



NATURAL BRIDGE OVER GRAND CANYON, VIRGINIA - 1880

Extended Travels in ROMANTIC AMERICA

*Being a Nineteenth Century Journey through the
most Picturesque Portions of North America,
Reconstructed from Accounts by European
Visitors; the Whole Embellished
with Watercolour Drawings and
Engravings of the Period*

Chosen and Displayed by Joseph John

The Poems from the French, German and Italian Languages Translated by D. B. Todd

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Extended Travels To Romantic America

Ying Liu



Extended Travels To Romantic America:

Extended Travels in Romantic America Joseph Jobé, 1966 The weather was grey in Lausanne and I was spending the afternoon as I often do in a shop selling old books and prints Leafing through a portfolio of topographical engravings old maps and loose pages from travel books I came upon a print of about 1830 showing New York City I am familiar enough with prints of European cities of this period Usually they are easily identifiable even without a title or a caption either the city looks today very much as it did more than a century ago or at the very least some famous landmark like the Louvre or the Coliseum or Trafalgar Square unmistakably recalls present day Paris or Rome or London But there was nothing familiar whatever about the print that I now held in my hand A charming countrified landscape romantic in the literary sense of the word it contained nothing except its title to link it with the streets and sky line of present day Manhattan Suddenly I realised something which of course is obvious but which I had never before thought of history and change have wrought far different patterns in the Old World and the New Despite the enormous growth and industrialisation that has gone on here a European today can form a fairly clear idea just by looking around him of what his city or town must have looked like a hundred and fifty years ago But in America especially in the great cities nothing of the kind is possible For better or for worse the visual remains of early 19th century America have largely disappeared In the weeks and months that followed I began trying to recreate that lost America as well as I could hunting for diaries and drawings in libraries and museums all over Europe later in the United States too What I wanted were the comments and everyday views of the European visitors who flocked to 19th century America full of prejudices and misconceptions in some cases but always eager to record their opinions of the land and its people and to talk about what they encountered and what they thought of those astonishing and still to be united States Gradually after much research and not a little travel on my part enough material came to light for me to sketch the itinerary of an illustrated journey through the America of a century or more ago seen through the eyes of European visitors This book is the result All the authors included are European that is to say either Continental or British and nearly all the illustrations too were done at the time and by European visitors All the travellers made their journey to the New World in the period between the War of Independence and the War between the States Preface

Extended Travels in Romantic America Joseph Jobé, 1966 **Main Currents in American Thought: 1800-1860. The romantic revolution in America**

Vernon Louis Parrington, 1927 **The Romantic Revolution in America, 1800-1860** Vernon Louis Parrington, 1927
CURRENTS IN AMERICAN THOUGHT AN INTERPRETATION OF AMERICAN LITERATURE FROM THE BEGINNINGS TO 1920 **The Romantic Revolution in America, 1800-1860** Vernon Louis Parrington, 1987

Main Currents in American Thought will stand as a model for venturesome scholars for years to come Readers and scholars of the rising generation may not follow Parrington's particular judgments or point of view but it is hard to believe that they will not still be captivated and inspired by his sparkle his daring and the ardor of his political commitment In Volume II The Romantic Revolution in America

1800 1860 Parrington treats such influential figures as John Marshall John C Calhoun Andrew Jackson Abraham Lincoln Washington Irving James Fenimore Cooper Herman Melville Daniel Webster Ralph Waldo Emerson Henry David Thoreau and Nathaniel Hawthorne *Italian Literature Before 1900 in English Translation* Robin Healey, 2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Niccol o Machiavelli and Giovanni Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc [Romantic Science](#) Noah Heringman, 2012-02-01 Although romantic science may sound like a paradox much of the romance surrounding modern science the mad scientist the intuitive genius the utopian transformation of nature originated in the Romantic period Romantic Science traces the literary and cultural politics surrounding the formation of the modern scientific disciplines emerging from eighteenth century natural history Revealing how scientific concerns were literary concerns in the Romantic period the contributors uncover the vital role that new discoveries in earth plant and animal sciences played in the period s literary culture As Thomas Pennant put it in 1772 Natural History is at present the favourite science over all Europe and the progress which has been made in it will distinguish and characterise the eighteenth century in the annals of literature As they examine the social and literary ramifications of a particular branch or object of natural history the contributors to this volume historicize our present intellectual landscape by reimagining and redrawing the disciplinary boundaries between literature and science Contributors include Alan Bewell Rachel Crawford Noah Heringman Theresa M Kelley Amy Mae King Lydia H Liu Anne K Mellor Stuart Peterfreund and Catherine E Ross *Travel* , 1913 *Outdoor America* , 1928 **Romantic Education in Nineteenth-Century American Literature** Monika Elbert, Lesley Ginsberg, 2014-12-05 American publishing in the long nineteenth century was flooded with readers primers teaching training manuals children s literature and popular periodicals aimed at families These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy The essays in this collection examine the on going influence of Romanticism in the long nineteenth century on American thinking about education as depicted in literary texts in historical accounts of classroom dynamics or in pedagogical treatises They also point out that though this influence was generally progressive the benefits of this social change did not reach many parts

of American society This book is therefore an important reference for scholars of Romantic studies American studies historical pedagogy and education Romantic America Robert Haven Schauffler,1913 **Reading the Roots** Michael P. Branch,2004 Reading the Roots is an unprecedented anthology of outstanding early writings about American nature a rich influential yet critically underappreciated body of work Rather than begin with Henry David Thoreau who is often identified as the progenitor of American nature writing editor Michael P Branch instead surveys the long tradition that prefigures and anticipates Thoreau and his literary descendants The selections in Reading the Roots describe a diversity of landscapes wildlife and natural phenomena and their authors represent many different nationalities cultural affiliations religious views and ideological perspectives The writings gathered here also range widely in terms of subject rhetorical form and disciplinary approach from promotional tracts and European narratives of contact with Native Americans to examples of scientific theology and romantic nature writing The volume also includes a critical introduction discussing the cultural scientific and literary value of early American nature writing headnotes that contextualize all authors and selections and a substantial bibliography of primary and secondary sources in the field Reading the Roots at last makes early American landscapes and a range of literary responses to them accessible to scholars students and general readers The Story of America Containing the Romantic Incidents of History Elia Wilkinson Peattie,1889 **Rick Steves Europe Through the Back Door** Rick Steves,2022-03-08 You can count on Rick Steves to tell you what you really need to know when traveling through Europe With Rick Steves Europe Through the Back Door you ll learn how to Plan your itinerary and maximize your time Pack light and right Find good value hotels and restaurants Travel smoothly by train bus car and plane Avoid crowds and tourist scams Hurdle the language barrier Understand cultural differences and connect with locals Save money while enjoying the trip of a lifetime Travel safely and hygienically in the wake of Covid 19 After 40 years of exploring Europe Rick considers this travel skills handbook his life s work and with his expert introductions to the top destinations in Europe choosing your next trip will be easy and stress free Using the travel skills in this book you ll experience the culture like a local spend less money and have more fun Romantic Readers and Transatlantic Travel Robin Jarvis,2016-04-08 Why and how did people read literature on North America by explorers travellers emigrants and tourists This is the central question Robin Jarvis takes up as he addresses a significant gap in scholarship on travel writing its contemporary reception Referencing reviews in the periodical press personal journals letters autobiographies marginalia and bibliographical evidence relating to the production distribution and reception of travel literature Jarvis focuses especially on the ideas and perceptions of North America expressed by individuals who never visited the subcontinent Among the issues Jarvis explores are what the British reception of North American travel narratives says about the ways in which the United States was imagined in the Romantic period how poets such as Samuel Taylor Coleridge Felicia Hemans Robert Southey and William Wordsworth all voracious travel readers incorporated their readings of travel books into their works and the ways in which the reception of North American

travel writing should be contextualized within the broader contours of British society and culture. Significantly, Jarvis differentiates between different communities of readers to show the extent to which class or professional status affected the way travel literature was read. Of equally crucial importance, he discusses the reception of travel literature on Canada and the Arctic as distinct from that on the United States. His book constitutes the most thorough exploration to date of the private reading experiences of travel literature during the Romantic period.

Richard Schomburgk's Travels in British Guiana, 1840-1844 Moritz Richard Schomburgk, 1923

The Oxford Handbook of British Romantic Prose Robert Morrison, 2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose. Organized into eight parts, each containing between five and nine chapters arranged alphabetically, the Handbook weaves together familiar and unfamiliar texts, events, and authors and invites readers to draw comparisons, reimagine connections and disconnections, and confront frequently stark contradictions within British Romantic nonfiction prose, but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries. The Handbook builds on previous scholarship in the field, considers emerging trends and evolving methodologies, and suggests future areas of study. Throughout, the emphasis is on lucid expression rather than gnomic declaration, and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples. Taken as a whole, the volume demonstrates the energy, originality, and diversity at the crux of British Romantic nonfiction prose. It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers.

Music, Travel, and Imperial Encounter in 19th-Century France Ruth Rosenberg, 2014-09-19 This book considers the activities and writings of early song collectors and proto ethnomusicologists, memoirists, and other musical travelers in 19th century France. Each of the book's discrete but interrelated chapters is devoted to a different geographic and discursive site of empire, examining French representations of musical encounters in North America, the Middle East, as well as in contested areas within the borders of metropolitan France. Rosenberg highlights intersections between an emergent ethnographie musicale in France and narratives of musical encounter found in French travel literature, connecting both phenomena to France's imperial aspirations and nationalist anxieties in the period from the Revolution to the late nineteenth century. It is therefore an excellent research tool for scholars in the fields of ethnomusicology, musicology, cultural studies, literary history, and postcolonial studies.

Coca-Colonization and the Cold War Reinhold Wagnleitner, 2000-11-09 Reinhold Wagnleitner argues that cultural propaganda played an enormous part in integrating Austrians and other Europeans into the American sphere during the Cold War. In *Coca Colonization and the Cold War*, he shows that Americanization was the result not only of

market forces and consumerism but also of systematic planning on the part of the United States Wagnleitner traces the intimate relationship between the political and economic reconstruction of a democratic Austria and the parallel process of cultural assimilation Initially U S cultural programs had been developed to impress Europeans with the achievements of American high culture However popular culture was more readily accepted at least among the young who were the primary target group of the propaganda campaign The prevalence of Coca Cola and rock n roll are just two examples addressed by Wagnleitner Soon the cultural hegemony of the United States became visible in nearly all quarters of Austrian life the press advertising comics literature education radio music theater and fashion Hollywood proved particularly effective in spreading American cultural ideals For Europeans says Wagnleitner the result was a second discovery of America This book is a translation of the Austrian edition published in 1991 which won the Ludwig Jedlicka Memorial Prize *The Romantic Friendship Reader* Axel Nissen, 2003 Novel excerpts stories and travel writing exemplifying a resistance to the domestic ideology of the later 19th century Cf Introduction With critical commentary

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