

Harp

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FANTASIA ON 'GREENSLEEVES'

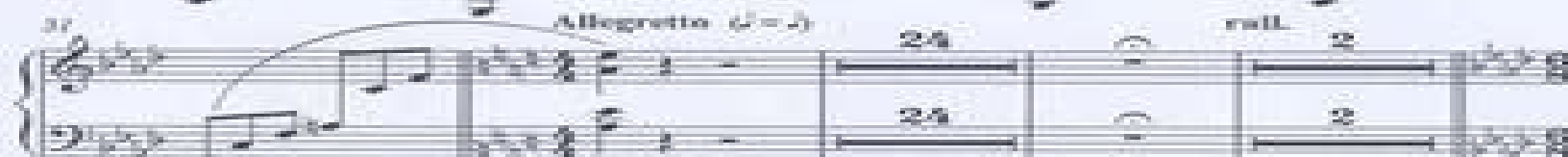
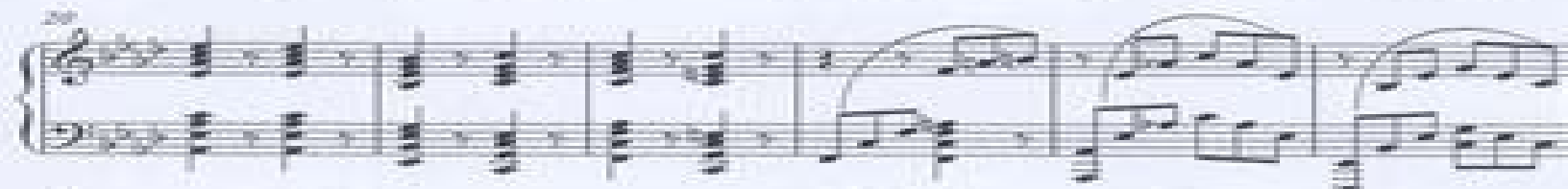
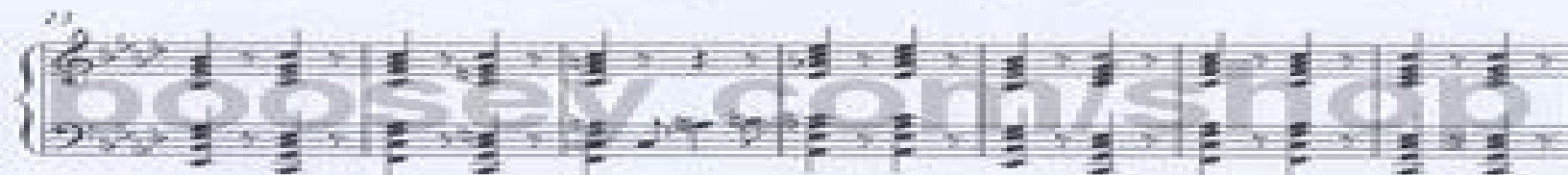
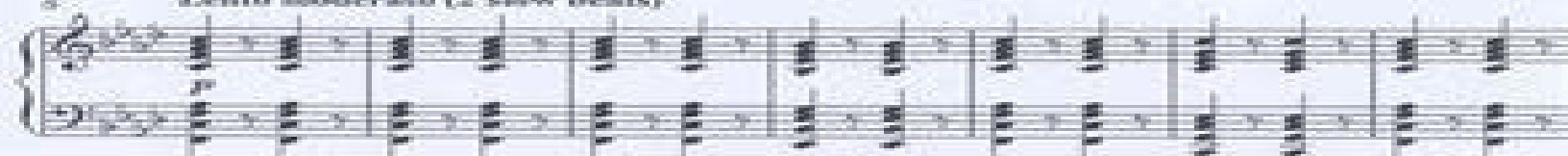
Arranged from the score of the opera by
RALPH GREAVES

R. Vaughan Williams
adapted from the Opera
'Sir John in Love'

Lento (6 beats)



Lento moderato (2 slow beats)



Fantasia On Greensleeves O 102 Harp

S Baum



Fantasia On Greensleeves O 102 Harp:

The Works of Ralph Vaughan Williams Michael Kennedy, 1964 For this comprehensive account of Vaughan Williams's musical career the author has had unrestricted access to the composer's private papers This book includes many letters which illuminate Vaughan Williams's intentions and contains quotations from his writings and from contemporary reactions to his music over nearly sixty years Besides the straightforward narrative of a full and busy life of music there is a critical commentary on the works themselves Special importance is attached to the authoritative catalogue of works which forms the first appendix All known published and unpublished works are listed here with full details of instrumentation revisions and first performances Particular attention has been given to accuracy of dates All the composer's own programme notes are reprinted For the first time it is possible to have a full picture of Vaughan Williams's creative activities before 1905 as well as of his career after he became firmly established Book jacket **The Chesterian**, 1934 [A Catalogue of the Works of Ralph Vaughan Williams](#)

Michael Kennedy, 1982 This catalog was originally published in 1964 as part of Michael Kennedy's [The Works of Ralph Vaughan Williams](#) Now published separately with minor revisions and corrections to the main catalogue of musical works and to the bibliography of Vaughan Williams's prose writings this work also includes a list of folksongs from the original volume **Harp Music Bibliography** Mark Palkovic, 2002-02-07 Contains over 5000 entries of works for harp in combination with up to eight other instruments songs and other vocal and choral works with harp accompaniment and harp concertos and other concerted works in which the harp plays a solo role This chamber music volume contains citations of harp music published between 1800 and 2000 in a classified arrangement with the first eight sections subdivided by original works and arrangements 1 Duets 2 Trios 3 Quartets 4 Quintets 5 Sextets 6 Septets 7 Octets 8 Nonets 9 Solo voice with harp 10 Solo voices 2 or more with harp 11 Harp with chorus and 12 Harp concertos Each entry includes information needed to accurately identify a work including uniform titles when needed publisher information pagination when available and complete contents listings for anthologies Following the main sections is an index of names and titles Finally there is an index of music playable on non pedal or folk harps Designed to complement Harp Music Bibliography Compositions for Solo Harp and Harp Ensemble Bloomington Indiana University Press 1995 and Harp Music Bibliography Supplement

Compositions for Solo Harp and Ensemble **The Catalogue of Printed Music in the British Library to 1980** British Library. Department of Printed Books, British Library, Robert Balchin, 1981 [The American Harp Journal](#), 2001 **Classical Recordaid**, 1959-02 **Chicago**, 1976 **The Gramophone Classical Catalogue**, 1996-06 **Schwann Record & Tape Guide**, 1971 **New York Magazine**, 1990-10-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while

The Catalogue of Printed Music in the British Library to 1980 British Library. Department of Printed Books, British Library, Robert Balchin, 1981 [The American Harp Journal](#), 2001

Classical Recordaid, 1959-02 **Chicago**, 1976 **The Gramophone Classical Catalogue**, 1996-06 **Schwann Record & Tape Guide**, 1971 **New York Magazine**, 1990-10-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while

celebrating New York as both a place and an idea *Classical Catalogue* ,1993-06 **National Union Catalog** ,1983
Gramophone Compact Disc Digital Audio Guide and Catalogue ,1989 **The Gramophone** ,1960-09
Schwann Long Playing Record Catalog ,1971-07 **New York Magazine** ,1991-01-14 New York magazine was born
in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource
for readers across the country With award winning writing and photography covering everything from politics and food to
theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of
the city itself while celebrating New York as both a place and an idea **Index to Record Reviews** Kurtz Myers,1978
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