



Fashioning kimono. Dress and modernity in early twentieth century Japan. Ediz.

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Fashioning Kimono Dreb Modernity In

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Fashioning Kimono Dreb Modernity In:

Fashioning Kimono Annie M. van Assche, 2005 Published to accompany the exhibition held at the Victorian and Albert Museum London 13 October 2005 1 May 2006 **Fashioning Kimono** Philadelphia Museum of Art, 2008 **Fashioning Kimono** Annie Van Assche, 2005 Fashioning Kimono focuses on 150 Japanese garments dating from the late 19th to the early 20th centuries taken from the renowned Montgomery Collection which includes informal kimonos for both women and men haori jackets under garments ceremonial and formal clothes and children s robes Some of the designs reflect historical continuity but many others demonstrate a radical break from the traditional Themes and designs from Western art predominate over historical Japanese references illustrating the modernization and Westernisation of Japan at this time The range of the collection represents one of the most dynamic periods in Japan s national costume It encompasses the final phase of the living kimono when the kimono was still the daily wear of most Japanese people After Japan s defeat in the Pacific War and the destruction of virtually all its major urban centres Western clothes quickly came to replace the kimono being considered more affordable and conducive to the new post war life **Kimono** Terry Satsuki Milhaupt, 2014-05-15 What is the kimono Everyday garment Art object Symbol of Japan As this book shows the kimono has served all of these roles its meaning changing across time and with the perspective of the wearer or viewer Kimono A Modern History begins by exposing the seventeenth and eighteenth century foundations of the modern kimono fashion industry It explores the crossover between art and fashion in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments With Japan s exposure to Western fashion in the nineteenth century and Westerners exposure to Japanese modes of dress and design the kimono took on new associations and came to symbolize an exotic culture and an alluring female form In the aftermath of the Second World War the kimono industry was sustained through government support The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums rather than being worn as clothing Today the kimono has once again taken on new dimensions as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles Kimono A Modern History the inspiration for a major exhibition at the Metropolitan Museum of Art in New York not only tells the story of a distinctive garment s ever changing functions and image but provides a novel perspective on Japan s modernization and encounter with the West **Kimono** Liza Crihfield Dalby, 1993 The colorful and stylized kimono the national garment of Japan expresses not only Japanese esthetic sensibilities but the soul of Japan as well Largely discarded by men a century ago in the name of modernity and efficiency kimono is still worn by many women on formal occasions and by some women such as geisha in their daily work Elegantly anachronistic kimono still retains a powerful hold on the Japanese heart and mind In this beautifully written and lavishly illustrated book Liza Dalby author of the highly acclaimed Geisha traces the history of kimono its uses aesthetics and social meanings to

explore Japanese culture Drawing on a variety of period texts such as seventeenth century kimono pattern books Dalby creates vivid pictures of kimono and those who wore them through the centuries She discusses the development of the kimono robe from its Chinese origins two thousand years ago to its assimilation as the national dress of Japan Of particular note are the elaborate twelfth century robes that reveal a uniquely Japanese sensibility mirrored in the literature and painting of the Heian period the consumerist mentality and profusion of design occurring at the beginning of the Tokugawa era the redefinition of kimono in the nineteenth century as Japanese had to deal seriously with the dress of the outlandish West the interpretations and uses of kimono today and the precise rules of kimono dressing and what they signify in terms of gender age class and occasion Dalby concludes with personal reflections on the subject of geisha and kimono An engaging mix of fashion history and social anthropology this lively book demonstrates in a new way how clothing fashions can illuminate our understanding of culture

Kimono Style: Edo Traditions to Modern Design Monika Bincsik, Karen Van Godtsenhoven, Arai Masanao, 2022-06-04 Japan's engagement with Western clothing culture and art in the mid nineteenth century transformed the traditional kimono and began a cross cultural sartorial dialogue that continues to this day This publication explores the kimono's fascinating modern history and its notable influence on Western fashion Initially signaling the wearer's social position marital status age and wealth older kimono designs gave way to the demands of modernized and democratized twentieth century lifestyles as well as the preferences of the emancipated new woman Conversely inspiration from the kimono's silhouette liberated Western designers such as Paul Poiret and Madeline Vionnet from traditional European tailoring Juxtaposing never before published Japanese textiles from the John C Weber Collection with Western couture this book places the kimono on the stage of global fashion history

The Social Life of Kimono Sheila Cliffe, The kimono is an iconic garment with a history as rich and colourful as the textiles from which it is crafted Deeply associated with Japanese culture both past and present it has often been thought of as a highly gendered rigidly traditional and unchanging national costume This text challenges that perception revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers many of whom both men and women see the garment as a vehicle for self expression

Japanese Kimono Designs Shôjirô Nomura, Tsutomu Ema, 2012-08-02 This unique design treasury consisting of lavish full color pictures of a vibrant array of kimonos is reproduced directly from two rare and costly original portfolios

The Kimono: The Soul of Japanese Fashion and Identity Hermann Candahashi, Discover the soul of the kimono A journey through Japan's textile art history Immerse yourself in the fascinating world of the kimono a symbol of elegance tradition and Japanese identity The Kimono The Soul of Japanese Fashion and Identity A Journey Through Japan's Textile Art History takes you on a breathtaking journey through the eras of Japan Learn the meaning of the intricate patterns the fineness of the fabrics and the deep rooted cultural values hidden in every stitch Who is this book for Whether you are a lover of Japanese culture a fashion enthusiast an art historian or simply someone who appreciates the beauty of traditional

craftsmanship this book is for you What can you expect in this book Detailed insights into the history and development of the kimono from the Edo period to modern times Accurate descriptions that bring the unique designs and color symbolism to life Exciting story about the cultural significance and role of the kimono in Japanese society Inspiration for designers and creatives through the diverse descriptions of patterns and techniques Why should you read this book Expert knowledge Well researched and explained in an understandable way Emotional access The kimono as a mirror of the Japanese soul and identity Pure aesthetics A book that not only imparts knowledge but is also a delight for connoisseurs and newcomers Your access to Japan s cultural treasure chest Experience how fashion tells history preserves traditions and shapes identity This book is more than just a well founded documentation it is a declaration of love for one of the most fascinating items of clothing in the world So let yourself be enchanted by the magic of the kimono perfect as a gift or as an addition to your personal collection Your Hermann Candahashi *Selling the Kimono* Julie Valk,2021-05-30 Based on twelve months of in depth ethnographic research in Japan with retailers customers wholesalers writers and craftspeople Selling the Kimono is a journey behind the scenes of a struggle to adapt to difficult economic conditions and declining demand for the kimono The kimono is an iconic piece of clothing instantly recognised as a symbol of traditional Japanese culture Yet little is known about the industry that makes and sells the kimono in particular the crisis this industry is currently facing Since the 1970s kimono sales have dropped dramatically craftspeople are struggling to find apprentices and retailers have closed up shop Illuminating recent academic investigations into the lived experience of economic crisis this volume presents a story of an industry in crisis and the narratives of hope creativity and resilience that have emerged in response The ethnographic depth and theoretical contribution to understanding the effects of economic crisis and the transformation of traditional culture will be of broad interest to students academics and the general public *Kimono, a Love Story* Shirley Willsie Lee,2016-07-01 Shirley Willsie Lee started writing when she was thirteen She was editor of YOUNG YANKS ABROAD in Nurnberg Germany where her father worked with the war crimes trials Since then she became a registered nurse has done freelance writing taught and is a fashion designer besides being a wife and mother Shirley started designing western clothes from KIMONO in 1980 when she lived in Japan where her husband was stationed with the U S Navy She traveled all over Japan giving fashion shows Two Japanese national magazines and numerous newspapers featured her in their publications She calls her designs BIJIN Beautiful people in the belief that whoever wears them will enhance their inner beauty as well as having a beautiful garment The Lees live in Lemoore California Two of their grown sons live in San Diego the third resides in Monterey *(Cos)playing Culture* Rachael Ragalye,Mount Holyoke College. Sociology & Anthropology Dept,2012 The kimono continues to be worn on ceremonial occasions in its capacity as the national costume of Japan However how to wear a kimono has long since passed from the realm of common knowledge While some choose to enroll in kimono dressing lessons kimono kitsuke the majority rely on kimono rental and dressing services for occasions such as coming of age day seijinshiki and

graduation ceremonies Recently the kimono rental chains of Kyoto have introduced a new type of rental possibility In a package deal referred to as a sightseeing rental customers can now be dressed in a kimono for the day How has the kimono evolved to something that both women and men seek out not only for prescribed ceremonial occasions but also for the purpose of having fun Furthermore why are these sightseeing rentals primarily limited to Kyoto Answers to these questions shed light on the creative process through which national identities are conjured *Japan beyond the Kimono* Jenny Hall,2020-02-06 In the ancient city of Kyoto contemporary artisans and designers are using heritage techniques and traditional clothing aesthetics to reinvent wafuku Japanese clothing including kimono for modern life *Japan Beyond the Kimono* explores these shifts highlighting developments in the Kyoto fashion industry such as its integration of digital weaving and printing techniques and the influence of social media on fashion distribution systems Through case studies of designers artisans and retailers Jenny Hall provides a comprehensive picture of the reasons behind the production and consumption of these rejuvenated fashion goods She argues that conceptualisations of Japanese tradition include innovation and change which is vital to understanding how Japanese cultural heritage is both sustained and evolving Essential reading for students and scholars of fashion anthropology and Japanese studies Jenny Hall s sensory ethnography is the first of its kind describing the lived experiences of people in the Kyoto textiles industry explaining the renewal of traditional techniques and styles and placing them both within contexts such as transnational craftscapes and fast or slow fashion systems *Fads, Brands, and Fashion Spreads* Kathryn Handlir,2009 *Japanese Fashion* Toby Slade,2009-11-01 *Japanese Fashion* examines the entire sweep of Japanese clothing history from the sophisticated fashion systems of late Edo period kimonos to the present day providing possible theories of how Japan made this fashion journey and linking current theories of fashion to the Japanese example The book is unique in that it provides the first full history of the last 200 years of Japanese clothing It is also the first book to include Asian fashion as part of global fashion as well as fashion theory It adds a hitherto absent continuity to the understanding of historical and current fashion in Japan and is pioneering in offering possible theories to account for that entire history By providing an analysis of how that entire history changes our understanding of the way fashion works this book will be an essential text for all students of fashion and design **Kimono Refashioned** Yuki Morishima,Rie Nii,Cynthia Amneus,2018-10-23 Spanning East to West kimonos and kimono influenced designs are everywhere from high end couturiers such as Yohji Yamamoto and Gucci to Main Street fashion chains such as Uniqlo and H M In *Kimono Refashioned* contributors explore the impact of the kimono on the fashion world charting how these striking and elegant unisex garments came to transcend their traditional Japanese design origins Featuring highlights from the renowned Kyoto Costume Institute this lavish volume documents Japanese and Western designs men s and women s apparel and both exacting and impressionistic references to the kimono Contributors from the Asian Art Museum of San Francisco the Newark Museum and the Cincinnati Art Museum join curators from the Kyoto Costume Institute to reflect upon the wide range of

motifs used to decorate kimonos the form and silhouette of the Japanese traditional dress and how its basic two dimensional structure and linear cut have been refashioned into a wide array of garments As captivating as the kimono itself this book will be a must have for fashionistas and Asian art aficionados alike **Kimono** Anna editor Jackson,2020 Kimono Design Keiko Nitani,2017-05-16 Kimono Design An Introduction to Textiles and Patterns uses hundreds of photographs and a wealth of information on colors fabrics and embellishments to paint a portrait of Japanese culture art and thought Lavish classical patterns sweeping scenes and the many motifs that have been woven dyed painted or embroidered into these textiles reveal a reflectiveness a sense of humor and an appreciation of exquisite beauty that is uniquely Japanese Organized according to motifs traditionally associated with each season of the year Kimono Design interprets the kimono s special language as expressed in depictions of Flowers and grasses Birds and other animals Symbols of power luck and prestige Land and seascapes scenes from literature history and daily life scenes of travel and the Japanese concept of other lands and many others Extensive notes on all the motifs demonstrate how the kimono reflects changing times and a sense of the timeless Information on jewelry hairpins and other accessories is scattered throughout to give a fuller sense of the Japanese art of dress This is a volume that Japanophiles historians artists and designers will all cherish **Kimono** Anna Jackson,2020-06-16 Highlights from one of the world s most outstanding collections of traditional Japanese kimonos with stunning examples from the Edo period through the twentieth century In traditional Japanese dress the surface of the garment is most important The T shaped straight seamed front wrapping kimono has changed its shape very little over the centuries but the weaving dyeing and embroidery used to decorate its surface make each a unique wearable work of art Choice of color and pattern vary richly to indicate gender age status wealth and taste and are executed in a complex combination of weaving dyeing and embroidery techniques with a single garment sometimes requiring the expert skills of a number of different artisans Kimono showcases a magnificent range of kimonos from the the Khalili Collection which comprises more than 200 garments and spans almost 300 years of Japanese textile artistry Gorgeously illustrated and written by an international team of experts the book surveys kimono of the imperial court samurai aristocracy and affluent merchant classes of the Edo period 1603 1868 the shifting styles and new color palette of Meiji period dress 1868 1912 and the bold and dazzling kimono of the Taisho 1912 26 and early Showa 1926 89 periods when designers used innovative new techniques and fused traditional looks with inspiration from the modernist aesthetic then sweeping the world **The Kimono Inspiration** Textile Museum (Washington, D.C.),1996 The book explores the use and meaning of the kimono in America and traces the transformation of the garment from its ethnic origins through its many appearances in fine art costume and high fashion to its role in the contemporary Art to Wear Movement It explores the American use of the kimono as a garment as a symbol and as an art form

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