



# Fashion Designers Dior

**L Darling-Hammond**



## **Fashion Designers Dior:**

**Dior by Dior** Christian Dior, 2007-11 Originally published London Weidenfeld Nicolson 1957      **Christian Dior** Marie France Pochna, 1996 Dior's career a veritable fairy tale is set in a rich tapestry of Paris cultural life before during and after the war Much of Dior's daily inspiration emanated from the world of the intellectual and artistic elite in which he moved with such people as Erik Satie Francis Poulenc Henry Sauguet Jean Cocteau and Raoul Dufy Born at the end of an era in which luxury seemed reserved only for the happy few Dior again revolutionized the world of fashion by introducing in the early 1950s ready to wear in his Dior Boutique Until then couturiers had worked essentially if not exclusively for the very rich and famous With his boutique Dior brought high fashion to the world at large Marie France Pochna guides us skillfully through the constellation of Paris high fashion luminaries Lanvin Balenciaga Lelong Hermes Givenchy and Jacques Fath Rivalries and gossip might have divided the fiefdoms but absolute perfection in design and high standards of fashion united the Paris family of haute couture From 1947 when the House of Dior was established on Avenue Montaigne near the Champs Elysees and burst upon the scene following its first collection we follow the Duchess of Windsor Olivia de Havilland Greta Garbo Marlene Dietrich Ingrid Bergman and many more society celebrities and film stars all Dior clients to their fitting rooms

Christian Dior Florence Muller, Fabien Baron, 2017-08-22 A landmark publication celebrating the 70th Anniversary of the House of Dior Christian Dior's first collection in 1947 heralded the birth of a new fashion silhouette for women Here seventy of the most memorable looks created by Christian Dior and his successors Yves Saint Laurent Marc Bohan Gianfranco Ferré John Galliano Raf Simons and Maria Grazia Chiuri have been specially selected and photographed in intimate detail This essential volume also features those designs in original sketches runway shots and fashion shoots by the world's greatest fashion photographers including Irving Penn Richard Avedon Cecil Beaton William Klein Helmut Newton Peter Lindbergh Mario Testino Paolo Roversi and Nick Knight Exploring the classic elements of Dior in depth the book covers the concept of line and architecture in fashion the influence of history and art the use of color gardens and landscapes as sources of inspiration and of course the brand's famous muses and clients the Duchess of Windsor Marlene Dietrich Princess Grace of Monaco Marilyn Monroe Princess Diana Natalie Portman and Jennifer Lawrence among many others Published to mark seventy years of the House of Dior Paris Christian Dior Designer of Dreams is a magnificent showcase of one of the world's greatest couture houses

**Vogue on: Christian Dior** Charlotte Sinclair, 2012-09-13 In 1947 Christian Dior stunned the fashion world with his first collection his New Look featured designs that transformed the way women dressed Dior continued to send shockwaves with his later shows significantly altering the fashion landscape during the ten years of his career as a couturier This book recounts Dior's search for the perfect line and how his unique vision of women's ideal silhouette developed More than any designer before him Dior embraced the dual aspects of creativity and commerce becoming the first couturier to license his products in 1949 He became one of the most famous designers of the twentieth

century and his name still fronts one of the most successful haute couture fashion houses As portrayed in the pages of Vogue by photographers such as Horst and Irving Penn and artists like Christian Berard the book offers a unique insight into Dior's contribution to design his dramatic impact on the landscape of 40s and 50s fashion and his personal legacy Vogue the international fashion bible has charted the careers of designers through the decades Its unique archive of photographs taken by the leading photographers of the day from Cecil Beaton to Mario Testino and original illustrations together with its stable of highly respected fashion writers make Vogue the most authoritative and prestigious source of reference on fashion With a circulation of over 160 000 and a readership of over 1 400 000 no brand is better positioned to present a library on the great fashion designers of the modern age

**Christian Dior** Richard Harrison Martin, Harold Koda, 1996 A study of Christian Dior as an artist focusing on his achievements through his works rather than through biography *Christian Dior*, 2018-03-31

*Christian Dior and I*. Christian Dior, 1957 Self portrait of a noted artist in clothes design and his alter ego a quiet philosopher

**Christian Dior--man of the Century**, 2005 At once Dior scrapbook survey and autobiography this magnificent compendium offers a panorama of the life and art of one of the twentieth century's most influential fashion designers It reprints Dior's 1956 autobiography *Christian Dior et moi* in which the designer contrasted his reputation as both an individual and as a company with his own sense of himself alongside eight articles by Dior first published in *Elle* magazine in 1951 which were then collected as *Je suis couturier* Throughout the volume takes as its thematic anchor the designer's beautiful childhood home in Granville elaborating his lifelong attachment to the house now the Christian Dior Museum and its gardens and showing how his work was influenced by these resplendent environs a theme that especially preoccupied Dior himself who once affirmed his tender and wonderful memories of my childhood home declaring that my life and my style owe everything to its location and architecture Many of the copious illustrations that accompany these writings are supplied by the Christian Dior Museum collection and reproduce family albums and archival photographs fashion sketches and formal presentations of classic Dior dresses hats shoes and jewelry Dior scholar Jean Luc Dufresne conducts a tour of the Dior house and garden narrating its long and fascinating history

*Dior: Couture*, 2011-11-16 Dior is one of the most revered names in fashion the archetype of the Parisian couture house Famous for launching the New Look Christian Dior's landmark first collection that marked a sea change in women's dress after the Second World War Dior is known today for its exquisite couture line of dramatic dresses This book comprises a portfolio of portraits of over one hundred incredible gowns from the entire era of Christian Dior haute couture including dresses designed by Dior himself All of the images were shot by Patrick Demarchelier known for his exquisite fashion portraits that grace the pages of Vogue Elle Harper's Bazaar Glamour and many other magazines

*Christian Dior* Diana De Marly, 1990 Traces the career of the influential French fashion designer discusses the controversy surrounding his first postwar designs and looks at the ways in which he broke stereotypes about women's clothing

*Dior by Dior Deluxe Edition* Christian Dior, 2015-10-13 Christian Dior rocketed to fame with his first

collection in 1947 when the New Look took the world by storm This charming and modest autobiography gives a fascinating and detailed insight into the workings of a great fashion house while revealing the private man behind the high profile establishment It is also a unique portrait of the classic Paris haute couture of the 1950s and offers a rare glimpse behind the scenes Dior details his childhood in Granville the family and friends closest to him his most difficult years and sudden success as well as his sources of inspiration and creative processes Publisher s description *The Great Fashion Designers* Brenda Polan,Roger Tredre,2009-10-01 Over the course of the last 180 years designers have propelled fashion from an elite craft into a cornerstone of popular culture This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism including the authors own interviews with designers Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s Polan and Tredre detail each designer s working methods and career highlights with engaging essays that capture the spirit of their times This revised edition has hundreds of inspiring colour photos and features five new designer profiles Hedi Slimane Raf Simons Phoebe Philo Alessandro Michele and Demna Gvasalia It s also been updated throughout to reflect a fashion world in constant ferment with designers swapping jobs and fashion houses at unprecedented speed The industry has expanded into a global phenomenon and designers have emerged as true celebrities The Great Fashion Designers explores their passion and flair showing us fashion at its most inspirational **The World According to Christian Dior** Patrick Mauriès,2022-04-19 A compact illustrated collection of maxims on style women and inspiration by one of the most influential designers of the twentieth century Christian Dior Credited with creating some of the most luxurious and spectacular haute couture pieces of all time Christian Dior became a fashion icon overnight in 1947 with the launch of his New Look a sumptuous hourglass silhouette that provided a welcome tonic to the austerity of wartime Its wild success and the global fame that ensued was built on the designer s subtle understanding of fashion couture style elegance and women a perspective best revealed in Dior s own words This thematically organized collection of quotes by Christian Dior pays homage to the legendary designer sharing his advice on all things from style and how to dress No elegant woman follows fashion blindly he once declared to his insights into the creative process invaluable for any budding designer The World According to Christian Dior is the perfect gift for fashion devotees [Christian Dior: the Biography](#) Marie-France Pochna,2008-02-14 Christian Dior caused a worldwide sensation in 1947 in a Paris still groping to recover from the devastation of wartime occupation Reintroducing the flowing ankle length skirt Dior gave women back their long lost sense of freedom femininity and joie de vivre Dior s collection with its pinched waste and generous folds of fabric was dubbed the New Look by the press and he was crowned The King of Fashion He immediately re-established Paris as the centre of the fashion world and for the next thirty years the House of Dior played host to aristocracy stars of stage and film and glitterati from around the world The Duchess of Windsor Olivia de Havilland Greta Garbo Marlene Dietrich and Ingrid Bergman were just a few of the famous names that graced its corridors

Dior's daily inspiration emanated from the world of the intellectual and artistic elite in which he moved with such people as Erik Satie, Francis Poulenc, Henry Suguet, Jean Cocteau, and Raoul Dufy. With elegance, precision, and impeccable research, Marie-France Pochon recreates this one-of-a-kind world of glamour and situates Dior's fairy tale career in the rich tapestry of Paris cultural life. Publisher description: Christian Dior and Germany 1947-1957 Staatliche Kunstbibliothek (Berlin, Germany), 2007. A look at the career and impact made on the fashion world from his first collection presented in 1947.

**Elegance In Every Stitch A Fashion Designer's Guide** Saisha Manchanda, 2024-08-03. Unlock the secrets of fashion design with *Elegance in Every Stitch: A Fashion Designer's Guide*. This comprehensive book delves into the art and science of creating beautiful, well-crafted garments. From understanding design principles and figure types to mastering sewing techniques and sustainable practices, this guide is your essential companion in the world of fashion. Whether you're an aspiring designer or an experienced professional, this book provides practical insights, detailed case studies, and inspiring examples to help you bring your creative vision to life. Join us on a journey through the fascinating world of fashion and discover how to create timeless, elegant designs that captivate and inspire.

**The Fashion Design Manual** Pamela Stecker, 1996. *The Fashion Design Manual* is a comprehensive introduction to the world of fashion. It introduces the reader to the cycles and trends of fashion, the principles and practice of fashion design, the range of techniques and skills required to be successful in the industry, and the economic reality of the world of retail fashion. *The Fashion Design Manual* follows the path a garment takes from sketch to sample through production and finally via the retail outlet to the wearer. The book is very generously illustrated with drawings, sketches, and photographs throughout.

*Christian Dior* Megan Hess, 2021-09-29. The life, brand, and legacy of Christian Dior told through the stunning visuals of fashion illustrator Megan Hess.

Dior Farid Chenoune, 2007. 2007 marks the sixtieth anniversary of Christian Dior's revolutionary New Look. This sumptuous volume charts the fashion house's history since that groundbreaking collection with original photography and perceptive texts that track the output of each of the iconic company's couturiers from Christian Dior himself through Yves Saint Laurent, Marc Bohan, and Gianfranco Ferré to John Galiano. The book is enlivened throughout by press reviews and photographs of such celebrity models as Bettina, Suzy Parker, and Kate Moss, each immortalized in Dior by the top fashion photographers of the time from Richard Avedon to Nick Knight.

**Dior Glamour**, 2013-10-29. A collection of the lavish and iconic gowns of Christian Dior from the 1950s and 60s captured by the legendary photographer Mark Shaw. Iconic photographer Mark Shaw documented the ultra-exclusive Parisian fashion world, focusing on Paris's long-standing top couturier, Christian Dior. Shaw's photographs, some of the first fashion photographs ever shot in color, capture the most stunning and extraordinary fashion of the era. This lavish volume embodies the glamour of that time from rare moments of Christian Dior during fittings to editorial style photographs of models, socialites, and actresses posing in Dior's ballgowns, day suits, and haute couture collections. Shaw's photojournalistic style changed fashion photography forever; his approach was to photograph widely, giving the subject a

sense of context creating an environment as exquisitely transformative as the subject and garment With an eye for intimacy and opulence this book features more than 200 color and black and white photographs many never published before having only recently been found in a secret vault by his estate Dior Glamour 1952 1962 captures the drama and elegance of the period s style and will be treasured by lovers of photography fashion style history and cultured living

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