



Hamida B. Randolph

FARAI SEES

Farai Sees

May M. Hourani



Farai Sees:

Chairman of Fools Shimmer Chinodya, 2005-06-15 Chairman of Fools explores the plight of Farai Chari a supposedly successful writer professor and self acclaimed artist living in an African culture in which tradition weighs heavy and middle class aspirations are crude Farai yearns for a world in which men and women can freely associate with one another and gratify their passions without moral chastisement

Performing Migrancy and Mobility in Africa Mark Fleishman, 2014-12-02 Performing Migrancy and Mobility in Africa focuses on a body of performance work the work of Magnet Theatre in particular but also work by other artists in Cape Town and other parts of the continent or the world that engages with the Cape as a real or imagined node in a complex system of migration and mobility Located at the foot of the African continent lodged between two oceans at the intersection of many of the earth's major shipping lanes Cape Town is a stage for a powerful mixing of cultures and peoples and has been an important node in a network of flows circuits of movement and exchange The performance works studied here attempt to get to grips with what it feels like to be on the move and in the spaces in between that characterises the lives now and for centuries before of multiple peoples who move around and pass through places like the Cape The contributors are a broad range of mostly African authors from various parts of the continent and as such the book offers an insight into new thinking and new approaches from an emerging and important location

The Maestro, the Magistrate and the Mathematician Tendai Huchu, 2016-02-15 The Hairdresser of Harare which the New York Times Book Review called a fresh and moving account of contemporary Zimbabwe announced Tendai Huchu as a shrewd and funny social commentator In *The Maestro the Magistrate the Mathematician* Huchu expands his focus from Zimbabwe to the lives of expatriates in Edinburgh Scotland The novel follows three Zimbabwean men as they struggle to find places for themselves in Scotland As he wanders Edinburgh with his Walkman on a constant loop of the music of home the Magistrate a former judge now a health aide tries to find meaning in new memories The depressed and quixotic Maestro gone AWOL from his job stocking shelves at a grocery store escapes into books And the youthful Mathematician enjoys a carefree and hedonistic graduate school life until he can no longer ignore the struggles of his fellow expatriates In this novel of ideas Huchu deploys satire to thoughtful end in what is quickly becoming his signature mode Shying from neither the political nor the personal he creates a humorous but increasingly somber picture of love loss belonging and politics in the Zimbabwean diaspora

One Story a Day for Science Kara Cybanski, Violet Hughes, Margaret Hoogeveen, Leonard Judge, Braden Harrison, 2025-08-11T00:00:00Z Welcome to One Story A Day for Science a series of twelve books designed to develop scientific reflection reading and comprehension and a curiosity about the world in children ages 8 to 12 This series engages with topics such as physics astronomy biology human anatomy chemistry environmental studies and earth sciences by asking questions like What is gravity Why isn't Pluto a planet How do animals change colours and answering them with cleverly illustrated short stories The 2025 edition includes updated stories

and does NOT have activities **Farai Sees** Hamida B. Randolph,2001-09-11 Three people one calling from the Lord Social Service worker Farai Blessing is on the edge of burnout despite her firm relationship with Jesus She is a young black woman who has fought on her job for the best care that poor children can obtain But one day she has a vision about things to come and the Lord changes her life Peter Ragland is the white son of wealthy parents the brother of a major politician Time spent at college introduced him to Jesus Christ Against the wishes of his brother he not only consorts with African American Christians he has started a ministry to reach Americans about racial healing and reconciliation through Christ Congressman Sweeney Ragland III is an ultra conservative politician who has made his political life on the back of racial stereotypes He has a plan in place that will change the course of freedom for every African American family And waiting in the wings there is an evil demon with an army of his own and an even greater plan and a small band of angels assigned to make sure that plan never comes to pass **To Walk into the Sands** D. Lambert,2025-09-25 Should the Seers ever leave the lands of Nanterac all its people will perish Askaran knows he must walk into the sands before his sanity slips away and his tainted blood destroys the only waters on Nanterac But his home city is overrun and the only remaining desert seer is a child needing his protection Insanity must wait When Funanya stumbles across a lone hunter in the desert she considers it a great fortune But in capturing Askaran she unwittingly took custody of the last desert seer as well Now Funanya s own people want her dead All the monsters of Nanterac human and demonic will stop at nothing to claim the powers of the last desert seer and the life giving waters Only Askaran s demon and Funanya s spear stand in their way if they can hold off the demon tearing through Askaran s mind long enough **The Useful Plants of the Island of Guam** William Edwin Safford,1905 *In the Jaws of the Crocodile* Ray Ndlovu,2018-10-01 It is impossible to understand recent political events in Zimbabwe without insight into the role of Emmerson Mnangagwa The fall of Robert Mugabe and the inauguration of Emmerson Mnangagwa as Zimbabwe s new president in November 2017 were events that no one could have predicted Just three weeks earlier Mugabe had sacked Mnangagwa as vice president a move that seemed to end the long political career of the man known as The Crocodile In the Jaws of the Crocodile tells the gripping story of how Mnangagwa fled Zimbabwe in fear for his life and of his brief exile in South Africa where he declared to Mugabe that he would return in a matter of weeks to take control of the levers of power It describes the military intervention against Mugabe and his allies analyses the sudden power shift within Zanu PF and gives an eyewitness account of the mass demonstrations as people took to the streets to demand an end to Mugabe s rule It describes Mnangagwa s return to Zimbabwe to take over the presidency and concludes with an account of the disputed 2018 election Drawing on interviews with Mnangagwa his family allies and opponents and key political figures this book gives unprecedented insights into the momentous events that changed the fate of a nation Capital and Politics Greg Albo,Alfredo Saad-Filho,Nicole Aschoff,2022-12-01 The 59th annual volume of the Socialist Register examines the growth of corporate power and other important organizational trends in global capitalism Rejecting such notions as stakeholder

capitalism it reviews the organization and strategies of unions and the left as it searches for new routes to socialism

Mobility in Contemporary Zimbabwean Literature in English Magdalena Pfalzgraf, 2021-06-29 This monograph explores the concept of mobility in Zimbabwean works of fiction published in English between the introduction of the controversial Fast Track Land Reform Programme and the end of the Mugabe era Since 2000 Zimbabwe has experienced unprecedented levels of transnational out migration in response to the political conflicts and economic downturn often referred to as the Zimbabwe Crisis This in turn has led to an increased outpouring of literary texts about migration both in locally produced texts and in works by authors based in the diaspora Situating Zimbabwe's recent literary developments in a wider context of Southern African writing and history this book focuses on texts that portray movement within Zimbabwe's cities between village and city to South Africa and overseas The author examines important developments and trends in recent Zimbabwean literature investigating the link between state authoritarianism and control of mobility and literature's potential to intervene into dominant political discourses The book includes in depth analyses of ten recent works of fiction published in the post 2000 era and develops mobility as a key category of literary analysis of Zimbabwe's contemporary literatures Setting out a rich dialogue between literary criticism and mobility studies this book will be of interest to researchers of African literature Southern Africa migration and mobility

Dancing to the Beat of the Drum Pamela Nomvete, 2012 In the global village that is the world today identity it would seem is no longer a subject that is being explored as we now accept that we as the human race have become multicultural We seemingly accept the cultural diversity not only in our communities but also within our own family geography Dancing to the Beat of the Drum is the story of a celebrated South African actress searching for an identity Her search takes place in an environment where the question of identity has been manipulated in such a way that cultural diversity is not embraced but where cultural and economic identity determines a person's worth This manifests itself in a roller coaster journey of mental and emotional toxicity as we are carried along the painful experience of one person's quest to be heard Here no amount of fame or money is able to bring solace and acceptance to Pamela Nomvete Appearing to lead a life of luxury and success behind closed doors she is faced with infidelity in the guise of a polygamous husband addiction and spiritual confusion Her life spirals into the cliché of a riches to rags horror story The struggle of a country South Africa to find itself in an incomprehensible vat of denial reflects in the struggle of an individual's fight to find her way out of her own pit of self denial It would seem the only victory lies in finding the beat of the drum and dancing to it

Gazetteer - United States Board on Geographic Names United States Board on Geographic Names, 1971 *Gazetteer of Oman* May M. Hourani, 1983 **Oman** United States. Defense Mapping Agency. Topographic Center, 1976

Hanging by a Thread Edward Chinhanu, 2019-10-01 The book is a desperate SOS call by a Zimbabwean peacebuilder Edward Chinhanu to the world to help resolve his country's political conflict which has spanned 40 years and has torn it apart Poverty and begging are widespread especially now that there's no power energy and money to buy these

The book is an expose of how young well educated intelligent and world exposed citizens survive in a dictatorship and military rule and how such a government treats such people During Mugabe s reign all literature that criticized him or his way of doing things was heavily censored banned or sent one to prison This is the first ever collection of some events during the Mugabe and his successor Emmerson Mnangagwa s era in Zimbabwe by a participant activist during that time The events in these stories are mostly the personal experiences of the writer Edward s experiences and perspective briefly sum up what Zimbabweans went through under Robert Mugabe and Emmerson Mnangagwa A few of the stories have a link to Edward s popular column in The Manica Post newspaper Letter from the Ghetto which he ran between 2003 and 2009 before it was unceremoniously stopped The events and stories in this book teach anyone in power at any given time to promote peace happiness and industry for the good and continued improvement of the human race The writing of the book saw many desks from Ecocash queues money dealer queues combi seats and queues hospitals tuckshops banks ZESA and farms This is a rich book that best summarises Zimbabwe what the people have how they live and how they die Lastly the book is about one of the last dictatorships on the African continent It opens up close issues about Zimbabwe and its people than you ever imagined you knew It follows real raw events from ordinary peace loving patient and lovable Zimbabweans on the ground their daily grind under the rule of Robert Mugabe and Emmerson Mnangagwa especially between 2000 and 2019 The book is also a freedom call to the younger generation of Zimbabweans They should know that a better life than the one they are currently living is possible However it cannot come while they rest on their laurels They have to engage and it starts now The book is written and read on two levels On the first one one can enjoy the experiences escapades and adventures of ordinary Zimbabweans as they manoeuvre the road of life in a harsh socio economic environment and on the second vigorously explores the pertinent issues of human rights democracy peace justice military rule and others [A Disappointing Truth](#) Sarudzai Mubvakure,2008-08-14 The life of two black girls in 1960s Colonial Zimbabwe changes when they catch the eye of two English migrants who are in the country for the good life When the girls become embroiled in betrayal love and rape their only hope for justice lies in what was seen by a 10 year old boy who has been terrorised into silence Years later Sarah Witt a British business woman struggling with internal complexities goes on a soul searching trip to Zimbabwe for answers about the mysterious past of her deceased parents As an unexpected shock connection between Sarah and the two girls slowly unravels she has no idea that her efforts are being thwarted by an organized crime syndicate The English Boys Club In this story with the cinematic backdrop of Zimbabwe s history can the truth lead to healing **The Epic Rhetoric of Tasso** Maggie Gunsberg,2017-12-02 Maggie Gunsberg examines the poetica and poesia of Tasso in the context of the historical and cultural climate in which he lived His epic theory is explored from the point of view of three rhetorical faculties current in 16th century poetics inventio dispositio and elocutio His discussion of dispositio reveals a fascinating similarity with ideas on art expressed by the Russian Formalists in the 1920s a coincidence that can be attributed to the lasting influence of

Aristotelian writings on plot In her textual analysis of Gerusalemme liberata Dr Gunsberg uses modern methodologies drawing on Freud Lacan and the ideology of body language to develop new ways of reading the epic text The two parts of this study dealing with Tasso s theory and practice respectively offer complementary approaches that together illuminate his epic contribution

Shamiso Brian Chikwava,2025-08-28 Shamiso is a young girl thoughtful but uncertain taken by her family from rural Zimbabwe to bustling Harare As she grows up there she watches the world her distant stern father her angry stepmother and her father s strange loving cousin the elderly Jimson who encourages Shamiso to discover her passion for art her place in their family and her voice in the world When she takes a leap to leave Zimbabwe behind for Brighton England Shamiso must find a new family and a new way of living There she falls in love for the first time with George whose female identity Georgie is everything Shamiso has ever wanted or needed But can such happiness last when neither of them knows yet who they truly are Quirky challenging and mischievous this tender coming of age story brilliantly examines selfhood love and the many shapes family can take From first moments to final steps Shamiso is a thought provoking blazing work of modern existence and all its contradictions

Look and See Chipso Mudere,2012-08-03 Look and see is a book which provokes the eagle in you to challenge you to enjoy the eagle s view from above for thats where you belong Like Abraham the author is saying get out of your tent look to the north the south the east and the west What do you see True vision always ignores the process but worries about the destination God never speaks to you about the Red sea the bitter waters of Marah or the thirty eight years of wondering he just talks of the milk and honey This keeps your eyes and appetite focused on the destination The Devil never talks to you about the destination he only amplifies how insurmountable the process is We were born and designed by God to be successful in what he destined us for Absence of vision makes us look like an experiment or a biological accident in life The great Physicist Mr Albert Einstein said Everyone is a genius but if you judge a fish on its ability to climb a tree it will live its whole life believing that it is stupid What really makes the difference in a person s life One would think the answer is very obvious but if it was so all people would be successful In Proverbs 29 13 we read these amazing words The poor man and the rich man have this in common the Lord gives sight to the eyes of both This kind of comparison is given twice in the book of Proverbs first in Proverbs 22 2 Rich and poor have this in common the Lord is the maker of them all

The Place of Tears Ranka Primorac,2006-06-30 THIS IS AN NJR NOT JACKET BLURB DO NOT USE IT THIS RAW FORM This new and original work is the only recent monographic treatment of the Zimbabwean novel and its political implications An earlier one by Veit Wild 1992 has not been updated and other such as that by Zhuwarara 2001 are not easily available outside Zimbabwe The author resided in Zimbabwe for almost a decade and has visited the country regularly in the last five years She has published extensively on Zimbabwean literature and brings to her work a deep contextual richness as well as theoretical sophistication Thoroughly up to date the book examines all the published novels of the recently deceased Yvonne Vera d April 2005 as well as major novels of five other internationally acclaimed Zimbabwean writers including Tsitsi

Dangarembga and Chenjerai Hove It does so against a political backdrop which goes right up to the March 2005 parliamentary elections The book provides a modern and original historical account of post independence Zimbabwean writing and its relationship to history and politics The critical investigation focuses on fictional representations of space time which links the book the tragically topical Zimbabwean issue of land Dr Primorac employs a form of literary and cultural theory reminiscent of Bakhtinian analysis but drawn at length from East European theoretical sources She investigates what the novels have to say about the Zimbabwean condition and makes a sophisticated link between ideas about space time and novelistic ideologies More than that drawing a parallel with the experience of Eastern Europe she shows how the novel itself breaks out of the confines of the quasi Marxist analysis which still holds sway in Zimbabwe As such the Zimbabwean novel is itself a source of hope in that troubled land Ranka Primorac has degrees from the universities of Zagreb Zimbabwe and Nottingham Trent She has taught Africa related courses at several institutions of higher learning in Britain including the University of Cambridge and New York University in London She is interested in non western writing and cultures theoretical approaches to the novel and the narrative production of space time Her co edited volume Versions of Zimbabwe New Approaches to Literature and Culture was published in 2005 by Weaver Press in Harare

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Farai Sees**

In a world inundated with displays and the cacophony of instant transmission, the profound energy and mental resonance of verbal artistry usually disappear in to obscurity, eclipsed by the constant barrage of noise and distractions. However, situated within the lyrical pages of **Farai Sees**, a charming work of fictional splendor that pulses with raw emotions, lies an wonderful journey waiting to be embarked upon. Published with a virtuoso wordsmith, that interesting opus courses viewers on a psychological odyssey, gently exposing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect its charming writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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