



Jason Francisco

FAR FROM ZION
Jews, Diaspora, Memory

Far From Zion Jews Diaspora Memory

Jason Francisco



Far From Zion Jews Diaspora Memory:

Memory, Migration and Travel Sabine Marschall, 2018-05-16 Migration and forcible displacement are growing and impactful dynamics of the current global age. These processes generate mobility flows, travel patterns and touristic behaviour driven by personal and collective memories. The chapters in this book highlight the importance of travel and tourism for enabling such memories and memory based identity practices to unfold. This book investigates how diasporic communities, transnational migrants, refugees and the internally displaced recreate home in their host place of residence through material culture, performativity and social relations and how involuntary tangible and intangible stimuli evoke memories of home. It explores an array of diverse geographical contexts, balancing ethnographic vignettes of contemporary migrant societies with archival research providing historical accounts that reach back more than a century. *Memory, Migration and Travel* makes an original contribution by linking the emergent field of memory studies to the disciplines of tourism and migration studies and will be of interest to students and researchers in the fields of tourism, geography, migration studies, anthropology and sociology.

Far from Zion Jason Francisco, 2006 *Far from Zion* is a photographic exploration of the contradictory meanings of the Jewish diaspora at the end of the passing century.

Anxious Histories Jordana Silverstein, 2015-04-01 Over the last seventy years, memories and narratives of the Holocaust have played a significant role in constructing Jewish communities. The author explores one field where these narratives are disseminated: Holocaust pedagogy in Jewish schools in Melbourne and New York. Bringing together a diverse range of critical approaches including memory studies, gender studies, diaspora theory and settler colonial studies, *Anxious Histories* complicates the stories being told about the Holocaust in these Jewish schools and their broader communities. It demonstrates that an anxious thread runs throughout these historical narratives as the pedagogy negotiates feelings of simultaneous belonging and not belonging in the West and in Zionism. In locating that anxiety, the possibilities and the limitations of narrating histories of the Holocaust are opened up once again for analysis, critique, discussion and development.

Diaspora and Memory, 2016-08-01 Experiences of migration and dwelling in displacement impinge upon the lives of an ever increasing number of people worldwide with business class comfort but more often with unrelenting violence. Since the early 1990s the political and cultural realities of global migration have led to a growing interest in the different forms of diasporic existence and identities. The articles in this book do not focus on the external boundaries of diaspora: what is diasporic and what is not, but on one of its most important internal boundaries which is indicated by the second term in the title of this book: memory. It is not by chance that the right to remember, the responsibility to recall are central issues of the debates in diasporic communities and their relation to their cultural and political surroundings. The relation of diaspora and memory contains important critical and maybe even subversive potentials. Memory can transcend the territorial logic of dispersal and return and emerge as a competing source of diasporic identity. The articles in this volume explore how shaped by the responsibilities of testimony as well as by the

normalizing forces of amnesia and forgetting and political interests memory is a performative figurative process rather than a secure space of identity **Diaspora**, 2006 **The Steerage and Alfred Stieglitz** Jason Francisco, Elizabeth Anne McCauley, 2012-02-12 When in 1907 Alfred Stieglitz took a simple picture of passengers on a ship bound for Europe he could not have known that The Steerage as it was soon called would become a modernist icon and from today's vantage arguably the most famous photograph made by an American photographer In complementary essays a photo historian and a photographer reassess this important picture rediscovering the complex social and aesthetic ideas that informed it and explaining how over the years it has achieved its status as a masterpiece What aspects of Stieglitz's ideas and sometimes murky ambitions help us understand the picture's achievements How should we assess the photograph in relation to Stieglitz's many writings about it The authors of this book explore what The Steerage might mean in at least two senses by itself as a grand and self-sufficient work and also ineluctably bound up with the many stories told about it They make the photograph today what Stieglitz himself made it over the years a photo-text work *An Archaeology of the Contemporary Era* Alfredo Gonzalez-Ruibal, 2018-12-12 *An Archaeology of the Contemporary Era* approaches the contemporary age between the late nineteenth and twenty-first centuries as an archaeological period defined by specific material processes It reflects on the theory and practice of the archaeology of the contemporary past from epistemological political ethical and aesthetic viewpoints and characterises the present based on archaeological traces from the spatial temporal and material excesses that define it The materiality of our era the book argues and particularly its ruins and rubbish reveals something profound original and disturbing about humanity This is the first attempt at describing the contemporary era from an archaeological point of view Global in scope the book brings together case studies from every continent and considers sources from peripheral and rarely considered traditions meanwhile engaging in an interdisciplinary dialogue with philosophy anthropology history and geography *An Archaeology of the Contemporary Era* will be essential reading for students and practitioners of the archaeology of the contemporary past historical archaeology and archaeological theory It will also be of interest to anybody concerned with globalisation modernity and the Anthropocene **Memory in a Global Age** A. Assmann, S. Conrad, 2010-07-21 A significant contribution to memory studies and part of an emergent strand of work on global memory This book offers important insights on topics relating to memory globalization international politics international relations Holocaust studies and media and communication studies *Memory Symphony—Chronicles and Interludes of the Fate of Georgian Jews* Otar Sepiashvili, 2011-06-30 Otar Sepiashvili movie critic scenarist journalist essayist an outstanding contributor to the Georgian cultural landscape and the author of numerous magazine articles as well as fourteen books three of which such as *Time and the Big Screen* 1969 *War on the Big Screen* 1975 *Charlie A Small Man No A Hero* 1991 were awarded the First Prize by the Cinematographic Union in the Critical Analysis and Theory of Cinema He was one of the pioneers of professional movie criticism in Georgia and was responsible for its popularization in different forms of

media such as print periodicals and television Following graduation from the University he started working for the newspaper Tbilisi and the magazine Soviet Art In 1959 he became a member of the Soviet Journalist Union in 1960 joined the Union of Soviet Cinematographers For 12 years he presided over the Critical Analysis and Theory of Cinema department of the Union of Georgian Cinematographers He was also a member of the popular science cinematography committee of the Union of the Soviet Cinematographers the governing committee of the Journalist Union of Tbilisi and the editorial board of the publishing house known as Art For thirty years he taught the art of cinema at the Tbilisi University He was the first in the Georgian press to become an accredited correspondent to the international cinematographic forums and the first to write reviews about movie festivals in Moscow Cannes Venice and Delhi In 1969 he became the chief editor for the Georgian State Television There he organized editorial teams that were focused on tasks that were responsible for daily TV programming He led this team for 26 years during which he created many popular TV shows especially the famous weekly Illusion which he authored and anchored himself airing over 750 episodes His scripts were used for 10 documentaries and TV movies among them was the three part film Movie and Years and Time for Gathering Stones both of which were filmed in Israel in 1989 In 1996 he moved to New York where he currently resides and works for the Georgian and Russian press In 2002 Megilat Ester and in 2005 a collection of historical journalistic essays Memory Symphony Chronicles and Intermediary or the Faith of Georgian Jews were published in New York **The Art Bulletin** ,2005 Includes section Notes and reviews

Mass Dictatorship and Memory as Ever Present Past Jie-Hyun Lim,Barbara Walker,Peter Lambert,2014-01-28 This volume explores the politics of memory involved in coming to terms with the past of mass dictatorship on a global scale Considering how a growing sense of global connectivity and global human rights politics changed the memory landscape the essays explore entangled pasts of dictatorships *A Confiscated Memory* Yfaat Weiss,2011 Yfaat Weiss tells the story of an Arab neighborhood in Haifa that later acquired iconic status in Israeli memory Weiss investigates the erasure of Wadi Salib s Arab heritage and its emergence as an Israeli site of memory Through her sensitive reading of events she offers uncommon perspective on the personal and political making of Israeli belonging **Sites of Jewish Memory** Glenda Abramson,2018-10-24 This book brings together a collection of 16 essays first published in the Journal of Modern Jewish Studies that explore Jewish communities in North Africa Turkey and Iraq The discussions are located primarily in the 20th century but essays also examine the Jewish community in 16th century Istanbul and in early modern Morocco Topics include traumatic departures of communities from countries of centuries old Jewish residence and relocations pilgrimages to holy sites by Mizrahi Jews in Israel resonances of Shabbetai Zevi in Turkey and Morocco otherness and the nature of homeland the Sephardi culinary heritage as realised in the cookbooks of Claudia Roden sites of memory such as Kuzguncuk in Turkey and a controversial view of the exclusions and erasures that Arabized Jews have undergone In this unique collection a major but not exclusive theme is that of the instability of memory and the attempt to understand the interactions between memory

and history as Jews recount their experiences of living in and often leaving their past homelands This book was originally published as a special issue of the Journal of Modern Jewish Studies **Memory and Ethnicity** Dario Miccoli, Emanuela Trevisan Semi, 2013-12-05 In recent times ethnicity and issues of origin have become a hotly debated topic among Jews both in Israel and in the Diaspora This is particularly true both of Jews from the Middle East and North Africa who for years had remained at the margins of the Israeli national narrative as well as the Israeli Palestinian minority Much the same may be said of Diaspora Jews Among the public spaces where ethnicity has become more visible are museums together with heritage centres art galleries and the Internet The aim of *Memory and Ethnicity* is to investigate how ethnicity is represented and narrated in such spaces How have groups of Jews from such different backgrounds as Morocco Egypt India or the US elaborated their past legacies and traditions vis vis a variety of national narratives and cultural or political ideologies This volume describes the emergence of a new museological scene that mirrors a multi vocal Jewish and Israeli public sphere in which ethnicity has become central to a nation s cultural imagination By considering museums as places of memory where an ethnic communal identity is displayed *Memory and Ethnicity* analyses which memories are preserved and which suppressed This study sets out to enrich the understanding of Israeli and Jewish cultural history and also to deepen the field of museum studies from little investigated perspectives **Jewish Book World** ,2006 *The Holocaust and Memory in the Global Age* Daniel Levy, Natan Sznaider, 2006 Daniel Levy and Natan Sznaider examine the forms that collective memory take in the age of globalisation They explore how the Holocaust has been remembered in Germany Israel and the US over the past 50 years and demonstrate how this event has become detached from its precise context *Jewish Soldiers in the Collective Memory of Central Europe* Gerald Lamprecht, Eleonore Lappin-Eppel, Ulrich Wyrwa, 2019-04-15 World War I marks a huge break in Central European Jewish history Not only had the violent wartime events destroyed Jewish life and especially the living space of Eastern European Jews but the impacts of war the geopolitical change and a radicalization of anti-Semitism also led to a crisis of Jewish identity Furthermore during the process of national self discovery and the establishing of new states the societal position of the Jews and their relationship to the state had to be redefined These partially violent processes which were always accompanied by anti-Semitism evoked Jewish and Gentile debates in which questions about Jewish loyalty to the old and or new states as well as concepts of Jewish identity under the new political circumstances were negotiated This volume collects articles dealing with these Jewish and gentile debates about military service and war memory in Central Europe **Holocaust Memory in Ultraorthodox Society in Israel** Michal Shaul, 2020-12-08 How did the Ultraorthodox Haredi community chart a new path for its future after it lost the core of its future leaders teachers and rabbis in the Holocaust How did the revival of this group come into being in the new Zionist state of Israel In *Holocaust Memory in Ultraorthodox Society in Israel* Michal Shaul highlights the special role that Holocaust survivors played as they rebuilt and consolidated Ultraorthodox society Although many Haredi were initially theologically opposed to the creation of Israel they

have become a significant force in the contemporary life and politics of the country Looking at personal and public experiences of Ultraorthodox survivors in the first years of emigration from liberated Europe and breaking down how their memories entered the public domain Shaul documents how they were incorporated into the collective memories of the Ultraorthodox in Israel Holocaust Memory in Ultraorthodox Society in Israel offers a rare mix of empathy and scholarly rigor to understandings of the role that the community's collective memories and survivor mentality have played in creating Israel's national identity

Studies in Contemporary Jewry: X: Reshaping the Past Jonathan Frankel, 1995-03-30 This brilliant collection of essays examines the dialogue between Jewish history and historiography in terms of changing national and popular myths folk memory and historical consciousness of Jews in modern times From essays dealing with the origins of Jewish historiography in the nineteenth century to its contemporary perspectives and methodologies this book provides a great overview and varied insights into the field

In Praise of Forgetting David Rieff, 2016-01-01 A leading contrarian thinker explores the ethical paradox at the heart of history's wounds The conventional wisdom about historical memory is summed up in George Santayana's celebrated phrase Those who cannot remember the past are condemned to repeat it Today the consensus that it is moral to remember immoral to forget is nearly absolute And yet is this right David Rieff an independent writer who has reported on bloody conflicts in Africa the Balkans and Central Asia insists that things are not so simple He poses hard questions about whether remembrance ever truly has or indeed ever could inoculate the present against repeating the crimes of the past He argues that rubbing raw historical wounds whether self-inflicted or imposed by outside forces neither remedies injustice nor confers reconciliation If he is right then historical memory is not a moral imperative but rather a moral option sometimes called for sometimes not Collective remembrance can be toxic Sometimes Rieff concludes it may be more moral to forget Ranging widely across some of the defining conflicts of modern times the Irish Troubles and the Easter Uprising of 1916 the white settlement of Australia the American Civil War the Balkan wars the Holocaust and 9/11 Rieff presents a pellucid examination of the uses and abuses of historical memory His contentious brilliant and elegant essay is an indispensable work of moral philosophy

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