scholars of ethnic conflicts nationalism and international relations and policy makers

Peace, Complexity, Visuality Rasmus Bellmer, Frank Möller, 2023-08-12 This book argues that we can capitalize on the tolerance of ambiguity enhancing potentialities inherent in visual images their non coherence and thus increase our capability of tolerating ambiguities Studying international relations equals studying ambiguity The international system is complex and where there is complexity there is also ambiguity Crucially in a world saturated not only with ambiguities but also with visual images it is mandatory to think ambiguity and visuality together The authors analyze the constructive and peaceful potentialities of ambiguities through an exploration of journalistic imagery in the context of post war Bosnia and post siege Sarajevo The book is a theoretically sophisticated yet accessible and politically relevant exercise in inter disciplinary thinking uniquely combining literature on complexity ambiguity and visuality thus offering important readings for international relations peace and conflict research and security studies

American Photo, 1995-01 *Crimes of War* Roy Gutman, David Rieff, Kenneth Anderson, 1999 Gulf War Frank Smyth

The American Bibliography of Slavic and East European Studies for 1994 Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs

American Photo, 1997-01 *Cinema of Flames* Dina Iordanova, 2019-07-25 First study of cinema media and the Balkan wars Wide ranging view of politics and culture of the region The break up of Yugoslavia triggered a truly international film making project Underground Ulysses Gaze Before the Rain Pretty Village Pretty Flame and Welcome to Sarajevo were amongst a host of films created as the conflicts in the region unravelled These conflicts restored the Balkans as a centrepiece of Western imagery and the media especially cinema assumed a leading but ambiguous role in defining it for global consumption through a narrow range of selectively defined images Simultaneously a lot of the high quality cinematic and television work made in the region much of it discussed in this book remains relatively unknown Cinema of Flames attempts to go deeper than the imagery and address some of the general concerns of the cross cultural representation and self representation of the Balkans narrative strategies within the context of Balkan exclusion from the European cultural

sphere the cosmopolitan image of Sarejevo diaspora and the representations of villains victims women and ethnic minorities all considered in the general context of Balkan cinema encyclopaedic in scope and brilliance making excellent use of the scholarly literature whilst interweaving analysis of films and other mass media The book will be a superb addition to the literatures on Bosnia and Yugoslavia It will also serve as a standard reference on Balkans film Robert Hayden University of Pittsburgh

Honest Broker Or Perfidious Albion? Jane M. O. Sharp,1997

Annual Report - Carnegie Corporation of New York Carnegie Corporation of New York,1993 Report for 1921 22 includes a summary of all preceding grants of the corporation since its inception in 1911

The U.S. Media and Yugoslavia, 1991-1995 James J. Sadkovich,1998-03-19 This book is a unique contribution to both media studies and contemporary politics It analyzes the American media s structure and its role in shaping perceptions of the crisis in the former Yugoslavia and looks at the key issues involved from self determination to genocide Sadkovich sees the failure of the U S media and the West as having prolonged and even aggravated the conflict in the former Yugoslavia This work will prove useful to both the general reader and students of media and current affairs

Never Again? Peter Ronayne,2001 Never Again explores the uneasy U S relationship to the U N Genocide Convention and posits an analysis of U S response to genocide past and forthcoming nonintervention followed by post genocide justice

Espelho Meu Diane Dufour,2005 In 2004 the Centro Cultural de Belem in Lisbon organized the exhibition Mirror Mirror which presented images of Portugal as seen by 13 Magnum photographers The exhibition and this accompanying catalogue provide a look at Portugal from the 1950s to the present through the eyes of some of the world s foremost journalistic and artistic photographers To give a broad vision of the country s development over the last 50 years the exhibition features images from the Magnum archives alongside recently commissioned work by Josef Koudelka Susan Meiselas and Miguel Rio Branco Besides those mentioned above the catalogue has 100 color and tritone plates featuring images by the following photographers Bruno Barbey Henri Cartier Bresson Thomas Hoepker Jean Gaumy Bruce Gilden Guy Le Querrec Inge Morath Martin Parr Gilles Peress and Gueorgui Pinkhassov

Negotiating with the Devil Pierre Hazan,2024-02-02 After many years in the little known world of back channel mediation helping sworn adversaries to prevent manage or resolve conflict Pierre Hazan felt compelled to re examine the acute practical and ethical dilemmas that affected his work in Bosnia Ukraine the Sahel and the Central African Republic What is the mediator s responsibility when two belligerents conclude a peace agreement to the detriment of a third Should mediators never be party to ethnic cleansing even if it saves lives Is a fragile peace worth sacrificing justice for or will that sacrifice fuel another cycle of violence In an increasingly dystopian world Negotiating with the Devil offers both practical guidelines and a moral compass for mediators whose field of action has transformed dramatically We have gone from soft to hard power from peace dividends to war in Europe from the end of one Cold War to a new East West confrontation in Ukraine from Pax Americana to a multipolar world from the dream of an all powerful UN to the organisation s marginalisation Against this tapestry Hazan sheds light on the

complex work of those steering peace negotiations blending vivid first hand observation with sharp insights into the psychology of compromise as a first step towards peace

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