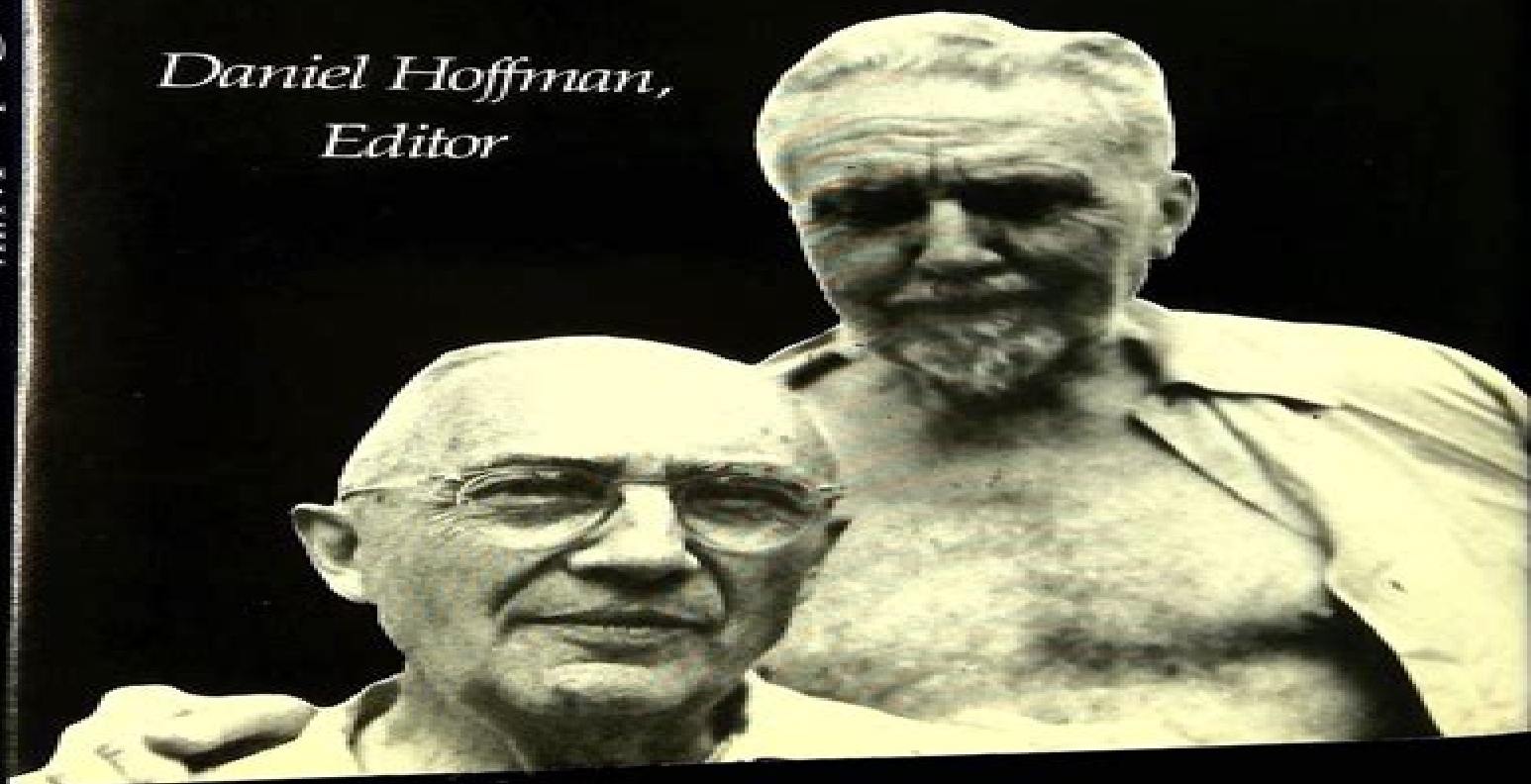


*Ezra Pound &
William Carlos Williams*

*The University of Pennsylvania
Conference Papers*

*Daniel Hoffman,
Editor*



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Ezra Pound & William Carlos Williams Daniel Hoffman, 1983 Based on presentations made at the Pound Williams Conference held Apr 21 1981 sponsored by the Writing Program Department of English University of Pennsylvania

William Carlos Williams and the Diagnostics of Culture Brian Bremen A., 1993-04-29 Bremen's study examines the development of William Carlos Williams's poetics focusing in particular on Williams's ongoing fascination with the effects of poetry and prose and his life long friendship with Kenneth Burke Using a framework based on Burke's and Williams's theoretical writings and correspondence as well as on the work of contemporary cultural critics Bremen looks closely at how Williams's poetic strategies are intimately tied to his medical practice incorporating a form of methodological empiricism that extends his diagnoses beyond the individual to include both language and community The book develops a series of rhetorical cognitive medical and political analogues that clarify the poetic and cultural achievements Williams hoped to realize in his writing

The Cambridge Companion to William Carlos Williams Christopher MacGowan, 2016-06-23 This Companion contains thirteen new essays from leading international experts on William Carlos Williams covering his major poetry and prose works including Paterson In the American Grain and the Stecher trilogy It addresses central issues of recent Williams scholarship and discusses a wide variety of topics Williams and the visual arts Williams and medicine Williams's version of local modernism Williams and gender Williams and multiculturalism and more Authors examine Williams's relationships with figures such as Ezra Pound Wallace Stevens and H D and Marianne Moore and illustrate the importance of his legacy for Allen Ginsberg Amiri Baraka Robert Creeley Robert Lowell and numerous contemporary poets Featuring a chronology and an up to date bibliography of the writer *The Cambridge Companion to William Carlos Williams* is an invaluable guide for students of this influential literary figure

William Carlos Williams and Transcendentalism Ron Callan, 1992-06-18 This book examines the achievements of William Carlos Williams in the context of the transcendentalism of Ralph Waldo Emerson Henry David Thoreau and Walt Whitman The author develops a narrative of sensibilities to enrich the understanding of transcendentalism

Pound/Williams Ezra Pound, 1996 Ezra Pound and William Carlos Williams two towering figures in American poetry began their lifelong and often contentious friendship as students at the University of Pennsylvania Their correspondence ran from 1907 the year Pound took up his virtually permanent residence in Europe until Williams' death in 1963 The letters contribute an unparalleled documentary record of modern culture a wealth of information about the lives and works of the two poets themselves the literary and political movements in which they became involved and the impact of public events upon the arts the activities of other writers and artists and the world of small presses and little magazines that nourished the growth of modernism Pound/Williams contains 169 letters selected from the poets' surviving correspondence each letter reproduced in full and accompanied by explanatory notes Historical introductions place each of the live chronological groupings of letters into context and a biographical glossary identifies persons prominently

mentioned Fascist Directive: Ezra Pound and Italian Cultural Nationalism Catherine E. Paul, 2016-06-21 By bringing Italian primary sources and new approaches to the cultural project of Mussolini's regime to bear on Ezra Pound's prose work this book shows how Pound's modernism changed as a result of involvement in Italian politics and culture **Ezra Pound in Context** Ira B. Nadel, 2010-11-11 Long at the centre of the modernist project from editing Eliot's *The Waste Land* to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound's work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies Pound's political and economic ideas also receive attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound's unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism **Sixteen Modern American Authors** Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies *The Birth of the Imagination* Bruce Holsapple, 2016-12-01 William Carlos Williams first spoke to the issue of form shortly after the publication of *The Wanderer* in 1914 his move to *vers libre* and didn't stop talking about form until his death in 1963 His poetry shows decade after decade persistent formal innovation Bruce Holsapple's *The Birth of the Imagination* relates the form structure and content of Williams's poetry to demonstrate how his formal concerns bear upon the content namely how form testifies to a vision that the style verifies Tracing the development of Williams's work from *Poems* in 1909 through *The Wedge* in 1944 Holsapple aligns emerging aesthetic concepts and procedures with shifts in Williams's writing to disclose how meaning becomes refigured affecting what the poems say While focusing primarily on Williams's experimental works including the novellas this innovative study charts how significant features in Williams's poetry result from specific imaginative practices **Becoming Poetry** Jay Rogoff, 2023-11-15 *Becoming Poetry* focuses on helping readers grasp how poetry works upon our understanding and our imagination A model of practical criticism this volume of essays by the poet Jay Rogoff prizes the specific example over theoretical generalization

and performs close critical examination of texts from a diverse range of poets classical and contemporary Formalities the first section deals with formal elements in works by poets ranging historically from Shakespeare and Emily Dickinson to contemporary writers such as Andrew Hudgins Paul Muldoon and Mary Jo Salter The central section examines collections of new and selected poems that offer work from poets entire careers Rogoff considers how such volumes assemble a body of poetry that then for readers defines the essential character of each poet The poets considered in this section include Philip Booth Jane Cooper Robert Dana Eamonn Grennan Rachel Hadas Hafiz James Henry Edward Hirsch Daniel Hoffman Michael Jennings Mary Oliver Kay Ryan Karl Shapiro W D Snodgrass Edward Thomas and David Wojahn Throughout Rogoff discusses how the poetry operates keeping in mind to paraphrase the scholar Stephen Booth that a poem is a sequence of actions upon the understanding of the reader A briefer final section The Ear explores the aural qualities of poetry and music distinguishing between the experience of poetry on the ear and on the page Designed as a guide for readers of poetry who want to understand more about what makes it tick Becoming Poetry presents approachable discussions that show how poetry operates on us and how it creates a virtual affective experience of lasting power and value *Ezra Pound* John Tytell, 2013-02-06 Unlike other biographical portraits of Ezra Pound John Tytell's brilliant and ambitious work offers an interpretive study that boldly confronts the emotional truths and psychological drama that formed this complex and controversial American poet Neither an apology nor a condemnation it presents instead a meticulous exploration into the mind and vision of a man who galvanized a generation and challenged an entire literary and world establishment Although he enjoyed little fame in his lifetime Pound's notoriety and influence were enormous as he arrogantly slashed away at convention and almost single handedly brought about the twentieth century revolution in poetry known as modernism Ultimately outrage and scandal turned his art to madness and Pound's last years saw him fall tragically silent **The Ezra Pound Encyclopedia** Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings *Guide to the Poetry of William Carlos Williams* Kelli A. Larson, 1995 The poet

William Carlos Williams 1893-1963 espoused the ideal that true poetry is rooted in the details of everyday life. He developed the technique of the variable foot expressing the cadences and rhythms of speech which are documented in this text. The Classics in Modernist Translation Lynn Kozak, Miranda Hickman, 2019-02-07. This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism. The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention. As the volume's essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects. Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume. The volume's essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats. **The Rhetoric of Love in the Collected Poems of William**

Carlos Williams Cristina Giorcelli, Maria Anita Stefanelli, 1993. **Paterson** William Carlos Williams, 2013-12-10. Long recognized as a masterpiece of modern American poetry William Carlos Williams' *Paterson* is one man's testament and vision a humanist manifesto enacted in five books a grammar to help us live. Denis Donoghue *Paterson* is both a place the New Jersey city in whom the person the poet's own life and the public the history of the region are combined. Originally four books published individually between 1946 and 1951 the structure of *Paterson* in Dr Williams' words follows the course of the Passaic River from above the great falls to its entrance into the sea. The unexpected Book Five published in 1958 affirms the triumphant life of the imagination in spite of age and death. This revised edition has been meticulously re edited by Christopher MacGowan who has supplied a wealth of notes and explanatory material. Many Gods and Many Voices Louis Lohr Martz, 1998. Martz English emeritus Yale argues that the prophetic tradition with its focus on the evils of the present as well as the possibilities of redemption should be understood as an integral component of both the texture and contents of works by such modernist poets as Ezra Pound William Carlos Williams T S Eliot and others. Biblical prophecy he asserts is an important precedent for the tone and subject matter of these poets' works. Annotation copyrighted by Book News Inc Portland OR. Poems of the American Empire Jen Hedler Phillis, 2019-11-01. *Poems of the American Empire* argues that careful attention to a particular strain of twentieth century lyric poetry yields a counter history of American global power. The period that Phillis covers from Ezra Pound's *A Draft of XXX Cantos* in 1930 to Cathy Park Hong's *Engine Empire* in 2012 roughly matches what some consider the ascent and decline of the American empire. The diverse poems that appear in this book are

united by their use of epic forms in the lyric poem a combination that violates a fundamental framework of both genres relationship to time This book makes a groundbreaking intervention by insisting that lyric time is key to understanding the genre These poems demonstrate the lyric form s ability to represent the totality of history making American imperial power visible in its fullness Neither strictly an empty celebration of American exceptionalism nor a catalog of atrocities Poems of the American Empire allows us to see both **William Carlos Williams Review** ,2006

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