



# POUND/JOYCE

The letters of Ezra Pound to James Joyce  
with Pound's critical essays and articles about Joyce  
Edited and with commentary by Forrest Read

# Ezra Pound And James Joyce Letters And Essays



**Ezra Pound**

## **Ezra Pound And James Joyce Letters And Essays:**

**Pound/Joyce; the Letters of Ezra Pound to James Joyce** Ezra Pound, 1967 Donated by Michael Dillon June 2009

**The Letters of Ezra Pound to James Joyce, with Pound's Essays on Joyce** Ezra Loomis Pound, James Augustine Aloysius Joyce, 1967      **Pound** Ezra Pound, 1967      **Pound/Joyce: the Letters of Ezra Pound to James Joyce, with Pound's Essays on Joyce; Edited and with Commentary by Forrest Read** Ezra Pound, 1968      The Selected Letters of Ezra Pound to John Quinn Timothy Materer, 1991-05-30 This volume provides a first hand survey of the arts and literature during a crucial period in modern culture 1915 1924 Pound was then associated with such germinal magazines as BLAST The Little Review The Egoist and Poetry he was discovering or publicizing writers such as Robert Frost Hilda Doolittle T S Eliot and James Joyce and he was championing the painters Wyndham Lewis and William Wadsworth as well as the sculptors Jacob Epstein Henri Gaudier Brzeska and Constantin Brancusi Pound wrote to John Quinn a New York lawyer an expert in business law and a collector of unusual taste and discrimination about these artists and many more urging him to support their journals collect their manuscripts and buy and exhibit their paintings and sculptures Quinn at one time owned manuscripts of Ulysses and The Waste Land Brancusi s sculpture Mlle Pogany and Picasso s painting Three Musicians Yet he was often skeptical about the value of new schools of art such as Vorticism and disturbed by the outspokenness of authors such as Joyce Pound s letters are unusually tactful when he counters Quinn s doubts and explains the premises of experimental art Pound s letters to Quinn are touched with his characteristic humor and wordplay and are especially notable for their lucidity of expression engendered by Pound s deep respect for Quinn      **James Joyce A to Z** A. Nicholas Fargnoli, Michael Patrick Gillespie, 1996 series copy These encyclopedic companions are browsable invaluable individual guides to authors and their works Useful for students but written with the general reader in mind they are clear concise accessible and supply the basic cultural historical biographical and critical information so crucial to an appreciation and enjoyment of the primary works Each is arranged in an A Z fashion and presents and explains the terms people places and concepts encountered in the literary worlds of James Joyce Mark Twain and Virginia Woolf As a keen explorer of the mundane material of everyday life James Joyce ranks high in the canon of modernist writers He is arguably the most influential writer of the twentieth century and may be the most read studied and taught of all modern writers The James Joyce A Z is the ideal companion to Joyce s life and work Over 800 concise entries relating to all aspects of Joyce are gathered here in one easy to use volume of impressive scope      *Ezra Pound and the Spanish World* Viorica Patea, John Gery, Walter Baumann, 2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound s extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on

Pound's lifelong involvement with Spain together with chapters on Pound's study of classical Spanish literature the Spanish dimension in The Cantos Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ramón Jiménez and with José Viquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Novisimos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture

*Modernism and Latin America* Patricia Novillo-Corvalán, 2017-09-22 This book is the first in depth exploration of the relationship between Latin American and European modernisms during the long twentieth century Drawing on comparative historical and postcolonial reading strategies including archival research it seeks to reenergize the study of modernism by putting the spotlight on the cultural networks and aesthetic dialogues that developed between European and non European writers including Pablo Neruda James Joyce Leonard Woolf Virginia Woolf Jorge Luis Borges Victoria Ocampo Roberto Bolaño Julio Cortázar Samuel Beckett Octavio Paz Carlos Fuentes and Malcolm Lowry The book explores a wide range of texts that reflect these writers' complex concerns with questions of exile space empire colonization reception translation human subjectivity and modernist experimentation By rethinking modernism comparatively and by placing this intricate web of cultural interconnections within an expansive transnational and transcontinental framework this unique study opens up new perspectives that delineate the construction of a polycentric geography of modernism It will be of interest to those studying global modernisms as well as Latin American literature transatlantic studies comparative literature world literature translation studies and the global south

**James Joyce and the Nineteenth-Century French Novel** Finn Fordham, Rita Sakr Rita Sakr, 2011-03 The essays of this volume show how Joyce's work engaged with the many upheavals and revolutions within the French nineteenth century novel and its contexts They delve into the complexities of this engagement tracing its twists and turns and reemerge with fascinating and rich discoveries The contributors explore Joyce's explicit and implicit responses to Alexandre Dumas Honoré de Balzac Victor Hugo and Émile Zola and of course Flaubert Drawing from the wide range of Joyce's writings Dubliners A Portrait Ulysses Finnegans Wake and his life letters and essays they resituate Joyce's relation to France the novel and the nineteenth century

**The Classics in Modernist Translation** Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume's essays reveal

modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats **A Long Essay on the Long Poem** Rachel Blau DuPlessis, 2023-03-21 For decades Rachel Blau DuPlessis has shown readers how genres forms and the literal acts of writing and reception can be understood as sites of struggle In her own words writing is a praxis in which the author disappears into a process into a community into discontinuities and into a desire for discovery It is cause for celebration then that we have another work of warm incisive expository writing from DuPlessis in *A Long Essay on the Long Poem*

Modernism and the Theater of Censorship Adam Parkes, 1996-02-22 Adam Parkes investigates the literary and cultural implications of the censorship encountered by several modern novelists in the early twentieth century He situates modernism in the context of this censorship examining the relations between such authors as D H Lawrence James Joyce Radclyffe Hall and Virginia Woolf and the public controversies generated by their fictional explorations of modern sexual themes These authors located obscenity at the level of stylistic and formal experiment *The Rainbow* *Lady Chatterley s Lover* *Ulysses* and *Orlando* dramatized problems of sexuality and expression in ways that subverted the moral political and aesthetic premises on which their censors operated In showing how modernism evolved within a culture of censorship *Modernism and the Theater of Censorship* suggests that modern novelists while shaped by their culture attempted to reshape it **James Joyce** B.C. Southam, 2013-10-15 *The Collected Critical Heritage II* comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of *Critical Heritage* published by Routledge in October 1995 The *Critical Heritage* series gathers together a large body of critical figures in literature These carefully selected sources include contemporary reviews from both popular and literary media In these students can read about how *Lady Chatterley s Lover* shocked contemporary reviewers or what Ibsen s *Doll s House* meant to the early women s movement little known documentary material such as diaries and correspondence often between authors and their publishers and critics landmark essays in the history of criticism significant pieces of criticism from later periods to demonstrate how an author s reputation changed over time **Joyce's Web** Margot Norris, 2011-01-20 James Joyce has long been viewed as a literary modernist who helped define and uphold modernism s fundamental concepts of the artist as martyr to bourgeois sensibilities and of an idealistic faith in artistic freedom In this revolutionary work however Margot Norris proposes that Joyce s art actually

critiques these modernist tenets by revealing an awareness of the artist's connections to and constraints within bourgeois society. In sections organized around three mythologized and aestheticized figures in Joyce's works: artist, woman, and child, Norris's readings unravel the web of Joyce's early and late stories, novels, and experimental texts. She shows how Joyce's texts employ multiple mechanisms to expose their own distortions, silences, and lies, and reveal connections between art and politics and art and society. This ambitious new reading not only repositions Joyce within contemporary debates about the ideological assumptions behind modernism and postmodernism but also urges reconsideration of the phenomenon of modernism itself. It will be of interest and importance to all literary scholars.

#### **Philosophical Allusions in James Joyce's *Finnegans Wake***

Robert Baines, 2024-03-04 In this comprehensive and intellectually ambitious study, Robert Baines outlines all of the major philosophical allusions in James Joyce's late masterpiece *Finnegans Wake*. Drawing on archival material, Baines shows how Joyce first encountered and then developed each philosophical concept, shining light on this famously perplexing text.

*Poetry, Modernism, and an Imperfect World* Sean Pryor, 2017-03-06 This book shows how modernist poetry understood itself to be complicit in the social injustice and unhappiness of its time. It will appeal to general readers with an interest in poetry to scholars and students interested in the theory of poetry and the history of the concept of poetry, and to scholars and students working in modernist studies and on twentieth-century literature.

#### **Writing the City** Desmond

Harding, 2004-06-01 *Writing the City* examines and challenges the traditional transatlantic axis of urban modernism: London, Paris, New York, an axis that has often elided the historical importance of other centers that have shaped metropolitan identities and discourses. According to Desmond Harding, James Joyce's internationalist vision of Dublin generates powerful epistemic and cultural tropes that reconceive the idea of the modern city as a moral phenomenon in transcultural and transhistorical terms. Taking up the works of both Joyce and John Dos Passos, Harding investigates the lasting contributions these authors made to transatlantic intellectual thought in their efforts to envisage the city.

#### **The Bloomsbury**

**Handbook to D. H. Lawrence** Annalise Grice, 2024-01-25 Showcasing the most exciting contemporary scholarship on D. H. Lawrence, this comprehensive collection serves as both an overview of the field at present as well as an examination of new approaches and directions in D. H. Lawrence studies. Explicitly interdisciplinary in its focus and covering fields such as bibliotherapy, sustainability, and animal studies, this book provides new insights into Lawrence as a transnational figure whose work responds to global cultures. Considers Lawrence in light of broader developments within modernist studies. Examines Lawrence's work in relation to material cultures and his engagements with print publishing and literary networks. Contributors are comprised of established international experts in D. H. Lawrence studies as well as newer voices. This collection provides a comprehensive resource for literature students at all levels, from undergraduates and postgraduates to scholars and advanced readers interested in developing their knowledge of D. H. Lawrence.

#### **Flint on a Bright Stone**

Kirsten Blythe Painter, 2006 *Flint on a Bright Stone* closes a significant gap in the history of Modernist poetry by identifying

the existence of Tempered Modernism an international phenomenon exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium and hardness     **Exiles** James Joyce, 2021 James Joyce's only surviving play has divided Joyceans for a century Illuminating the themes of performance that are so prominent throughout Joyce's fiction Exiles sees Joyce staking his claim definitively within the European theatrical tradition

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