

# Fascination and Misgivings

*The United States in French Opinion,  
1870 – 1914*



Jacques Portes  
*Translated by Elborg Forster*

# Fascination And Misgivings The United States In French Opinion 1870 1914

**WJ Hussar**



## **Fascination And Misgivings The United States In French Opinion 1870 1914:**

*Fascination and Misgivings* Jacques Portes, 2000-10-02 Through the views of French travelers and diverse French studies about the United States this book shows that the US took a pivotal place in French consciousness during the second half of the nineteenth century The American landscape skyscrapers and the presence of Native and African Americans were puzzling and exotic to the French At the same time towns and industry were proof of an emerging economic power Meanwhile the French people found attractive models of social engineering in American society schools and universities the changing role of women the emergence of the middle class Even before World War I the US found its place in French opinion following trends that were to continue throughout the twentieth century fascination and misgivings attraction and repulsion

America in the French Imaginary, 1789 -1914 Diana R. Hallman, César A. Leal, 2022 Just as America was observed in French literary and political commentary we find representations of America in French music dance and theatre which serve as the focus of this volume Following the American Revolution French authors often viewed the United States as a laboratory for the forging of new practices of liberty and equality in affinity with France's own Revolutionary ideals but in competition with lingering anti American depictions of an inferior untamed New World The volume examines French imagining of America through musical theatrical portrayals of the American Revolution and Republic soundscapes of the Statue of Liberty homages to Washington Franklin and Lafayette and negotiations of Francophone identity in New Orleans The subject of race features prominently in paradoxical depictions of slavery freedom and revolution in the United States and French Caribbean colonies of Antigua and in varied interpretations of American music and gendered identity Essays consider French constructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines ructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines ructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion

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**French Anti-Americanism (1930-1948)** Seth D. Armus, 2007-01-01 French Anti Americanism offers a historical exploration of the central role of anti Americanism in French thought and the often compromised position of France's intelligentsia during World War II Dr Seth D Armus examines the cultural stability of French anti Americanism and how it has survived colossal political shifts nearly unchanged

A Companion to Theodore Roosevelt Serge Ricard, 2011-08-26 A Companion to Theodore Roosevelt is the first comprehensive anthology to encompass Roosevelt as whole highlighting both his personality and his skilled diplomacy Revitalizes and internationalizes scholarship on this most popular and highly rated American president Covers many aspects of Roosevelt's personality and his policies domestic and foreign to create a complete picture of the man Provides scholarship from both sides of the Atlantic from established Roosevelt specialists respected scholars and a new generation of historians A new and fresh historiographical exploration of Roosevelt's life and ideas political career and achievements and his legacies

Catholicism and American Freedom: A History John T. McGreevy, 2004-09-17 A brilliant book which brings historical analysis of religion in American culture to a new level of insight and importance New York Times Book Review Catholicism and American Freedom is a groundbreaking historical account of the tensions and occasional alliances between Catholic and American understandings of a healthy society and the individual person including dramatic conflicts over issues such as slavery public education economic reform the movies contraception and abortion Putting scandals in the Church and the media's response in a much larger context this stimulating history is a model of nuanced scholarship and provocative reading

Catholicism and American Freedom John T. McGreevy, 2003 For two centuries Catholicism has played a profound and largely unexamined role in America's political and intellectual life Emphasizing the community over the individual Catholics have alternately challenged and supported American liberals on a variety of

controversial issues including slavery public education economic reform the movies contraception the nuclear arms race and abortion The story of Catholicism is also international as Catholics and non Catholics reacted to people ideas and events abroad from the 1848 revolutions to the rise of European fascism in the 1930s and the Second Vatican Council in the 1960s This history of both Catholicism and anti Catholicism puts the sexual abuse scandal in the Church of the early 21st century and the media s response into a larger context

**Early Cinema and the "National"** Richard Abel, Giorgio Bertellini, Rob King, 2008-12-17 Essays on how motion pictures in the first two decades of the 20th century constructed communities of nationality recommended Choice While many studies have been written on national cinemas Early Cinema and the National is the first anthology to focus on the concept of national film culture from a wide methodological spectrum of interests including not only visual and narrative forms but also international geopolitics exhibition and marketing practices and pressing linkages to national imageries The essays in this richly illustrated landmark anthology are devoted to reconsidering the nation as a framing category for writing cinema history Many of the 34 contributors show that concepts of a national identity played a role in establishing the parameters of cinema s early development from technological change to discourses of stardom from emerging genres to intertitling practices Yet as others attest national meanings could often become knotty in other contexts when concepts of nationhood were contested in relation to colonial imperial histories and regional configurations Early Cinema and the National takes stock of a formative moment in cinema history tracing the beginnings of the process whereby nations learned to imagine themselves through moving images

Illustrated Sheet Music in the U.S., 1830-1930 Theresa Leininger-Miller, Kenneth Hartvigsen, 2025-01-23 Illustrated sheet music was one of the most democratic forms of visual imagery in the U S owned by millions of Americans wooed by compelling lithographic covers who displayed and performed compositions on home pianos Advancements in printing technologies in the 19th century together with an emergent commercial system that facilitated the publication and broad distribution of popular music led to a surge of elaborately illustrated sheet music This book features essays by cutting edge scholars who analyze the remarkable images that persuaded U S citizens to purchase mass produced compositions for both personal and social pleasure With some songs selling millions of copies as printed musical scores music publishers commissioned artists to draw every conceivable subject as promotional illustrations including genre scenes portraits political and historical events sentimental allegories flowers landscapes commercial buildings and maritime views As ubiquitous and democratic material culture this imagery affected ordinary people in far greater ways than unique objects like paintings and sculpture possibly could The pictures many in saturated color with bold graphics still intrigue amaze and amuse viewers today with their originality skill and content Rooted in visual analysis topics in this collection include perennially significant themes race ethnicity gender sexuality class politics war patriotism propaganda religion transportation regional centers of production technology Reconstruction romance and comedy as well as bodies of work by specific illustrators and lithographic firms In recognizing the role that individuals

have played in preserving these remarkable objects it also features interviews with enthusiasts who own two of the largest private collections of sheet music in the U S

**JFK and de Gaulle** Sean J. McLaughlin, 2019-08-20 America's road to disaster in Vietnam has been endlessly chronicled but Sean L McLaughlin takes a fresh approach to that familiar story James Hersherberg George Washington University Despite French President Charles de Gaulle's persistent efforts to constructively share French experience and use his resources to help engineer an American exit from Vietnam the Kennedy administration responded to de Gaulle's peace initiatives with bitter silence and inaction The administration's response ignited a series of events that dealt a massive blow to American prestige across the globe resulting in the deaths of over fifty eight thousand American soldiers and turning hundreds of thousands of Vietnamese citizens into refugees This history of Franco American relations during the Kennedy presidency explores how and why France and the US disagreed over the proper western strategy for the Vietnam War France clearly had more direct political experience in Vietnam but France's postwar decolonization cemented Kennedy's perception that the French were characterized by a toxic mixture of shortsightedness stubbornness and indifference to the collective interests of the West At no point did the Kennedy administration give serious consideration to de Gaulle's proposals or entertain the notion of using his services as an honest broker in order to disengage from a situation that was rapidly spiraling out of control Kennedy's Francophobia the roots of which appear in a selection of private writings from Kennedy's undergraduate years at Harvard biased his decision making This book explores how the course of action Kennedy chose in 1963 a rejection of the French peace program all but handcuffed Lyndon Johnson into formally entering a war he knew the United States had little chance of winning

Peter von Zahn's Cold War Broadcasts to West Germany Eli Nathans, 2017-08-08 This book examines the pioneering radio broadcasts and television documentaries about the United States made in the 1950s by the influential West German journalist Peter von Zahn Part intellectual biography part analysis of significant debates in West Germany part study of an intensive encounter with the United States the book helps explain the transformation of postwar West Germany As a soldier in the Wehrmacht in World War II Zahn held the militantly elitist views typical of young men in Germany's educated middle class He reconsidered these positions in his postwar broadcasts At the same time he coldly assessed the capacity of the United States to win the Cold War His broadcasts examined McCarthyism the African American civil rights movement and numerous aspects of American culture and politics Zahn's broadcasts were one important voice in West German debates about the defects and virtues of modern democratic societies and especially of the United States debates whose intensity reflected recent German experiences with the failure of the Weimar Republic and with Nazism Zahn's analyses of the United States remain startlingly relevant today

**The Stormy Present** Adam I. P. Smith, 2017-10-06 In this engaging and nuanced political history of Northern communities in the Civil War era Adam I P Smith offers a new interpretation of the familiar story of the path to war and ultimate victory Smith looks beyond the political divisions between abolitionist Republicans and Copperhead Democrats to consider the everyday

conservatism that characterized the majority of Northern voters A sense of ongoing crisis in these Northern states created anxiety and instability which manifested in a range of social and political tensions in individual communities In the face of such realities Smith argues that a conservative impulse was more than just a historical or nostalgic tendency it was fundamental to charting a path to the future At stake for Northerners was their conception of the Union as the vanguard in a global struggle between democracy and despotism and their ability to navigate their freedoms through the stormy waters of modernity As a result the language of conservatism was peculiarly and revealingly prominent in Northern politics during these years The story this book tells is of conservative people coming in the end to accept radical change     [Dangerous Nation](#) Robert Kagan,2007-11-06 Most Americans believe the United States had been an isolationist power until the twentieth century This is wrong In a riveting and brilliantly revisionist work of history Robert Kagan bestselling author of *Of Paradise and Power* shows how Americans have in fact steadily been increasing their global power and influence from the beginning Driven by commercial territorial and idealistic ambitions the United States has always perceived itself and been seen by other nations as an international force This is a book of great importance to our understanding of our nation s history and its role in the global community     **Travels with Tocqueville Beyond America** Jeremy Jennings,2023-03-21 Alexis de Tocqueville famously wrote about democracy in America but he also lauded Catholic society in Quebec feared the nationalism he saw in Germany and controversially defended French colonization of Algeria Jeremy Jennings traces Tocqueville s lesser known travels recovering the wider insights of one of history s great political thinkers     *Rethinking Anti-Americanism* Max Paul Friedman,2012-08-27 Anti Americanism is an unusual expression although stereotypes and hostility exist toward every nation we do not hear of anti Italianism or anti Brazilianism Only Americans have elevated such sentiment to the level of a world view an explanatory factor so significant as to merit a name an ism usually reserved for comprehensive ideological systems or ingrained prejudice This book challenges the scholarly consensus that blames criticism of the United States on foreigners irrational resistance to democracy and modernity Tracing 200 years of the concept of anti Americanism this book argues that it has constricted political discourse about social reform and US foreign policy from the War of 1812 and the Mexican War to the Cold War from Guatemala and Vietnam to Iraq Research in nine countries in five languages with attention to diplomacy culture migration and the circulation of ideas shows that the myth of anti Americanism has often damaged the national interest     **Selling the Yellow Jersey** Eric Reed,2015-01-07 Eric Reed examines the Tour de France s development as well as the event s global athletic cultural and commercial influences He explores the behind the scenes growth of the Tour while simultaneously chronicling France s role as a dynamic force in the global arena

**Euro-orientalism** Ezequiel Adamovsky,2006 Drawing from a range of critical perspectives in particular postcolonial this book examines the relationship between perceptions of Russia and of Eastern Europe and the making of a Western identity It explores the ways in which the perception of certain characteristics of Russia and Eastern Europe whether real or attributed

was shaped by and used for the construction of a liberal narrative of the West which eventually became dominant The focus of this inquiry is French culture from the beginning of the debate about Russia among the philosophes c 1740 to the consolidation of a professional field of Slavic studies c 1880 A wide range of writing literature travel accounts histories political tracts scientific journals and parliamentary debates is examined through the work of major authors from Montesquieu Diderot and Rousseau to Tocqueville de Maistre and Guizot from Mme de Sta l Hugo and Balzac to Dumas Michelet and Comte as well as that of many less well known figures The book also explores possible continuities between those first academic accounts of Russia and Eastern Europe and present day scholarship in Europe and the USA to show that the liberal ideological accounts constructed in the nineteenth century still to a great extent inform contemporary academic studies

**First to Fly** Charles Bracelen Flood, 2015-06-02 The compelling story of the squadron of adventurous young American pilots who were among the first to engage in air combat Tampa Bay Times In *First to Fly* lauded historian Charles Bracelen Flood draws on rarely seen primary sources to tell the story of the daredevil Americans of the Lafayette Escadrille who flew in French planes wore French uniforms and showed the world an American brand of heroism before the United States entered the Great War As citizens of a neutral nation from 1914 to early 1917 Americans were prohibited from serving in a foreign army but many brave young souls soon made their way into European battle zones It was partly from the ranks of the French Foreign Legion and with the sponsorship of an expat American surgeon and a Vanderbilt that the Lafayette Escadrille was formed in 1916 as the first and only all American squadron in the French Air Service Flying rudimentary planes against one in three odds of being killed these fearless young men gathered reconnaissance and shot down enemy aircraft participated in the Battle of Verdun and faced off with the Red Baron dueling across the war torn skies like modern knights on horseback *First to Fly* shows us that there was something noble and honorable about the Escadrille men who did not turn against their own country but put their lives up to fight for a cause not because they had to but because it was the right thing to do The Wall Street Journal

*Distributing Silent Film Serials* Rudmer Canjels, 2011-01-25 Tracing the international consumption distribution and cultural importance of silent film serials in the 1910s and 1920s Canjels provides an exciting new understanding of the cultural dimension and the cultural transformation and circulation of media forms Specifically he demonstrates that the serial film form goes far beyond the well known American two reel serial the cliffhanger Throughout the book Canjels focuses on the biggest producers of serials America France and Germany while imported serials such as those in the Netherlands are also examined This research offers new views on the serial work of well known directors as D W Griffith Abel Gance Erich von Stroheim and Fritz Lang while foregrounding the importance of lesser known directors such as Louis Feuillade or Joe May In the early twentieth century serial productions were constantly undergoing change and were not merely distributed in their original form upon import As adjusted serials were present in large quantities or confronted different social spaces nationalistic feelings and views stimulated by the unrest of World War I and the expanding



American film industry could be incorporated and attached to the serial form. Serial productions were not only adaptable to local discourses; they could actively stimulate and interact as well, influencing reception and further film production. By examining the distribution, reception, and cultural contexts of American and European serials in various countries, this cross-cultural research makes both local and global observations. Canjels thus offers a highly relevant case study of transnational, transcultural, and transmedia relations.

*God and the Atlantic* Thomas Albert Howard, 2011-01-20. The first major work of cultural and intellectual history devoted to the subject of the transatlantic religious divide. Using nineteenth and early twentieth-century commentary on the subject, Howard helps us understand why Americans have maintained much friendlier ties with traditional forms of religion than their European counterparts.

*A Seamless Web* Cheryll May, 2014-03-17. In recent years, American art scholars have increasingly focused on the importance of cross-cultural exchanges during the nineteenth century. As essayist François Brunet puts it, mid-nineteenth-century landscapes were transnational, permeated by complex transactions where American originality produced itself not only in imitation of or reaction against European influences but as critical mirroring and incorporating of European images. Articles in this collection make clear that the conversation of cultures went both ways, with American artworks and culture also affecting European artistic and literary practice. Essays explore the transnational origin of many types of American artworks: from stained glass windows, which usually copied their European originals with great exactitude, to paintings and sculptures using distinctly American motifs such as the Puritan and the cowboy to distinguish American art students from their Parisian masters. It also examines American cultural icons, particularly the American Indian appropriated by European writers, artists, and philosophers to embody primeval wisdom. A distinguished international group of scholars, including Brunet, Robert Rydell, and Peter Gibian, offer valuable perspectives on the ever-broadening field of transnational cultural studies.

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