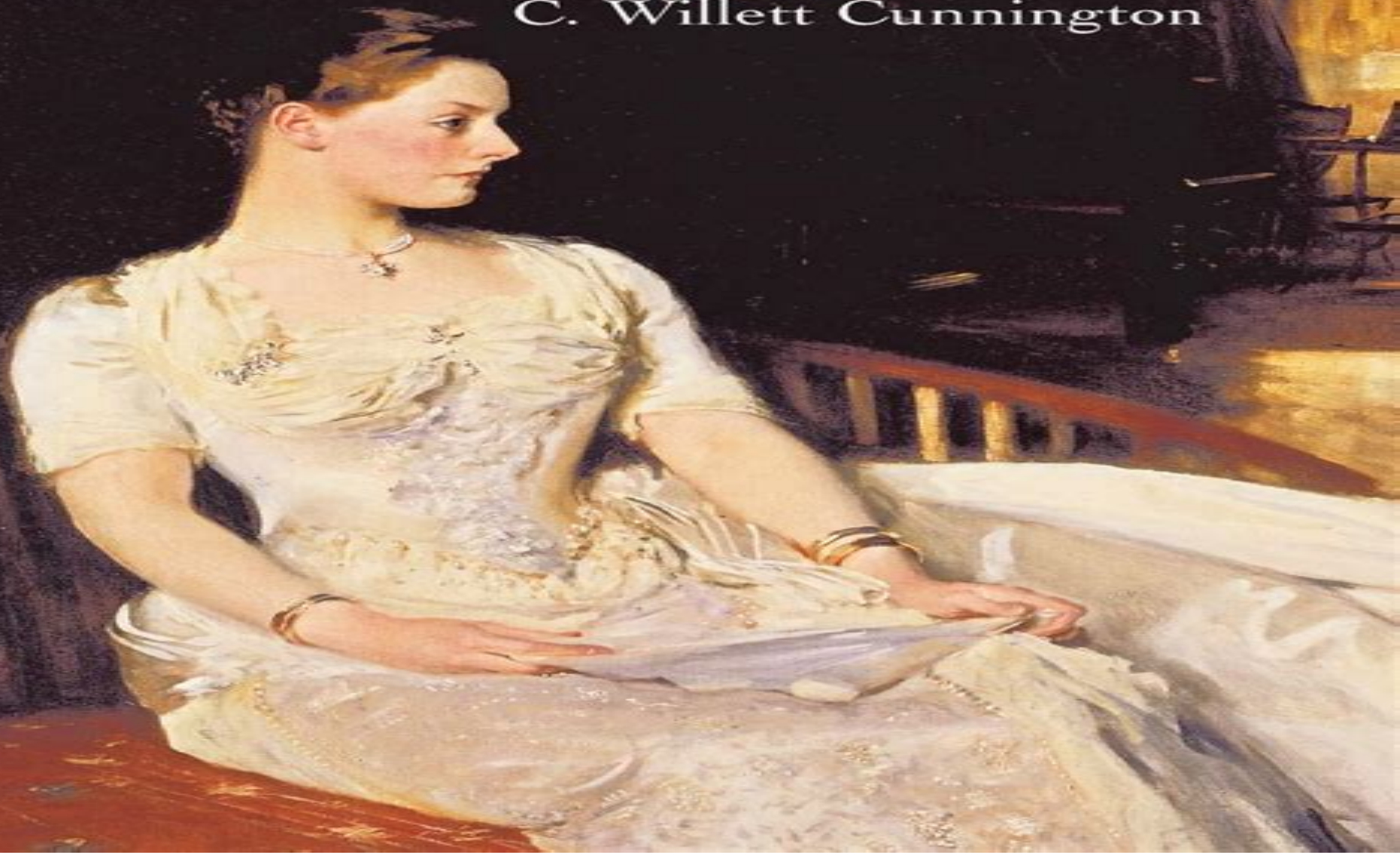


# Fashion and Women's Attitudes in the Nineteenth Century

C. Willett Cunningham



# Fashion And Womens Attitudes In The Nineteenth Century

**JE Gale**



## **Fashion And Womens Attitudes In The Nineteenth Century:**

**Fashion and Women's Attitudes in the Nineteenth Century** C. Willett Cunnington, 2003-01-01 De ontwikkeling van de maatschappelijke positie van de Engelse vrouw in de negentiende eeuw inclusief beschrijvingen van kledingstijlen en stukken en de redenen hiervoor Women and the Material Culture of Death Beth Fowkes Tobin, 2017-07-05 Examining the compelling and often poignant connection between women and the material culture of death this collection focuses on the objects women make the images they keep the practices they use or are responsible for and the places they inhabit and construct through ritual and custom Women's material practices ranging from wearing mourning jewelry to dressing the dead stitching memorial samplers to constructing skull boxes collecting funeral programs to collecting and studying diseased hearts making and collecting taxidermies and making sculptures honoring the death are explored in this collection as well as women's affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead The largely invisible work involved in commemorating and constructing narratives and memorials about the dead from family members and friends to national figures calls attention to the role women as memory keepers for families local communities and the nation Women have tended to work collaboratively making collecting and sharing objects that conveyed sentiments about the deceased whether human or animal as well as the identity of mourners Death is about loss and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life Fashioning the Victorians, 2018-05-17 Offering a unique anthology of primary texts this sourcebook opens a window on the writing that shaped and mirrored Victorian fashion taking us from corsets to crinolines dandies to decadent New Women A user friendly collection that provides a solid grounding in the fashion history of the nineteenth century it brings together for the first time sources that trace the evolution of dress and the social cultural and political discourses that influenced it Featuring seminal writings by authors and commentators such as Oscar Wilde Thorstein Veblen and Sarah Stickney Ellis plus satirical cartoons illustrations and fashion plates from key sources such as Punch magazine it combines primary texts and illustrations with accessible explanatory notes to offer a wide ranging overview of the period for both students and researchers Each section opens with an introduction that examines the major trends in Victorian clothing and the material economic scientific and cultural forces driving those trends situating the texts in the pressing social anxieties and pleasures of the time Exploring both menswear and womenswear and key topics such as corsetry dress reform and mourning Mitchell extends her analysis into interdisciplinary fields including gender studies and literature and guides the reader with a timeline glossary and further readings **Engaging with Fashion** Federica Carlotto, Natalie McCreesh, 2018-11-26 This book is a modern exploration of how we engage with fashion today Through a series of articles this book shows the ways through which we can approach fashion The articles are organized around the

following six sections marketing consuming educating communicating embodying and positioning each with a mix of research approaches and strategies From sustainability and consumerism to street style and street food From how fashion is taught across the globe to how fashion is communicated through photography and the media We invite the readers to be curators themselves and to create their own augmented knowledge of fashion by reading the varied themes in this book Contributors are Claire Allen Deidra Arrington Naomi Braithwaite Jill Carey Federica Carlotto Karen Dennis Doris Domoszalai Lindsay E Feeny N dia Fernandes Jacque Lynn Foltyn Alessia Grassi Chris Jones Lan Lan Peng Liu Mario Matos Ribeiro Natalie C McCreesh Alex McIntosh Alice Morin Nolly Moyssi Maria Patsalosavvi Laura Petican Jennifer Richards Susanne Schulz Ines Simoes Helen Storey Steve Swindells Stephen Wigley Gaye Wilson and Cecilia Winterhalter British Women's Writing from Brontë to Bloomsbury, Volume 2 Adrienne E. Gavin, Carolyn W. de la L. Oulton, 2020-08-26 This five volume series British Women's Writing From Bront to Bloomsbury 1840 1940 historically contextualizes and traces developments in women's fiction from 1840 to 1940 Critically assessing both canonical and lesser known British women's writing decade by decade it redefines the landscape of women's authorship across a century of dynamic social and cultural change With each of its volumes devoted to two decades the series is wide in scope but historically sharply defined Volume 2 1860s and 1870s continues the series by historically and culturally contextualizing Victorian women's writing distinctly within the 1860s and 1870s Covering a range of fictional approaches including short stories religiously inflected novels and comic writing the volume's 16 original essays consider such developments as the sensation craze the impact of new technologies and the career opportunities opening for women Centrally it reassesses key nineteenth century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1860s and 1870s The Berg Companion to Fashion Valerie Steele, 2015-08-01 An essential reference for students curators and scholars of fashion cultural studies and the expanding range of disciplines that see fashion as imbued with meaning far beyond the material Over 300 in depth entries covering designers articles of clothing key concepts and styles Edited and introduced by Valerie Steele a scholar who has revolutionized the study of fashion and who has been described by The Washington Post as one of fashion's brainiest women Derided by some as frivolous even dangerous and celebrated by others as art fashion is anything but a neutral topic Behind the hype and the glamour is an industry that affects all cultures of the world A potent force in the global economy fashion is also highly influential in everyday lives even amongst those who may feel impervious This handy volume is a one stop reference for anyone interested in fashion its meaning history and theory From Avedon to Codpiece Dandyism to the G String Japanese Fashion to Subcultures Trickle down to Zoot Suit The Berg Companion to Fashion provides a comprehensive overview of this most fascinating of topics and will serve as the benchmark guide to the subject for many years to come *Feminine Attitudes in the Nineteenth Century* Cecil Willett Cunningham, 1973 Fashioning the Silver Fork Novel Cheryl A Wilson, 2015-10-06 Fashion and celebrity may be twenty

first century obsessions but they were also key concepts in Regency culture Both celebrated and condemned for their popularity silver fork novels were extremely prolific during this period This study looks at the social and literary impact of this significant genre

**Women in Victorian Society** Anne Louise Booth,2024-06-15 In this highly readable and illuminating book Anne Louise Booth looks at the status of society women during the Victorian period the expectations and limitations they faced and the ways in which these norms were challenged and boundaries were pushed

**Fashion Is Spinach** Elizabeth Hawes,2015-06-17 After working as a stylist in Paris Elizabeth Hawes launched one of the first American design houses in Depression era New York Her witty and astute memoir offers an insider s critique of the fashion scene during the 1920s and 30s Hawes denounces the industry s predatory practices advising readers to reject ever changing fads in favor of comfortable durable flattering attire

**The Care and Display of Historic Clothing** Karen M. DePauw,2017-07-18 Wearable textiles hold their own stories of trade manufacture and regionalism just to name a few they also tell a personal tale of the individuals who created our history When we look at a piece of clothing a coat a dress an undergarment we see an item that is more personal more closely related to the human body than nearly anything else it comes in contact with throughout the day Garments can do far more for exhibitions and interpretation than merely providing a bit of color and beauty Clothing is both artistic and utilitarian and is capable of adding so much to the story of who we are and where we came from The Care and Display of Historic Clothing aims to assist with the full integration of costume collections into the interpretation of the past Often relied on for their ability to add beauty and color to exhibitions these collection items provide a very personal side to any story at a given moment in history The topics explored in this publication range from the care and identification of items in a costume collection to discussions about both physical display and how they can be used to engage audiences The book s focus is on costume collections and discussion topics will include information in regards to costume collection storage display techniques basic identification and ideas on how to incorporate costumes into exhibitions and programming A list of further resources at the back of the book helps provide supplemental in depth information on individual areas The layout of this work will aim to provide information that slowly leads from understanding your costume collection and obtaining physical control to incorporating it in a significant and informative way into the work of the organization Providing all of these resources in one place will make the incorporation of costumes a more obtainable goal for small to mid sized museums and historical societies

**European Civil and Military Clothing** Sir Frederic Stibbert,2015-02-23 DIVPeerless archive of historical fashions features nearly 1 000 individual figures and accessories priestesses and warriors of ancient Britain elaborately coiffed ladies from the court of Versailles knights in full regalia from many eras and countries div

**Victorian and Edwardian Fashion** Alison Gernsheim,2013-04-09 Bonnets capes caps shawls bodices and crinolines as people actually wore them from 1840 to 1914 More than 200 photos depict aristocrats and members of the middle class as well as celebrities

*Feminine Attitudes in the Nineteenth Century* Cecil Willett

Cunnington,1935      **The Civil War and Reconstruction** Lawrence A. Kreiser Jr.,2003-06-30 The Civil War tore America apart The ensuing era of Reconstruction sewed it back together In this vivid look at the popular culture of the era Browne and Kreiser examine how Americans coped with the trials and tribulations of this cataclysmic period Narrative essays examine the lives of everyday Americans young and old Northern and Southern soldier and civilian along with the major traditions and trends in every facet of the time s popular culture Dime novels illustrated newspapers iceboxes patriotic hymns and rebel rhythms minstrel shows and professional baseball teams were just some of the cultural phenomena that thrived during this period Readers will benefit from the chapter bibliographies a timeline a cost comparison and suggestions for further reading This latest addition to Greenwood s I American Popular Culture Through History R series is an invaluable contribution to the study of American popular culture      *Women in Europe since 1750* Patricia Branca,2013-05-02 In dealing with the common experience of women in modern society this book provides a deeper insight into European women at work at home at leisure and in their political and educational functions Particular emphasis is placed upon the significant cultural differences between women of various classes and nationalities The first chapters of the book trace the growing importance of women s work in the economic sector and for modernisation in general Data from a wide variety of sources including census figures government and labour reports and personal accounts illustrate that women have integrated work roles into a complex life style The new image of women in society is analysed in the light of the numerous educational political and legal reforms which took place in the late nineteenth and early twentieth century and the impact of feminist ideology is discussed in relation to this In its overall presentation this book first published in 1978 illustrates the importance of the history of women not only for an understanding of the female experience but also the process of modernisation in Western Europe in general      History of Modern Design David Raizman,2003 An exploration of the parallel development of product and graphic design from the 18th century to the 21st The effects of mass production and consumption man made industrial materials and extended lines of communication are also discussed      *Foundations of Stage Makeup* Daniel C Townsend,2024-11-29 Foundations of Stage Makeup Second Edition is a comprehensive exploration into the creative world of stage makeup Step by step makeup applications paired with textual content create an enriching experience for future performers and makeup artists Students will learn relevant history color theory makeup sanitation processes and the use of light and shadow to engage in discussions about the aspects of professional makeup Those foundations are then paired with a semester s worth of descriptive engaging makeup applications Old age makeup blocking out eyebrows gory burns and creating fantastical creatures are just a few of the rewarding techniques found in Foundations of Stage Makeup This new edition features new chapters on basic prosthetic appliction and animal makeup new information on historical makeup use updates pertaining to industry wide standards and practices new images and updated supporting material This is the perfect book to use in Introduction to Stage Makeup courses Foundations of Stage Makeup is complemented by makeup tutorials a

printable makeup chart and an instructor's manual with example assignments and tips to teaching each chapter available at [www.routledge.com/9781032664200](http://www.routledge.com/9781032664200) *Sizing in Clothing* S Ashdown, 2007-04-11 The basic concepts behind sizing systems currently used in the manufacture of ready to wear garments were originally developed in the 19th century. These systems are frequently based on outdated anthropometric data; they lack standard labelling and they generally do not accommodate the wide variations of body sizes and proportions that exist in the population. However, major technological improvements have made new population data available worldwide with the potential to affect the future of sizing in many ways. New developments in computer-aided design and sophisticated mathematical and statistical methods of categorizing different body shapes can also contribute to the development of more effective sizing systems. This important book provides a critical appreciation of the key technological and scientific developments in sizing and their application. The first chapter in the book discusses the history of sizing systems and how this has affected the mass production of ready to wear clothing. Chapters two and three review methods for constructing new and adapting existing sizing systems and the standardisation of national and international sizing systems. Marketing and fit models are reviewed in chapter four, whilst chapter five presents an analysis of the grading process used to create size sets. Chapters six and seven discuss fit and sizing strategies in relation to function and the communication of sizing. Mass customization and a discussion of material properties and their affect on sizing are addressed in chapters eight and nine. Military sizing and the aesthetics of sizing are detailed in chapters ten and eleven. The final chapter reviews the impact on sizing of production systems and specifications. Written by an international team of contributors, this book is an essential reference to researchers, designers, students and manufacturers in the clothing and fashion industry. Provides a critical appreciation of key technological and scientific developments in sizing and their application. Discusses how developments in sizing affect the mass production of ready to wear clothing. Reviews methods of constructing new and adapting existing sizing systems. *Sporting Females* Jennifer Hargreaves, 2002-09-11 1994 North American Society for the Sociology of Sport Annual Book Award An outstanding contribution to feminist analysis of sport from the nineteenth century to the present day. Jennifer Hargreaves views sport as a battle for control of the physical body and an important area for feminist intervention. Placing women at the centre of discussion, no other book is as comprehensive.



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