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Fabulae Vol I Cyclops Alcestis Medea Heraclidae
Hippolytus Andromacha Hecuba

G Thomas



Fabulae Vol I Cyclops Alcestis Medea Heraclidae Hippolytus Andromacha Hecuba:

Fabulae Euripides,1947 *Euripidis fabulae* Euripides,1909 **Scapegoat Carnivale's Tragic Trilogy** Lynn Kozak,2023-04-01 Between 2010 and 2017 Canada experienced an efflorescence of Greek tragedy led by independent Montreal theatre company Scapegoat Carnivale's energetic performances of Euripides's *Medea* and *Bacchae* and Sophocles's *Oedipus Tyrannus*. The performances featured crisp new translations by co-artistic director Joseph Shragge, large casts and full-throated sung choruses. Scapegoat Carnivale's trilogy of these familiar but rarely performed plays is at the core of this volume which includes all three novel play scripts, the company's stage directions and helpful annotations that elucidate Greek names and cultural references and place the textual choices in the context of the productions themselves as well as the long manuscript traditions germane to each tragedy. The result sheds light on both the ancient Greek texts and contemporary performance practice as do accompanying essays introducing the reader to Greek tragedy in fifth-century Athens, reception theories, each play's themes and cultural resonances, and how Scapegoat's approach to each play fits into broader global trends of performance and reception. Scapegoat Carnivale's *Tragic Trilogy* invites readers from all backgrounds to encounter these plays whether they are looking at Greek tragedy for the first time or the fiftieth. It gives everyone the tools to understand where these plays came from, offers insights into how they can and should be performed now, and shows why they are more relevant than ever in contemporary theatre and in life.

The Tragedy of the Athenian Ideal in Thucydides and Plato John T. Hogan,2020-07-01 John T. Hogan's *The Tragedy of the Athenian Ideal in Thucydides and Plato* assesses the roles of Pericles, Alcibiades, and Nicias in Athens' defeat in Thucydides' Peloponnesian War. Comparing Thucydides' presentation of political leadership with ideas in Plato's *Statesman* as well as *Laches*, *Charmides*, *Meno*, *Symposium*, *Republic*, *Phaedo*, *Sophist*, and *Laws*, it concludes that Plato and Thucydides reveal Pericles as lacking the political discipline, *sophrosune*, to plan a successful war against Sparta. Hogan argues that in his presentation of the collapse in the Corcyraean revolution of moral standards in political discourse, Thucydides shows how revolution destroys the morality implied in basic personal and political language. This reveals a general collapse in underlying prudential measurements needed for sound moral judgment. Furthermore, Hogan argues that the *Statesman*'s outline of the political leader serves as a paradigm for understanding the weaknesses of Pericles, Alcibiades, and Nicias in terms that parallel Thucydides' direct and implied conclusions, which in Pericles' case he highlights with dramatic irony. Hogan shows that Pericles failed both to develop a sufficiently robust practice of Athenian democratic rule and to set up a viable system for succession.

Confession of the Christian Religion Girolamo Zanchi,2025-03-06 In response to the Lutheran Formula of Concord, representatives of Reformed churches commissioned Girolamo Zanchi to draft a confession of faith acceptable to all Reformed churches. Zanchi patterned his *Confession of the Christian Religion* after the Apostles' Creed, giving it a broadly Trinitarian and redemptive historical structure that emphasizes God's saving work for His people in His incarnate Son. It is a synthesis of his exegetical doctrinal

and pastoral interests and stands out among his numerous publications as a useful and accessible overview of the entire Reformed theological system of doctrine Although the project never attained confessional status at the ecclesiastical level as was planned Zanchi's Confession proved influential in both the Reformed theological tradition generally and the development of Reformed dogmatics in particular

The Concept of News in Ancient Greek Literature Raquel Fornieles, 2022-12-05

The concept of news that we have today is not a modern invention but rather a social and cultural institution that has been passed down to us by the Greeks as a legacy This concept is only modified by the social political and economic conditions that make our society different from theirs In order to understand what was considered news in Ancient Greece a lexical study of and all of its derivatives attested in a representative corpus of the period spanning from the second millennium BC to the end of the fourth BC has been conducted This piece of research provides new contributions both to studies in Classics there are hardly any studies on the transmission of news in Antiquity and in journalism This study also reveals an interesting point the presence of false news similar to current fake news in ancient Greek literature especially in tragedy and historiography when it comes to the use of the derivatives of

Praise and Blame in Greek Tragedy Kate

Cook, 2024-01-11 Exploring the use of praise and blame in Greek tragedy in relation to heroic identity Kate Cook demonstrates that the distribution of praise and blame a significant social function of archaic and classical poetry also plays a key role in Greek tragedy Both concepts are a central part of the discourse surrounding the identity of male heroic figures in tragedy and thus are essential for understanding a range of tragedies in their literary and social contexts In the tragic genre the destructive or dangerous aspects of the process of *kleos* glory are explored and the distribution of praise and blame becomes a way of destabilising identity and conflict between individuals in democratic Athens The first half of this book shows the kinds of conflicts generated by heroes who seek after one kind of praise in tragedy but face other characters or choruses who refuse to grant the praise discourses they desire The second half examines what happens when female speakers engage in the production of these discourses particularly the wives and mothers of heroic figures who often refuse to contribute to the production of praise and positive *kleos* for these men Praise and Blame in Greek Tragedy therefore demonstrates how a focus on this poetically significant topic can generate new readings of well known tragedies and develops a new approach to both male heroic identity and women's speech in tragedy

Tragic Papyri Kyriakos

Tsantsanoglou, 2022-08-01 With concern to Greek literature and particularly to 5th c BCE tragic production papyri provide us usually with not only the most ancient attestation but also the most reliable one Much more so when the papyri are the only or the main witnesses of the tragic plays The misfortune is that the papyri transmit texts incomplete fragmentary and almost always anonymous It is the scholar's task to read supplement interpret and identify the particular texts In this book five Greek plays that survived fragmentarily in papyri are published four by Aeschylus and one by Sophocles Three of them are satyr plays Aeschylus *Theoioi* *Hypsipyle* and *Prometheus Pyrkaeus* Sophocles *Inachos* belongs to the genre we use to call

prosatyric Aeschylus *Laos* is a typical tragedy The author's scope was after each text's identification was secured as regards the poet and the play's title to proceed to textual and interpretative observations that contributed to reconstructing in whole or in part the storyline of the relevant plays These observations often led to unexpected conclusions and an overthrow of established opinions Thus the book will appeal to classical scholars especially those interested in theatrical studies

Greek Interjections Lars Nordgren, 2015-10-16 Interjections in Ancient Greek have long lacked a comprehensive account despite their frequent occurrence in major texts The present study of their semantics and pragmatics encompassing all items encountered in Greek drama from the 5th century BC applies a moderate minimalism theory driven method Readers are offered a thorough and detailed study of this elusive and in several respects deviant class of linguistic items *Letters in Plautus* Emilia A. Barbiero, 2022-12-15 The letters in Plautus are potent tools for making and thinking about Plautine comedy inside Plautine comedy Emilia Barbiero demonstrates that Plautus embedded letters reify the internal performance and evince its theatricality by means of the epistolary medium's script like ability to precipitate presence in absence These missives thus serve as emblems of the dramatic script and in their onstage composition and recitation they cast a portrait of the plays textual origins into the plays themselves But by virtue of their inscription with a premise which is identical to that of the comedies they inhabit the Plautine letters also reproduce the relationship between the playwright's Greek models and his Latin translations the mirror effect created by a dramatic text inscribed read and realized within a dramatic text whose plot it also duplicates generates a *mise en abyme* which ultimately serves to contemplate problems of novelty and literary ownership that beset Plautus literary endeavor

Critique of Bored Reason Dmitri Nikulin, 2022-02-08 Most of the core concepts of the Western philosophical tradition originate in antiquity Yet boredom is strikingly absent from classical thought In this philosophical study Dmitri Nikulin explores the concept's genealogy to argue that boredom is the mark of modernity Nikulin contends that boredom is a specifically modern phenomenon He provides a critical reconstruction of the concept of the modern subject as universal rational autonomous and self sufficient Understanding itself in this way this subject is at once the protagonist playwright director and spectator of the staged drama of human existence It is therefore inevitably monological lonely and alone and can neither escape its own presence nor get rid of it In other words it is bored and this boredom is the fundamental expression and symptom of the modern condition Considering such thinkers as Descartes Pascal Kant Kierkegaard Kracauer Heidegger and Benjamin Critique of Bored Reason places boredom on center stage in the philosophical critique of modernity Nikulin also considers the alternative to the notion of the autonomous subject in the nonbored and nonboring dialogic and comic subject capable of shared existence with others *An Ocean Untouched and Untried* John-Mark Philo, 2020-03-23 The early modern period saw the study of classical history flourish From debates over the rights of women to the sources of Shakespeare's plays the Greco Roman historians played a central role in the period's political cultural and literary achievements *An Ocean Untouched and Untried* The Tudor Translations of Livy explores the

early modern translations of Livy the single most important Roman historian for the development of politics and culture in Renaissance Europe It examines the influence exerted by Livy's history of Rome the *Ab Urbe Condita* in some of the most pressing debates of the day from Tudor foreign policy to arguments concerning the merits of monarchy at the height of the English Civil War *An Ocean Untouched and Untried* examines Livy's initial reception into print in Europe outlining the attempts of his earliest editors to impose a critical order onto his enormous work It then considers the respective translations undertaken by Anthony Cope William Thomas William Painter and Philemon Holland comparing each translation in detail to the Latin original and highlighting the changes that Livy's history experienced in each process It explores the wider impact of Livy on popular forms of literature in the period especially the plays and poetry of Shakespeare and demonstrate the Livy played a fundamental though underexplored role in the development of vernacular literature historiography and political thought in early modern England **Blindness and Spectatorship in Ancient and Modern Theatres** Marchella

Ward, 2023-12-14 The use of disability as a metaphor is ubiquitous in popular culture nowhere more so than in the myths stereotypes and tropes around blindness To be blind has never referred solely to the inability to see Instead blindness has been used as shorthand for among other things a lack of understanding immorality closeness to death special insight or second sight Although these meanings attached to blindness were established as early as antiquity readers receivers and spectators into the present have been implicated in the stereotypes which persist because audiences can be relied on to perpetuate them This book argues for a new way of seeing and of understanding classical reception by offering assemblage thinking as an alternative to the presumed passivity of classical influence And the theatre which has been incorrectly assumed to be principally a visual medium is the ideal space in which to investigate new ways of seeing **The Staying**

Power of Thetis Maciej Paprocki, Gary Patrick Vos, David John Wright, 2023-04-27 In 1991 Laura Slatkin published *The Power of Thetis Allusion and Interpretation in the Iliad* in which she argued that Homer knowingly situated the storyworld of the *Iliad* against the backdrop of an older world of mythos by which the events in the *Iliad* are explained and given traction Slatkin's focus was on Achilles' mother Thetis an ostensibly marginal and powerless goddess Thetis nevertheless drives the plot of the *Iliad* being allusively credited with the power to uphold or challenge the rule of Zeus Now almost thirty years after Slatkin's publication this timely volume re-examines depictions and receptions of this ambiguous goddess in works ranging from archaic Greek poetry to twenty-first century cinema Twenty authors build upon Slatkin's readings to explore Thetis and multiple roles she played in Western literature art material culture religion and myth Ever the shapeshifter Thetis has been and continues to be reconceptualised supporter or opponent of Zeus' regime model bride or unwilling victim of Peleus' rape good mother or child murderer figure of comedy or monstrous witch Hers is an enduring power of transformation resonating within art and literature

Hölderlin's Dionysiac Poetry Lucas Murrey, 2014-12-08 This book casts new light on the work of the German poet Friedrich Hölderlin 1770-1843 and his translations of Greek tragedy It shows Hölderlin's

poetry is unique within Western literature and art as it retrieves the socio politics of a Dionysiac space time and language to challenge the estrangement of humans from nature and one other In this book author Lucas Murrey presents a new picture of ancient Greece noting that money emerged and rapidly developed there in the sixth century B C This act of monetization brought with it a concept of tragedy money tyrants struggling against the forces of earth and community who succumb to individual isolation blindness and death As Murrey points out H Ilderlin unconsciously retrieves the battle between money nature and community and creatively applies its lessons to our time But H Ilderlin s poetry not only adapts tragedy to question the unlimited machine process of a clever race of money tyrants It also draws attention to Greece s warnings about the mortal danger of the eyes in myth cult and theatre This monograph thus introduces an urgently needed vision not only of H Ilderlin hymns but also the relevance of disciplines as diverse as Literary Studies Philosophy Psychology Psychoanalysis as well as Religious and Visual Media Studies to our present predicament where a dangerous visual culture through its support of the unlimitedness of money is harming our relation to nature and one another Here triumphs a temperament guided by ancient religion and that excavates in H Ilderlin s translations the central god Dionysus of Greek tragedy Lucas Murrey shares with his subject H Ilderlin a vision of the Greeks as bringing something vitally important into our poor world a vision of which few classical scholars are now capable Richard Seaford author of *Money and the Early Greek Mind* and Dionysus Here triumphs a temperament guided by ancient religion and that excavates in H Ilderlin s translations the central god Dionysus of Greek tragedy Bernhard B schenstien author of *Frucht des Gewitters Zu H Ilderlins Dionysos als Gott der Revolution* and Paul Celan *Der Meridian* Lucas Murrey takes the god of tragedy Dionysus finally serious as a manifestation of the ecstatic scream of liberation and visual strategies of dissolution he pleasantly portrays H Ilderlin s idiosyncratic poetic sympathy Anton Bierl author of *Der Chor in der Alten Kom die Ritual und Performativität* H Ilderlin most surely deserved such a book Jean Fran ois Kerv gan author of *Que faire de Carl Schmitt* fascinating material Noam Chomsky author of *Media Control and Nuclear War and Environmental Catastrophe* *Euripidis fabulae: Cyclops ; Alcestis ; Medea ; Heraclidae ; Hippolytus ; Andromacha ; Hecuba* Euripides,1984 **Fabulae** Euripide,1966 Juno's Aeneid Joseph Farrell,2021-06-29 Introduction Arms and a man Third ways Reading Aeneas In the Second Degree Philip Alexander,Armin Lange,Renate Pillinger,2010-10-16 To better understand the phenomenon of Literature in the Second Degree in Jewish and Biblical studies often characterized as parabiblical or Rewritten Bible the current volume applies the theories of Gerard Genette to ancient and medieval literature from various cultures Literature in the Second Degree realigns earlier authoritative texts to the dynamics of developing cultures and their changing cultural memories In the case of authoritative base texts Literature in the Second Degree reaffirms their authority by way of interpretative actualization In the case of non authoritative base texts it replaces them to effect cultural forgetting Far from being just literary forgery pseudepigraphy Literature in the Second Degree has an important function in the development of the ancient and medieval cultures **Semi-public Narration in Apollonius'**

Argonautica Gary Berkowitz, 2004 In considering this apparent dialogue this book resolves a number of the serious interpretative difficulties with which scholars of the Argonautica have long been engaged Jacket

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