

Ezra Pound & Japan



LETTERS & ESSAYS



edited by Sanekido Kodama

Ezra Pound Japan Letters Essays

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Ezra Pound Japan Letters Essays:

Ezra Pound & Japan Ezra Pound, 1987 **Ezra Pound & Japan** Ezra Pound, Sanehide Kodama, 2015-02-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore you will see the original copyright references, library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. **Ezra Pound's Japan** Andrew

Houwen, 2021-03-25 The first book to deal with the subject of Ezra Pound's relationships with Japanese literature as a whole, this book provides a wealth of new scholarship on this subject, including on the 19th century Japanese contexts that led to Pound's interest in *hokku* and Fenollosa's *No* translations on which Pound based his own significant original research on Pound's Japanese friendships that enriched his understanding of Japanese literature and an examination of all the explicit references to *No* in *The Cantos* in unprecedented depth. It demonstrates that the works for which Ezra Pound is most famous, such as *In a Station of the Metro* and his epic poem *The Cantos*, were shaped by his lifelong interest in Japanese literature.

Ezra Pound and the Appropriation of Chinese Poetry Ming Xie, 2021-12-12 First published in 1999, the subject of this book is the translation and appropriation of Chinese poetry by some English and American writers in the early decades of this century. The author explores the concerns as much with English translation of Chinese poetry *per se* as with the relationship between this body of translation from the Chinese and the developing poetics and practices of what is usually referred to as Imagism, as much with the question of historical influence or ascription as with certain interpretive and critical aspects of this correlative relationship. Focusing on the direct influence of Chinese poetry upon the theory and practice of Imagism, attributing to Imagist poets in general and Ezra Pound in particular the perception in Chinese poetry of the essential qualities and principles for rejuvenating English poetry in the early decades of the century. **The**

Correspondence of Ezra Pound and the Frobenius Institute, 1930-1959 Ezra Pound, 2024-02-22 Collecting in full for the first time the correspondence between Ezra Pound and members of Leo Frobenius' Forschungsinstitut für Kulturmorphologie in Frankfurt across a 30-year period, this book sheds new light on an important but previously unexplored influence on Pound's controversial intellectual development in the Fascist era. Ezra Pound's long-term interest in anthropology and ethnography exerted a profound influence on early 20th-century literary Modernism. These letters reveal

the extent of the influence of Frobenius concept of Paideuma on Pound's poetic and political writings during this period and his growing engagement with the culture of Nazi Germany. Annotated throughout, the letters are supported by contextualising essays by leading Modernist scholars as well as relevant contemporary published articles by Pound himself and his leading correspondent at the Institute, the American Douglas C. Fox. *The Cambridge Companion to Ezra Pound* Ira B. Nadel, 1999-02-11. An international team of scholars provides an invaluable introduction to Pound's work and life. *Ezra Pound and 'Globe' Magazine: The Complete Correspondence* Ezra Pound, 2015-11-19. In the summer of 1936, Ezra Pound agreed to take on the role of European Correspondent for a newly launched travel journal entitled *Globe*. The *International Magazine* Ezra Pound and *Globe Magazine: The Complete Correspondence* collects for the first time Pound's writings for the journal and his extensive correspondence with one of its editors, James Taylor Dunn, and the leading writers whom Pound himself attempted to recruit for the magazine. Numbering almost forty letters and twenty published and unpublished articles, these writings represent a darkly significant time in Pound's thought as his infatuation with the rise of fascism took root. Annotated throughout and supported by substantial explorations of the historical and cultural contexts of the writings, the book also includes a substantial bibliography of related writings and a biographical glossary of the major figures discussed in the correspondence and writing. Together, these texts represent an important resource for anyone interested in an important phase of 20th-century literary modernism.

Modernity in East-West Literary Criticism Yoshinobu Hakutani, 2001. This collection of eleven essays concerns the movement of modernity in East-West literary criticism. Most of the contributions address particular cross-cultural relationships such as W.B. Yeats's interest in the Noh play, Ezra Pound's imagism and the influence of Zen aesthetics on Western poetry. The Western writers discussed range from Americans including Emerson, Thoreau, Faulkner, Wright, and Snyder to Europeans such as Marcel Proust. The Eastern writers include Bashō, Tanizaki, Lao Tzu, Wan Wei, Tagore, and Yone Noguchi. *Ezra Pound & Japan* Ezra Pound, Sanehide Kodama, 2014-02. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc., that were either part of the original artifact or were introduced by the scanning process. We believe this work is culturally important and, despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book.

Ezra Pound and the Spanish World Viorica Patea, John Gery, Walter Baumann, 2024-04-26. This collection offers for the first time criticism, biographical essays, analysis, translation studies, and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973. Divided into two sections, Part One, *ON EZRA POUND AND THE SPANISH WORLD*, includes a general introduction on Pound's lifelong involvement with Spain together

with chapters on Pound's study of classical Spanish literature the Spanish dimension in The Cantos Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ramón Jiménez and with José Viquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Novsimos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture **Ezra**

Pound and China Zhaoming Qian, 2003-04-03 DIVEexplores Ezra Pound's long fascination with Chinese literature and culture div **Ezra Pound: Poet** A. David Moody, 2014-09-25 The long awaited second volume of A David Moody's critically

acclaimed three part biography of Ezra Pound weaves together the illuminating story of his life his achievements as a poet and a composer and his one man crusade for economic justice The years 1921-1939 were the most productive of Pound's career In 1920s Paris he was among the leading figures of the avant garde and in that ambience he composed an opera made original contributions to the theory of harmony and wrote the first thirty cantos of his great epic Moody explores this creativity in fascinating detail examining the environment that allowed for some of Pound's greatest work This period also brought Pound's politics firmly into view and Moody is able to shed new light on his sympathy for Mussolini's Fascism his invoking Confucian China as a model of responsible government and his abiding commitment to the democratic values of the American Constitution Pound is revealed as a great poet and a flawed idealist caught up in the turmoil of his darkening time and struggling sometimes blindly and in error and self contradiction to be a force for enlightenment *Ezra Pound, Poet*

Anthony David Moody, 2007 This third and final volume of A David Moody's critical life of Ezra Pound presents Pound's personal tragedy in a tragic time In this volume we experience the 1939-1945 World War and Pound's hubristic involvement in Fascist Italy's part in it we encounter the grave moral and intellectual error of Pound holding the Jewish race responsible for the war and his consequent downfall being charged with treason condemned as an anti Semite and shut up for twelve years in an institution for the insane Further we see Pound stripped for life by his own counsel and wife of his civil and human rights Pound endured what was inflicted upon him justly and unjustly without complaint and continued his lifetime's effort to promote in and through his Cantos and his translations a consciousness of a possible humane and just social order The contradictions run deep and compel as tragedy does a steady and unprejudiced contemplation and an answering depth of comprehension **American Studies as Transnational Practice** Yuan Shu, Donald E. Pease, 2015-12-22 This wide ranging

collection brings together an eclectic group of scholars to reflect upon the transnational configurations of the field of American studies and how these have affected its localizations epistemological perspectives ecological imaginaries and politics of translation The volume elaborates on the causes of the transnational paradigm shift in American studies and

describes the material changes that this new paradigm has effected during the past two decades The contributors hail from a variety of postcolonial transoceanic hemispheric and post national positions and sensibilities enabling them to theorize a crossroads of cultures explanation of transnational American studies that moves beyond the multicultural studies model Offering a rich and rewarding mix of essays and case studies this collection will satisfy a broad range of students and scholars *On the Record Re Japan* ,1996 Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Haiku, Other Arts, and Literary Disciplines Toru Kiuchi,Yoshinobu Hakutani,2022-01-28 Haiku Other Arts and Literary Disciplines investigates the genesis and development of haiku in Japan and determines the relationships between haiku and other arts such as essay writing painting and music as well as the backgrounds of haiku such as literary movements philosophies and religions that underlie haiku composition By analyzing the poets who played major roles in the development of haiku and its related genres these essays illustrate how Japanese haiku poets and American writers such as Emerson and Whitman were inspired by nature especially its beautiful scenes and seasonal changes Western poets had a demonstrated affinity for Japanese haiku which bled over into other art mediums as these chapters discuss **A**

Companion to Ezra Pound's Guide to Kulchur Anderson Araujo,2018-01-18 Araujo masterfully guides readers through one of Pound s most densely allusive texts demonstrating its centrality to his poetic theory and practice **American**

Haiku, Eastern Philosophies, and Modernist Poetics Yoshinobu Hakutani,2020-10-29 American Haiku Eastern Philosophies and Modernist Poetics traces the genesis and development of haiku in Japan as it transformed over the years and eventually made its way to the Western world Yoshinobu Hakutani analyzes the prominent Eastern philosophies expressed through haiku such as Confucianism and Zen and the aesthetic principles of yugen sabi and wabi Hakutani discusses several reinventions of haiku from Matsuo Basho s transformation of the classic haiku to Masaoka Shiki s modernist perspectives expressing subjective thoughts and feelings and eventually to Yone Noguchi s introduction of haiku to the Western world through W B Yeats and Ezra Pound Hakutani argues that the adoption and transformation of haiku is one of the most popular East West artistic cultural and literary exchanges to have taken place in modern and postmodern times

Area Bibliography of Japan Ria Koopmans-de Bruijn,1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area

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