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KAREN STOLZ

FANNY AND SUE

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Fanny And Sue A Novel

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Fanny And Sue A Novel:

Fanny and Sue Karen Stolz, 2003 Kiss kiss it was a new year with new hopes and dreams and fudge too chirps one of the child narrators of Stolz's second novel after World of Pies an affectionate portrait of Depression era Midwestern lifemarred by sticky sweet sentimentality Identical twin sisters for whom the novel is named take turns narrating chapters that span their school years in St Louis with their warm spirited parents and little brother Baby Bob Their world is full of hobos streetcars soda fountains and theterror of polio but there isn t much depth behind these well drawn set pieces The major events of the novel Fanny burns her arm on the stove their mother miscarries the girls assume each other s identities Fanny's First Novel Frank Frankfort Moore, 2020-08-06 Reproduction of the original Fanny's First Novel by Frank The Cladestine Marriage, and the Sisters. [A Novel.] Ellen WALLACE, 1840 Sibling Romance in American Fiction, 1835-1900 E. VanDette, 2013-02-06 This study posits that the narrative of sibling love as a culturally significant tradition in nineteenth century American fiction Ultimately Emily E VanDette suggests that these novels contribute to historical conversations about affiliation in such tumultuous contexts as sectional divisions slavery debates the Touch, Sexuality, and Hands in British Literature, 1740-1901 Kimberly Civil War and Reconstruction Cox,2021-09-05 From Robert Lovelace s uninvited hand grasps in Samuel Richardson s Clarissa to to Basil Hallward s first encounter with Dorian Gray literary depictions of touching hands in British literature from the 1740s to the 1890s communicate emotional dimensions of sexual experience that reflect shifting cultural norms associated with gender roles sexuality and sexual expression But what is the relationship between hands tactility and sexuality in Victorian literature And how do we best interpret what those touches communicate between characters This volume addresses these questions by asserting a connection between the prevalence of violent sexually charged touches in eighteenth century novels such as those by Eliza Haywood Samuel Richardson and Frances Burney and growing public concern over handshake etiquette in the nineteenth century evident in works by Jane Austen the Bront's George Eliot Elizabeth Gaskell Thomas Hardy Oscar Wilde and Flora Annie Steel This book takes an interdisciplinary approach that combines literary analysis with close analyses of paintings musical compositions and nonfictional texts such as etiquette books and scientific treatises to make a case for the significance of tactility to eighteenth and nineteenth century perceptions of selfhood and sexuality In doing so it draws attention to the communicative nature of skin to skin contact as represented in literature and traces a trajectory of meaning from the forceful grips that violate female characters in eighteenth century novels to the consensual embraces common in Victorian and neo Victorian literature Women Writing Crime Fiction, 1860-1880 Kate Watson, 2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin Edgar Allan Poe Wilkie Collins Emile Gaboriau and Fergus Hume But earlier and significant contributions were being made by women in Britain the United States and Australia between 1860 and 1880 a period that was central to

the development of the genre This work focuses on women writers of this genre and these years including Catherine Crowe Caroline Clive Elizabeth Cleghorn Gaskell Mary Elizabeth Braddon Mrs Henry Ellen Wood Harriet Prescott Spofford Louisa May Alcott Metta Victoria Fuller Victor Anna Katharine Green Celeste de Chabrillan Oline Keese Caroline Woolmer Leakey Eliza Winstanley Ellen Davitt and Mary Helena Fortune innovators who set a high standard for women writers to follow

Serial Revolutions 1848 Clare Pettitt, 2022-02-10 1848 was a pivotal moment not only in Europe but in much of the rest of the world too Marx s scornful dismissal of the revolutions created a historiography for 1848 that has persisted for more than 150 years Serial Revolutions 1848 shows how far from being the failure that Karl Marx claimed them to be the revolutions of 1848 were a powerful response to the political failure of governments across Europe to care for their people Crucially this revolutionary response was the result of new forms of representation and mediation until the ragged and the angry could see themselves represented and represented as a serial phenomenon such a political consciousness was impossible By the 1840s the developments in printing transport and distribution discussed in Clare Pettitt's Serial Forms The Unfinished Project of Modernity 1815 1848 Oxford University Press 2020 had made the social visible in an unprecedented way This print revolution led to a series of real and bloody revolutions in the streets of European cities The revolutionaries of 1848 had the temerity to imagine universal human rights and a world in which everyone could live without fear hunger or humiliation If looked at like this the events of 1848 do not seem such poor incidents as Marx described them nor such an embarrassing failure after all Returning to 1848 we can choose to look back on that springtime of the peoples as a moment of tragi comic failure obliterated by the brutalities that followed or we can look again and see it as a proleptic moment of stored potential an extraordinary series of events that generated long distance and sustainable ideas about global citizenship international co operation and a shared and common humanity which have not yet been fully understood or realised Catalogue of English Prose Fiction and Juvenile Books, March 1866 Detroit Public Library, 1886 A Woman-hater, A Novel Charles Reade, 2024-07-30 Reprint of the original first published in 1877 The Food Plot in the Nineteenth-Century British Novel Michael Parrish Lee, 2016-12-21 This book is about food eating and appetite in the nineteenth century British novel While much novel criticism has focused on the marriage plot this book revises the history and theory of the novel uncovering the food plot against which the marriage plot and modern subjectivity take shape With the emergence of Malthusian population theory and its unsettling links between sexuality and the food supply the British novel became animated by the tension between the marriage plot and the food plot Charting the shifting relationship between these plots from Jane Austen's polite meals to Bram Stoker's bloodthirsty vampires this book sheds new light on some of the best know works of nineteenth century literature and pushes forward understandings of narrative literary character biopolitics and the novel as a form From Austen to Zombies Michael Parrish Lee explores how the food plot conflicts with the marriage plot in nineteenth century literature and beyond and how appetite keeps rising up against taste and intellect Lee s book will be of interest to

Victorianists genre theorists Food Studies and theorists of bare life and biopolitics Regenia Gagnier Professor of English University of Exeter In The Food Plot Michael Lee engages recent and classic scholarship and brings fresh and provocative readings to well worked literary critical ground Drawing upon narrative theory character study theories of sexuality and political economy Professor Lee develops a refreshing and satisfyingly deep new reading of canonical novels as he develops the concept of the food plot The Food Plot should be of interest to specialists in the novel and food studies as well as students and general readers Professor April Bullock California State University Fullerton USA The Complete Novels Jane Austen, 2006-03-28 Now in Penguin Classics Deluxe a treasure trove of Jane Austen's novels Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen Here in one volume are her seven great novels Sense and Sensibility Pride and Prejudice Mansfield Park Emma Northanger Abbey Persuasion and Lady Susan Through her vivacious and spirited heroines and their circle Austen vividly portrays English middle class life as the eighteenth century came to a close and the nineteenth century began Each of the novels is a love story and a story about marriage marriage for love for financial security for social status But they are not romances ironic comic and wise they are masterly evocations of the society Jane Austen observed This beautiful volume covers the literary career of one of England's finest prose stylists of any century A Penguin Classics Deluxe Edition with French flaps and luxurious packaging Features the definitive Penguin Classics texts recommended by the Jane Austen Society New introduction by bestselling author of The Jane Austen Book Club Karen Joy Fowler For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators The Encyclopedia of the Novel Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-02-11 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel s relationship to other arts and disciplines The Encyclopedia is arranged in A Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere The Best Books William Swan Sonnenschein. 1887 25 Favorite Novels Jane. Austen, L. M. Montgomery, Eleanor H.

Porter, Louisa Alcott, Charlotte Brontë, Emily Brontë, Jack. London, Frances Burnett, Thomas Hardy, Nathanial Hawthorne, Elizabeth Cleghorn Gaskell, David Herbert Lawrence, Emmuska Orczy, Willa Cather, 2011-04-19 Catalogue of the Library of Troy Young Men's Assoc Troy Public Library (N.Y.), 1859 Selected Novels of Edith Wharton Edith Wharton, 2014-11-18 This special ebook edition includes four of Edith Wharton s best known novels The Age of Innocence The House of Mirth Ethan Frome and Madame de Treymes The Novels of Jane Austen Jane Austen, 1910 Jane Austen:

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