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Ezra Pound Father And Teacher

Mary de Rachewiltz



Ezra Pound Father And Teacher:

Ezra Pound, Father and Teacher Mary de Rachewiltz, 2005 In this moving and insightful memoir set against a backdrop of Fascist Italy and the Tyrolean Alps Pound's daughter Mary de Rachewiltz reveals a side of the poet which is seldom touched upon that of the devoted father

Discretions Mary de Rachewiltz, 1971 [Ezra Pound, Father and Teacher](#) Mary de Rachewiltz, 1971 *The Ezra Pound Encyclopedia* Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings

A Companion to Ezra Pound's Guide to Kulchur Anderson Araujo, 2018 Published in 1938 *Guide to Kulchur* encapsulates Ezra Pound's chief concerns his cultural historiographic philosophical and epistemological theories his aesthetics and poetics and his economic and political thought In its fifty eight chapters and postscript it constitutes an interdisciplinary and transhistorical cultural anthropology that exemplifies his slogan for the renovation of ancient wisdom for current use Make It New Though wildly encyclopedic allusive and recursive *Guide to Kulchur* is inescapable in any serious study of Pound *A Companion to Ezra Pound's Guide to Kulchur* addresses the formidable interpretive challenges his most far reaching prose tract presents to the reader Providing page by page glosses on key terms and passages the Companion also situates Pound's allusions and references in relation to other texts in his vast body of work especially *The Cantos* Striking a balance between rigorous scholarly standards and readerly accessibility the book is designed to meet the needs of the specialist while keeping the critical apparatus unobtrusive so as also to appeal to students and the general public A long needed resource *A Companion to Ezra Pound's Guide to Kulchur* makes a lasting contribution to the study of one of the most influential and controversial literary figures of the twentieth century

[Ezra Pound: Poet](#) A. David Moody, 2015-09-24 This third and final volume of A. David Moody's critical life of Ezra Pound presents Pound's personal tragedy in a tragic time In this volume we experience the 1939-1945 World War and Pound's hubristic involvement in Fascist Italy's part in it we encounter the grave moral and intellectual error of Pound holding the Jewish race responsible for the war and his consequent downfall being

charged with treason condemned as an anti Semite and shut up for twelve years in an institution for the insane Further we see Pound stripped for life by his own counsel and wife of his civil and human rights Pound endured what was inflicted upon him justly and unjustly without complaint and continued his lifetime s effort to promote in and through his Cantos and his translations a consciousness of a possible humane and just social order The contradictions run deep and compel as tragedy does a steady and unprejudiced contemplation and an answering depth of comprehension **Ezra Pound** J. J.

Wilhelm,2010-11-01 This third and final volume of Wilhelm s life of Ezra Pound commences with Pound s departure from Paris at the height of his writing career for Italy where he hoped to find a quieter life and it takes him to his death in 1972 It tells how he settled in Rapallo and soon found Mussolini s fascism to be amenable to his own political and economic ideas especially during the dark days of the Great Depression As Italy girded itself for World War II Pound was almost haphazardly drawn into the web and he foolishly agreed to broadcast on Radio Rome for the Duce even after the bombing of Pearl Harbor When Italy fell to the Allies Pound was put first into a dreadful American detention camp at Pisa and then was flown to Washington to be tried for treason He escaped conviction on grounds of insanity but he was then remanded to St Elizabeths Hospital where he languished for twelve years Despite the incarcerations Pound produced during this time some of his most magnificent poetry including The Pisan Cantos and numerous excellent translations from the Chinese and Greek He also heavily influenced an entire generation of poets ranging from Robert Lowell to Allen Ginsberg With the help of Archibald MacLeish and Robert Frost Pound was eventually freed in 1958 He returned to Italy where he lived for a time with his wife and daughter During the final years of his life he eventually returned to live with his aged lover Olga Rudge in Venice and Rapallo He died in Venice in 1972 and is buried next to Igor Stravinsky whose work his own strongly resembles since they both fought for liberation from traditional forms *Ezra Pound's Cantos* Peter Makin,2006 Publisher description **A**

Companion to The Cantos of Ezra Pound Carroll F. Terrell,1993-04-16 The Companion is a major contribution to the literary evaluation of Pound s great but often bewildering and abstruse work The Cantos Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works Pound s literary and historical allusions and other exotica with exegeses based upon Pound s sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos *Readings in the Cantos* Richard

Parker,2022-07-01 The three volumes of *Readings in the Cantos* bring together in a ground breaking format a number of critical readings by world renowned scholars of the central modernist long poem The Cantos of Ezra Pound Each contributor approaches either a single Canto or a defined small group of Cantos in isolation providing a clear informative and interpretive reading that includes an up to date assessment of sources and an idea of recent critical approaches Together the

contributors offer a remarkably diverse reading of The Cantos that at the same time demonstrates the coherence of Pound's text

Ezra Pound and 'Globe' Magazine: The Complete Correspondence Ezra Pound, 2015-11-19 In the summer of 1936 Ezra Pound agreed to take on the role of European Correspondent for a newly launched travel journal entitled Globe The International Magazine Ezra Pound and Globe Magazine The Complete Correspondence collects for the first time Pound's writings for the journal and his extensive correspondence with one of its editors James Taylor Dunn and the leading writers who Pound himself attempted to recruit for the magazine Numbering almost forty letters and twenty published and unpublished articles these writings represent a darkly significant time in Pound's thought as his infatuation with the rise of fascism took root Annotated throughout and supported by substantial explorations of the historical and cultural contexts of the writings the book also includes a substantial bibliography of related writings and a biographical glossary of the major figures discussed in the correspondence and writing Together these texts represent an important resource for anyone interested in an important phase of 20th Century literary modernism

Sixteen Modern American Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies*

Poets and the Peacock Dinner Lucy McDiarmid, 2014-11-20 On January 18 1914 seven male poets gathered to eat a peacock W B Yeats and Ezra Pound the celebrities of the group led four lesser known poets to the Sussex manor house of the man they were honouring Wilfrid Scawen Blunt the poet horse breeder Arabist and anti imperialist married to Byron's only granddaughter In this story of the curious occasion that came to be known as the peacock dinner immortalized in the famous photograph of the poets standing in a row Lucy McDiarmid creates a new kind of literary history derived from intimacies rather than isms The dinner evolved from three close literary friendships those between Pound and Yeats Yeats and Lady Gregory and Lady Gregory and Blunt whose romantic affair thirty years earlier was unknown to the others Through close readings of unpublished letters diaries memoirs and poems in an argument at all times theoretically informed McDiarmid reveals the way marriage and adultery as well as friendship offer ways of transmitting the professional culture of poetry Like the women who are absent from the photograph the poets at its edges F S Flint Richard Aldington Sturge Moore and Victor Plarr are also brought into the discussion adding interest by their very marginality This is literary history told with considerable style and brio often comically aware of the extraordinary alliances and rivalries of the seven male poets but attuned to significant issues in coterie formation literary homosociality and the development of modernist poetics from late Victorian and Georgian beginnings *Poets and the Peacock Dinner* is written with critical sophistication and a wit and lightness that never compromise on the rich texture of event and personality

"Literchoor Is My Beat" Ian S.

MacNiven,2014-11-18 A biography thoughtful and playful of the man who founded New Directions and transformed American publishing James Laughlin poet publisher world class skier was the man behind some of the most daring revolutionary works in verse and prose of the twentieth century As the founder of New Directions he published Ezra Pound s The Cantos and William Carlos Williams s Paterson he brought Hermann Hesse and Jorge Luis Borges to an American audience Throughout his life this tall charismatic intellectual athlete and entrepreneur preferred to stay hidden But no longer in Literchoor Is My Beat A Life of James Laughlin Publisher of New Directions Ian S MacNiven has given us a sensitive and revealing portrait of this visionary and the understory of the last century of American letters Laughlin or J as MacNiven calls him emerges as an impressive and complex figure energetic idealistic and hardworking but also plagued by doubts not about his ability to identify and nurture talent but about his own worth as a writer Haunted by his father s struggles with bipolar disorder J threw himself into a flurry of activity pulling together the first New Directions anthology before he d graduated from Harvard and purchasing and managing a ski resort in Utah MacNiven s portrait is comprehensive and vital spiced with Ezra Pound s eccentric letters J s romantic foibles and anecdotes from a seat of your pants era of publishing now gone by A story about the struggle to publish only the best it is itself an example of literary biography at its finest Ezra Pound, Poet Anthony David

Moody,2007 The long awaited second volume of A David Moody s acclaimed three part biography The Epic Years examines Pound s middle years a period which was also his most productive *A Companion to the Cantos of Ezra Pound* Carroll

Franklin Terrell,1980-01-01 **Puzzling Modernism in Twentieth-Century Literature** Laura Lorhan,2025-08-01

Puzzling Modernism in Twentieth Century Literature identifies a sustained interest in puzzles such as the jigsaw and Fifteen Puzzle dating back to the 1880s in the United States and argues that puzzles appealed to modernist authors because they offer a framework for acknowledging the grim realities of modern life without sacrificing the possibility for reconnection and regaining a sense of wholeness However puzzles also participate in exclusionary discourses and advance regressive agendas particularly when administered as intelligence tests Far more than aesthetic models then puzzles serve modernist writers as tools for revealing and frequently subverting the rhetorical ends to which these seemingly innocent and trivial pastimes have been put This volume examines how Ezra Pound T S Eliot Dorothy Parker Djuna Barnes Jean Toomer and Carson McCullers intervened in cultural debates about race gender sexuality and belonging via their selection of specific puzzles as aesthetic influences and touchstones for interrogating received ideas Geared toward specialists in twentieth century Anglo American literature this book is nonetheless accessible to undergraduates and other educated readerships Blending close reading with cultural history Puzzling Modernism in Twentieth Century Literature offers a nuanced view of American literary history from a time not unlike our own in which nativism intolerance and fear were endemic Historicizing Modernists Matthew

Feldman,Anna Svendsen,Erik Tonning,2021-06-17 Focussing upon both canonical figures such as Woolf Eliot Pound and Stein and emergent themes such as Christian modernism intermedial modernism queer Harlem Renaissance this volume

brings together previously unseen materials from various archives to bear upon cutting edge interpretation of modernism It provides an overview of approaches to modernism via the employment of various types of primary source material correspondence manuscripts and drafts memoirs and production notes reading notes and marginalia and all manner of useful contextualising sources like news reports or judicial records While having much to say to literary criticism more broadly this volume is closely focused upon key modernist figures and emergent themes in light of the discipline's archival turn termed in a unifying introduction archivalism An essential ingredient separating the above recent tendency from a much older and better established new historicism in modernist studies at least is that the literary canon remains an important starting point Whereas new historicism is interested in history as represented and recorded in written documents and tends toward a parallel study of literature and non literary texts archival criticism tends toward recognised oftentimes canonical or critically lauded writers presented in Part 1 Sidestepping the vicissitudes of canon formation manuscript scholars tend to gravitate toward leading modernist authors James Joyce Ezra Pound Virginia Woolf Gertrude Stein T S Eliot and Samuel Beckett Part of the reason is obvious known authors frequently leave behind sizeable literary estates which are then acquired by research centres A second section then applies the same empirical methodology to key or emergent themes in the study of modernism including queer modernism spatial modernism little magazines and online finding aids structuring them and the role of faith and or emotions in the construction of modernism as we know it

Astern in the Dinghy: Commentaries on Ezra's Pound's Thrones de los Cantares XCVI—CIX Alexander Howard, Richard Parker, Roxana Preda, Peter Nicholls, Michael Kindellan, Alex Pestell, Mark Byron, Mark Steven, James Dowthwaite, Archie Henderson, Alec Marsh, Sean Pryor, Miranda Hickman, Kristin Grogan, Alex Niven, 2018-04-27 GLOSSATOR 10 2018 Astern in the Dinghy Commentaries on Ezra's Pound's Thrones de los Cantares 96 109 Edited by Alexander Howard You in the dinghy piccioletta astern there CIX 788 Mr Pound Goes to Washington Alexander Howard University of Sydney Some Contexts for Canto XCVI Richard Parker University of Surrey Gold and or Humaneness Pound's Vision of Civilization in Canto XCVII Roxana Preda University of Edinburgh Hilarious Commentary Ezra Pound's Canto XCVIII Peter Nicholls New York University Tinkle tinkle two tongues Sound Sign Canto XCIX Michael Kindellan University of Sheffield In the intellect possible Revisionism and Aesopian Language in Canto C Alex Pestell Independent Scholar Deep Rustication in Canto CI Mark Byron University of Sydney Shipwrecks and Mountaintops Notes on Canto CII Mark Steven University of Exeter Revised Intentions James Buchanan and the Antebellum White House in Canto CIII James Dowthwaite University of Gttingen Exploring Permanent Values Canto CIV Archie Henderson Independent Scholar Canto CV A Divagation Alec Marsh Muhlenberg College So Slow Canto CVI Sean Pryor University of New South Wales The clearest mind ever in England Pound's Late Paradisal in Canto CVII Miranda Hickman McGill University Three Ways of Looking at a Canto Navigating Canto CVIII Kristin Grogan Exeter College University of Oxford To the king onely to put value Monarchy and Commons in Pound's Canto CIX Alex Niven University of Newcastle

Meaning a Life Mary

Oppen, 2020-06-12 A classic of twentieth century American autobiography now back in print with previously unpublished material from the author's archive First published in 1978 Mary Oppen's seminal *Meaning a Life* has been largely unavailable for decades Written in her sixties her first and only prose book recounts with honesty depth and conviction her fiercely independent life a twentieth century American romance as Yang describes it in the new introduction of consciousness on the open road a book of travel where the autobiographer is not the usual singular self at the center of the story but the union of two individuals Oppen tells the story of growing up with three brothers in the frontier towns of Kalispell Montana and Grants Pass Oregon determined to escape the trap of a meaningless life with birth and death in a biological repetition That escape happens in the fall of 1926 when she meets another student in her college poetry class George Oppen She is expelled for breaking curfew and from then on the two face the world intertwined living a life of conversation hitchhiking across the US sailing from the Great Lakes to New York City meeting fellow poets and artists starting a small press with Zukofsky and Pound traveling by horse and cart through France and fighting fascism through the Great Depression Mary Oppen writes movingly of both her inner life and external events of the inconsolable pain of suffering multiple stillbirths of her husband fighting on the front lines during WWII while she struggled to care for their baby daughter of fleeing to Mexico to avoid persecution for their political activities This expanded edition includes a new section of prose and poetry that deepens Oppen's radiantly incisive memoir with further memories travels and reflections

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