



F Scott Fitzgerald A Biography

Niklas Salmose, David Rennie



F Scott Fitzgerald A Biography:

F. Scott Fitzgerald Niklas Salmose, David Rennie, 2024-07-16 A comprehensive study of the life of F Scott Fitzgerald related in two year chapters by twenty three leading writers on the Jazz Age author There never was a good biography of a novelist F Scott Fitzgerald wrote in *The Crack Up* There couldn t be He is too many people if he s any good Fitzgerald a good novelist by any measure has tested this challenge to the biographer s art A new star illuminating the literary scene a chronicler of the Jazz Age in all its brilliance and tarnish a romantic symbol of the American century an acute observer of society s best and worst and of his own star crossed career a midlife burnout at forty four leaving an unfinished masterpiece in his wake he was a man of many aspects a writer whose complexity and multitudes this composite biography finally aptly portrays Bringing together twenty three leading writers and scholars on Fitzgerald each focusing on two years of his life this volume takes its cue from Henry James s remark cited by preeminent Fitzgerald biographer Scott Donaldson The whole of anything is never told you can only take what groups together *F Scott Fitzgerald A Composite Biography* presents a new way of grouping together biographical material and perspectives considering from various angles the author s best known works as well as understudied writings including neglected stories and forays into autobiography such as *What I Think and Feel* at 25 and *How to Live on 36 000 a Year* The glamor and fame that made F Scott and Zelda mythic figures of their time appear here alongside the personal experiences that he occasionally included in his writing the beginnings as well as the poignant end the literary relationships that informed and framed his work set against solitary effort fame and failures This remarkable study of F Scott Fitzgerald by twenty three experts reflects the multifaceted whole of a life in many parts in new and revelatory ways Contributors Jade Broughton Adams Ronald Berman William Blazek Liverpool Hope U Elisabeth Bouzonviller Jean Monnet U Jackson Bryer U of Maryland Kirk Curnutt Troy U Catherine Delesalle Nancey U Jean Moulin Lyon 3 Scott Donaldson Kayla Forrest Marie Agn s Gay U Jean Moulin Lyon 3 Joel Kabot U of Maryland Baltimore Sara Kosiba Arne Lunde U of California Los Angeles Bryant Mangum Virginia Commonwealth U Martina Mastandrea Philip McGowan Queen s U Belfast David Page Walter Raubicheck Pace U Ross Tangedal U of Wisconsin Stevens Point Helen Turner Linnaeus U James L W West III Pennsylvania State U

F. Scott Fitzgerald Edward J. Rielly, 2005-10-30 Presents a biography of twentieth century American author F Scott Fitzgerald examining his life and literary career which included his classic novel *The Great Gatsby* and explores how he influenced American culture during the Jazz Age of the 1920s

A Short Autobiography F. Scott Fitzgerald, James L. W. West III, 2011-08-02 A self portrait of a great writer *A Short Autobiography* charts Fitzgerald s progression from exuberant and cocky with *What I think and Feel* at 25 to mature and reflective with *One Hundred False Starts* and *The Death of My Father* Compiled and edited by Professor James West this revealing collection of personal essays and articles reveals the beloved author in his own words

F. Scott Fitzgerald Andre Le Vot, 1983 *Scott Fitzgerald* Jeffrey Meyers, 2013-11-12 Scott Fitzgerald a romantic and tragic figure who embodied the decades between the two world

wars was a writer who took his material almost entirely from his life Despite his early success with *The Great Gatsby* Fitzgerald battled against failure and disappointment This book by the acclaimed biographer of Hemingway is the first to analyze frankly the meaning as well as the events of Fitzgerald's life and to illuminate the recurrent patterns that reveal his inner self Meyers emphasizes Fitzgerald's alcoholism Zelda's illnesses and her doctors Fitzgerald's love affairs both before and after her breakdown and his wide ranging friendships from the polo star Tommy Hitchcock to the Hollywood executive Irving Thalberg His writer friends included Ring Lardner John Dos Passos James Joyce Edith Wharton and Dorothy Parker His friend and lifelong hero Ernest Hemingway was a harsh critic of both his behavior and his novels but Fitzgerald accepted this with remarkable humility Meyers portrays the volatile connection between these two writers and Fitzgerald's marriage to the schizophrenic Zelda with insight and poignancy Meyers also discusses Fitzgerald's fascinating relationship with his daughter Scottie Exercising a fine critical balance he details Fitzgerald's weaknesses but ultimately reveals a man capable of fierce loyalty and great moral courage

Some Sort of Epic Grandeur Matthew J. Bruccoli, 2022-06-28 Epic indeed this is the definitive biography of Fitzgerald plain and simple There's no reason to own another Library Journal *The Great Gatsby* *The Beautiful and Damned* *Tender Is the Night* *The Curious Case of Benjamin Button* These works and more elevated F Scott Fitzgerald to his place as one of the most important American authors of the twentieth century After struggling to become a screenwriter in Hollywood Fitzgerald was working on *The Last Tycoon* when he died of a heart attack in 1940 He was only forty four years old Fitzgerald left behind his own mythology He was a prince charming a drunken author a spoiled genius the personification of the Jazz Age and a sacrificial victim of the Depression Here Matthew J Bruccoli strips away the facade of this flawed literary hero He focuses on Fitzgerald as a writer by tracing the development of his major works and his professional career Beginning with his Midwest upbringing and first published works as a teenager this biography follows Fitzgerald's life through the successful debut of *This Side of Paradise* his turbulent marriage to Zelda Sayre his time in Europe among *The Lost Generation* the disappointing release of *The Great Gatsby* and his ignominious fall As former US poet laureate James Dickey said the spirit of the man is in the facts and these as gathered and marshalled by Bruccoli over thirty years are all we will ever need But more important they are what we need *F. Scott Fitzgerald* André Le Vot, 1984

Biography of F. Scott Fitzgerald Andrew Turnbull, 1976-01-01 **The Far Side of Paradise** Arthur Mizener, 1974

F. Scott Fitzgerald in Context Bryant Mangum, 2013-03-18 Explores many of the important social historical and cultural contexts surrounding the life and works of F Scott Fitzgerald **The Far Side of Paradise** Arthur Mizener, 1974

"Still Home to Me" Lloyd C. Hackl, F. Scott Fitzgerald, 1997 Perhaps more than most writers Scott Fitzgerald's life and art were forever intertwined for even after he left St Paul he often drew upon the experiences of his Minnesota years in his writing People events and locations from St Paul appear in many of his writings and what is perhaps more important the attitudes and ideas that motivated and informed his fiction were shaped early in the town where he grew up **The Far**

Side of Paradise A. Mizener, 1974 *Some Sort of Epic Grandeur* Matthew Joseph Bruccoli, 1983 *A Life in Letters* F. Scott Fitzgerald, Judith Baughman, 1994-07-18 These missives which range from brief telegrams to lengthy gospels are divided into five sections by years and major episodes in Scott's life e.g. Europe The Great Gatsby 1924 1930 *Paradise Lost* David S. Brown, 2017 *The Thoughtbook of F. Scott Fitzgerald* Francis Scott Fitzgerald, 2013 Presents the boyhood diary of twentieth century author F. Scott Fitzgerald who wrote about his life in the Crocus Hill neighborhood of St Paul Minnesota Describes Fitzgerald's interactions with friends rivals and crushes many of whom came from prominent St Paul families Includes an introduction and afterword discussing the history and significance of the diary **THE LETTERS OF F. SCOTT FITZGERALD** F. Scott Fitzgerald, 2023-12-17 F. Scott Fitzgerald's *The Letters of F. Scott Fitzgerald* offers a compelling insight into the mind of one of America's literary giants through a curated collection of his correspondence This anthology spans from his early years to his later struggles revealing not just the man behind the iconic works like *The Great Gatsby* but also the evolution of his thoughts on life love and the human condition The letters are imbued with Fitzgerald's characteristic lyrical prose often marked by keen observations and rich emotional depth reflecting both the glamour and the disillusionment of the Jazz Age while also hinting at the personal battles he faced during a tumultuous time in American history Fitzgerald born into a middle class family in Minnesota experienced a profound ambivalence toward wealth and success themes which permeate his work His experiences with love particularly his tumultuous relationship with Zelda Sayre profoundly influenced his writing creating a complex interplay between his personal feelings and the broader societal themes he explored This collection thus serves as a testament to both the trials he endured and the enduring legacy he left behind Readers are encouraged to explore this rich tapestry of letters which not only illuminate Fitzgerald's artistic process but also invite reflection on the larger themes of aspiration and despair This volume is an essential addition to the library of anyone interested in understanding the literary landscape of the 20th century and the personal struggles that shaped one of its most celebrated authors *F. Scott Fitzgerald* Jackson R. Bryer, Alan Margolies, Ruth Prigozy, 2000 Years after his death F. Scott Fitzgerald continues to captivate both the popular and the critical imagination This collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives Seventeen scholarly articles deal not only with Fitzgerald's novels but with his stories and essays as well considering such topics as the Roman Catholic background of *The Beautiful and Damned* and the influence of Mark Twain on Fitzgerald's work and self-conception The volume also features four personal essays by Fitzgerald's friends Budd Schulberg Frances Kroll Ring publisher Charles Scribner III and writer George Garrett that shed new light on his personal and professional lives Together these contributions demonstrate the continued vitality of Fitzgerald's work and establish new directions for ongoing discussions of his life and writing **F. Scott Fitzgerald** E. Ray Canterbury, Thomas D. Birch, 2006-03-20 F. Scott Fitzgerald was an artist of extraordinary literary talent who tried to synthesize the ideas and events around him and give them personal

expression And he was more than that He and Zelda were personal participants who defined and helped to shape much of what is American Their lives and American life are so intertwined that they seem impervious to an unwinding They defined the Jazz Age through self advertisements then Scott gave the epoch its name Americans generally were obsessed with clever advertising and easy money in a booming stock market But there is more much more Fitzgerald s life and novels continue to personify the great contradictions in American culture and in American capitalism Fitzgerald s novels especially *The Beautiful and Damned* *The Great Gatsby* and *Tender is the Night* can tell us about our past but just as much about the present and our future Notably Scott had originally set *Gatsby* in the Gilded Age an age of excesses similar to those of the 1920s Today the Casino Economy beginning in the early 1980s and becoming global has remarkable parallels to these earlier epochs Then the inevitable the crashes came A banking panic in 1907 ended the Gilded Age though not the gild the Crash of 1929 ended the Jazz Age though not all that jazz and the collapse of the technology driven Nasdaq in 2001 brought an end to the most notorious players in the Casino Economy though not its legacy Zelda on the precipice at an earlier age than most supposed then or since crashed shortly after the stock market Although the public was unaware of Zelda s plunge only the Great Depression upstaged Scott s crack up As he dispassionately acknowledged his literary reputation had gone the way of the economy as had his earnings from the *Saturday Evening Post* that sustained his little family Though Scott s novels have long been on required reading lists around the world Fitzgerald and Zelda s cultural presence ebbs and flows There nonetheless was of course a first Fitzgerald Revival It came during the early 1950s being first literary but inevitably leading to a renewal of his cultural significance The Fitzgerald Revival now underway is if anything even more confounding because it follows some serious academic studies yet derives its inert velocity from the vibrant personalities of Zelda and Scott while its deeper significance once again is properly attributed to Scott

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