

THE WILDERNESS

Charles C. D. Roberts

Eyes Of Wilderness And Other Stories

Reingard M. Nischik



Eyes Of Wilderness And Other Stories:

The Canadian Short Story Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

Abyss and Other Stories Leonid Andreyev, 2018-08-28 Haunting disquieting shocking The Abyss one of the most powerful short stories ever written is accompanied in this volume by fifteen other stories Together they provide a clear account of the lasting legacy of Russia's foremost man of letters of the early twentieth century As the young Zinaida and her sweetheart the student Nemovetsky stroll through the idyllic Russian countryside their memories dreams and thoughts about life and the future mingle in the evening breeze But when night falls they hasten to retrace their steps back to town through a small wood where they are accosted by three threatening drunkards who knock Nemovetsky unconscious and start to chase the girl through the underwood When the young student comes round he is confronted with the horror of what has just happened Haunting disquieting shocking The Abyss one of the most powerful short stories ever written is accompanied in this volume by fifteen other stories never translated into English before by Andreyev including Silence The Thief and Lazarus some of them never translated before into English Together they provide a clear account of the lasting legacy of Russia's foremost man of letters of the early twentieth century

The Eye of the Heron and Other Stories Ursula K. Le Guin, 1980

The JimmyJohn Boss and Other Stories Owen Wister, 2018-04-06 Reproduction of the original The JimmyJohn Boss and Other Stories by Owen Wister

The Ancient Memory and Other Stories John G. Neihardt, 2025-07-21 Death defying and vulnerable fur traders and Indians demi devils and almost angels and other complex personalities come fully to life in The Ancient Memory which completes the collecting of John G Neihardt's early short fiction begun with The End of the Dream and Other Stories Originally published in popular magazines between 1905 and 1908 these stories about the American frontier illustrated Neihardt's artistry in the short form and foreshadow the themes situations and characterizations of his later better known

work Although two of the Indian stories the ironic Feather for Feather and the satirical A Political Coup at Little Omaha were collected in The Lonesome Trail in 1907 none has been reprinted since early in the twentieth century Other stories included here are Like a Woman featuring the plucky Pelagie and The Face in the Balcony which is dedicated to those who have gone through life misunderstood The Epic Minded Scot about a stranger who is stubbornly idealistic and scrupulous is considered one of Neihardt s best tales The Brutal Fact revolves around a William Tell type of contest between trapping partners that anticipates Neihardt s Song of Three Friends The Lure of Woman a study of greed and revenge was expanded into his novel Life s Lure The ineffable Ancient Memory carries profound philosophical implications while presenting a strange doppelgänger of sorts Finally the memorable Waters an alcoholic one legged one eyed frontier printer is introduced in The Discarded Fetish which with minor changes became the first half of the novel The Dawn Builder In her foreword Neihardt s daughter Hilda Neihardt recalls intimate details incidental to the writing of these stories The Epitome of Time and Other Stories

Jamie Groccia,2020-06-08 There s no available information at this time Author will provide once information is available

Back to God's Country and Other Stories James Oliver Curwood,2020-09-28 **Giovanni's Room and Other Stories** Jamie Groccia,2020-06-08 There s no available information at this time Author will provide once information is available *Cat's Eye* Margaret Atwood,2011-06-08 A breathtaking novel of a woman grappling with the tangled knot of her life from the bestselling author of The Handmaid s Tale and The Testaments Disturbing humorous and compassionate Cat s Eye is the story of Elaine Risley a controversial painter who returns to Toronto the city of her youth for a retrospective of her art Engulfed by vivid images of the past she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship longing and betrayal Elaine must come to terms with her own identity as a daughter a lover an artist and a woman but above all she must seek release from her haunting memories **Scenes from clerical life; Silas Marner and other stories** George Eliot,1910 **Elsket and Other Stories** Thomas Nelson

Page,2015-02-05 Example in this ebook ELSKET The knife hangs loose in the sheath Old Norsk Proverb I spent a month of the summer of 188 in Norway Old Norway and a friend of mine Dr John Robson who is as great a fisherman as he is a physician and knows that I love a stream where the trout and I can meet each other alone and have it out face to face uninterrupted by any interlopers did me a favor to which I was indebted for the experience related below He had been to Norway two years before and he let me into the secret of an unexplored region between the Nord Fiord and the Romsdal I cannot give the name of the place because even now it has not been fully explored and he bound me by a solemn promise that I would not divulge it to a single soul actually going to the length of insisting on my adding a formal oath to my affirmation This I consented to because I knew that my friend was a humorous man and also because otherwise he positively refused to inform me where the streams were about which he had been telling such fabulous fish stories No he said some of those cattle who think they own the earth and have a right to fool women at will and know how to fish will be poking in there

worrying Olaf and Elsket and ruining the fishing and I ll be if I tell you unless you make oath My friend is a swearing man though he says he swears for emphasis not blasphemy and on this occasion he swore with extreme solemnity I saw that he was in earnest so made affidavit and was rewarded Now he said after inquiring about my climbing capacity in a way which piqued me and giving me the routes with a particularity which somewhat mystified me Now I will write a letter to Olaf of the Mountain and to Elsket I once was enabled to do them a slight service and they will receive you It will take him two or three weeks to get it so you may have to wait a little You must wait at L until Olaf comes down to take you over the mountain You may be there when he gets the letter or you may have to wait for a couple of weeks as he does not come over the mountain often However you can amuse yourself around L only you must always be on hand every night in case Olaf comes Although this appeared natural enough to the doctor it sounded rather curious to me and it seemed yet more so when he added By the way one piece of advice don t talk about England to Elsket and don t ask any questions Who is Elsket I asked A daughter of the Vikings poor thing he said My curiosity was aroused but I could get nothing further out of him and set it down to his unreasonable dislike of travelling Englishmen against whom for some reason he had a violent antipathy declaring that they did not know how to treat women nor how to fish My friend has a custom of speaking very strongly and I used to wonder at the violence of his language which contrasted strangely with his character for he was the kindest hearted man I ever knew being a true follower of his patron saint old Isaac giving his sympathy to all the unfortunate and even handling his frogs as if he loved them Thus it was that on the afternoon of the seventh day of July 188 having for purposes of identification a letter in my pocket to Olaf of the Mountain from his friend Dr Robson I stood in the rain in the so called street of L on the Fiord looking over the bronzed faces of the stolid but kindly peasants who lounged silently around trying to see if I could detect in one a resemblance to the picture I had formed in my mind of Olaf of the Mountain or could discern in any eye a gleam of special interest to show that its possessor was on the watch for an expected guest To be continue in this ebook A

Cumberland Vendetta and Other Stories John Fox, Jr. ,1895 **Cecil Castlemaine's Gage, Lady Marabout's Troubles, and Other Stories** Ouida,1900 [Combined List of Books for Elementary and Junior High School Libraries](#) ,1904 **The**

Chase of Saint-Castin and other Stories of the French in the New World Mary Hartwell Catherwood,2018-09-20

Reproduction of the original *The Chase of Saint Castin and other Stories of the French in the New World* by Mary Hartwell Catherwood [First Love and Other Stories](#) Ivan Turgenev,2018-05-23 This collection brings together six of Turgenev s best known long short stories in which he turns his skills of psychological observation and black comedy to subjects as diverse as the tyranny of serfdom love and revenge on the Russian steppes These stories all display the elegance and clarity of Turgenev s finest writing *Taken Alive; And Other Stories, With An Autobiography* Edward Payson Roe,2023-02-08

Reproduction of the original **A Writer's Eye: Collected Book Reviews** Welty, Eudora,1994 Although she is eminent primarily as the prize winning author of classic works of fiction Eudora Welty is notable also as an astute literary critic Her

essays on the art of fiction and on the writers who enlarged the range of the short story and the novel are definitive pieces. Her distinguished book reviews along with her critical essays augment her reputation for being one of the most discerning author critics in literary America. This collection of her book reviews manifests the connecting of her penetrating eye with her responsive intellect in forming sympathetic judgments of the books she reviewed. Between 1942 and 1984 Welty wrote sixty-seven reviews of seventy-four books. Fifty-eight of these appeared in the New York Times Book Review and others in the Saturday Review of Literature, Tomorrow, the Hudson Review, the New York Post, and the Sewanee Review. The reviewed books include novels, short story collections, books of essays, biographies, and memoirs, books of letters, children's books, books of ghost stories, photography books, books of literary criticism, and books of World War II art. Over nearly half a century she reviewed books by some of the foremost authors of her time: Virginia Woolf, William Faulkner, V. S. Pritchett, Colette, Isak Dinesen, E. B. White, E. M. Forster, J. D. Salinger, Ross Macdonald, Patrick White, S. J. Perelman, Annie Dillard, Elizabeth Bowen, and Katherine Anne Porter. *A Writer's Eye* includes all of Welty's book reviews, even one published in the New York Times Book Review under the pseudonym Michael Ravenna. Sixteen of the reviews were collected previously in Welty's *The Eye of the Story* (1978). In this collection, Pearl Amelia McHaney's introduction records the history of Welty's career in book reviewing and illuminates the honesty and compassion with which Welty wrote reviews. Welty's keen vision, her wit, and her refined style make these monuments to interruption a phrase she wrote in description of Virginia Woolf's essays and reviews an important record of her literary standards and special interests. They show as well how book reviewing consumed a large measure of creative time that she customarily devoted to fiction writing. Placed beside her authoritative critical essays, this volume enhances Welty's considerable literary stature and completes the image of Eudora Welty as a consummate woman of letters.

"Tecumseh" and Other Stories of the Ohio River Valley by Julia L. Dumont. Julia Louisa Dumont, 2000. Julia Louisa Corry Dumont (1794-1857) was born in Marietta, Ohio. Heralded in her own day as the first lady of the Ohio River Valley, she wrote about the lives of ordinary pioneers and settlers when the area was still known as the West. Her early romantic style was typical of the era, depicting river boatmen and Native Americans like Tecumseh. Her stories represent village life and women's plight as victims, as in her masterpiece *Aunt Hetty*. **Country Life**, 1914.

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