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Extant Works

Mohammad H. Tamdgidi



Extant Works:

The Ecclesiastical History Eusebius, 2023-12-11 Eusebius of Caesarea's *The Ecclesiastical History* stands as a pivotal work in the landscape of early Christian literature. Written in the early fourth century, this monumental text chronicles the development of the Christian Church from its inception through the reign of Emperor Constantine. Eusebius employs a meticulous scholarly style, weaving historical narrative with theological reflection, thus providing readers not just a timeline of events but a profound understanding of the early Church's struggles and triumphs. Set against the backdrop of the Roman Empire's evolving attitudes towards Christianity, the work transcends mere documentation, acting as both a historical record and a foundational text for ecclesiastical scholarship. Eusebius himself, often referred to as the Father of Church History, was a Bishop and historian whose own Christian faith profoundly informed his writing. Living in a time of great transformation within the early Church, he witnessed the shift from persecution to imperial endorsement of Christianity, factors that shaped his perspective and his purpose in documenting the history of the faith. His scholarly endeavors were likely driven by a desire to preserve the legacy of the early Church for future generations, highlighting the significance of ecclesiastical relationships and theological developments. This work is essential for anyone interested in understanding the origins and historical context of Christianity. *The Ecclesiastical History* offers invaluable insights into the early Church's challenges, beliefs, and achievements, making it a must-read for scholars, students, and lay readers alike who seek to grasp the foundational narratives that shaped the Christian faith. Eusebius's meticulous approach will undoubtedly enrich your understanding of the complexities surrounding the evolution of Christianity in a rapidly changing world. Works John Ruskin, 1905

The Holy Spirit, Inspiration, and the Cultures of Antiquity Jörg Frey, John Levison, 2014-10-29 Early Christian claims to the Holy Spirit arose in a vibrant cultural matrix that included Stoicism, Jewish mysticism, the Dead Sea Scrolls, Greco-Roman medicine, and the perspectives of Plutarch. In a range of articles, this multidisciplinary volume discovers in these texts rich cultural connections related to inspiration and the Holy Spirit. Essential reading for scholars of Judaism and the New Testament as well as classicists and theologians.

The Journal of Sacred Literature and Biblical Record John Kitto, Henry Burgess, Benjamin Harris Cowper, 1866

The Journal of Sacred Literature and Biblical Record B. Harris Cowper, 2022-01-12 Reprint of the original first published in 1866 *The Journal of Sacred Literature and Biblical Record*, 1866

The Encyclopedia Americana, 1922

Church History Eusebius, 2022-11-13 Eusebius's *Church History* stands as a seminal work in early Christian historiography, meticulously chronicling the development of the Church from the apostolic era through the early fourth century. Written in a clear and engaging style, Eusebius employs a blend of narrative and expository techniques, detailing key events, figures, and theological disputes that shaped Christianity's foundations. This work situates itself within the broader literary context of ancient historical writing, while replacing the pagan-centric narratives with a distinctly Christian perspective, effectively serving both as a chronicle and as an apologetic for the faith.

Eusebius of Caesarea known as the Father of Church History was a bishop scholar and theologian whose life spanned a critical period of transition for Christianity A resident of the Eastern Roman Empire Eusebius had firsthand exposure to the growth of the Church amid persecution and subsequent imperial favor His extensive writings on biblical texts and ecclesiastical matters reveal a theologian deeply invested in the preservation and transmission of Christian doctrine and history a motivating factor for producing his comprehensive account of the Church s evolution Church History is essential reading for scholars and laypeople alike who seek to understand the origins and development of Christianity against the backdrop of the Roman Empire Eusebius s meticulous record provides invaluable insights into early ecclesiastical leadership and theological debates making this work a cornerstone for anyone interested in the formative stages of Christian history

The Mystical Vision of Existence in Classical Islam Gerhard Böwering,2010-10-06 No detailed description available for The Mystical Vision of Existence in Classical Islam [The British and Foreign Evangelical Review and Quarterly Record of Christian Literature](#) ,1866 **The Journal of sacred literature, ed. by J. Kitto. [Continued as] The Journal of sacred literature and biblical record. [Continued as] The Journal of sacred literature** John Kitto,1866 *Περὶ Οὐρανοῦ*

Aristotle,1995 The first two books of Aristotle s On the Heavens De Caelo offers perspectives on the cosmology of a thinker whose ideas in this area were considered authoritative by many until the 17th century of our era *Who's Who in Classical Mythology* Michael Grant,John Hazel,2004-08-02 Who s Who in Classical Mythology is the most complete and detailed reference book of its kind It offers scholarly yet accessible accounts of those mythological tales surrounding such gods as Apollo Zeus Athena and Dionysus and mortals such as Achilles Odysseus Jason Aeneas Romulus and Remus and Tarquin It contains over 1200 extensive entries covering both Greek and Roman characters providing detailed biographical information together with historical and geographical background In addition there are comprehensive genealogical trees of important mythological families and a detailed list of all Greek and Latin writers referred to in the text **The Poetic Art of Aldhelm**

Andy Orchard,1994-04-07 Aldhelm of Malmesbury has been described as the first English man of letters He was the first Germanic author to compose extensively in Latin metrical verse and his Latin works were amongst the most influential in Anglo Saxon England Aldhelm can also be considered the best read of Anglo Saxon poets in both senses of the phrase he read most and was most read In this first book length study of Aldhelm s poetic art Andy Orchard traces the sources and models for Aldhelm s idiosyncratic style as well as the nature and extent of his influence on later Anglo Latin verse Aldhelm s innovations in Latin verse technique are emphasized in particular his special debt to the specific techniques of Old English vernacular verse [A New History of Greek Mathematics](#) Reviel Netz,2022-09 Engaging and comprehensive history of Greek mathematics with full attention to social contexts and its place in world history *Sight and the Ancient Senses* Michael Squire,2015-12-22 It is to Greek critical thinking about seeing that we owe our conceptual framework for theorizing the senses and it is also to such thinking that we owe the lasting legacy of Greco Roman imagery Sight and the Ancient

Senses is the first thorough introduction to the conceptualization of sight in the history visual culture literature and philosophy of classical antiquity Examining how the Greeks and Romans interpreted what they saw the collection also considers sight in relation to the other senses This volume brings together a number of interdisciplinary perspectives to deliver a broad and balanced coverage of this subject Contributors explore the cultural social and intellectual backdrops that gave rise to ancient theories of seeing from Archaic Greece through to the advent of Christianity in late antiquity This series of specially commissioned thematic chapters demonstrate how theories about sight informed Graeco Roman philosophy science poetry rhetoric and art The collection also reaches beyond its Graeco Roman visual framework showcasing how ancient ideas have influenced the longue dur e of western sensory thinking Richly illustrated throughout including a section of color plates Sight and the Ancient Senses is a wide ranging introduction to ancient theories of seeing which will be an invaluable resource for students and scholars of classical antiquity

Church History of Eusebius: ALL 10 Books in One Volume Eusebius, 2023-11-19 Eusebius's Church History is a seminal work that chronicles the development of the early Christian church from the time of Christ to the early fourth century Written in an engaging yet scholarly style this comprehensive volume spans ten books meticulously detailing the lives of key figures significant events and theological disputes that shaped Christianity Eusebius adopts a historiographical approach blending narrative with critical analysis providing insights into the socio political context of the Roman Empire and the role of religion therein His work serves not only as a historical account but also as a theological reflection on the nascent church's struggles and triumphs Eusebius often referred to as the Father of Church History was a bishop of Caesarea and a contemporary of Emperor Constantine His unique position in this transitional period of Christianity allowed him to witness and record the intricate relationship between the church and the state Influenced by prior historians and ecclesiastical sources Eusebius sought to legitimize Christianity's role in history while drawing on his scholarly background in rhetoric philosophy and biblical exegesis This comprehensive edition is an essential read for scholars theologians and those interested in early Christian history Eusebius's detailed narratives and critical insights provide readers with a deeper understanding of the foundational moments that shaped the faith and its institutional framework This volume not only serves as an authoritative source but also invites readers to reflect on the enduring complexities of faith and history In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references

historical allusions and archaic phrases for an effortless more informed read **Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination Book 6: Khayyami Science** Mohammad H. Tamdgidi, 2023-06-10

Omar Khayyam's Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H. Tamdgidi is a twelve book series of which this book is the sixth volume subtitled Khayyami Science The Methodological Structures of the Robaiyat in All the Scientific Works of Omar Khayyam Each book independently readable can be best understood as a part of the whole series In Book 6 Tamdgidi shares the Arabic texts his new English translations based on others or his new Persian translations also included in the volume and hermeneutic analyses of five extant scientific writings of Khayyam a treatise in music on tetrachords a treatise on balance to measure the weights of precious metals in a body composed of them a treatise on dividing a circle quadrant to achieve a certain proportionality a treatise on classifying and solving all cubic and lower degree algebraic equations using geometric methods and a treatise on explaining three postulation problems in Euclid's book Elements Khayyam wrote three other non extant scientific treatises on nature geography and music while a treatise in arithmetic is differently extant since it influenced the work of later Islamic and Western scientists His work in astronomy on solar calendar reform is also differently extant in the calendar used in Iran today A short tract on astrology attributed to him has been neglected Tamdgidi studies the scientific works in relation to Khayyam's own theological philosophical and astronomical views The study reveals that Khayyam's science was informed by a unifying methodological attention to ratios and proportionality So likewise any quatrain he wrote cannot be adequately understood without considering its place in the relational whole of its parent collection Khayyam's Robaiyat is found to be as a critique of fatalistic astrology his most important scientific work in astronomy rendered in poetic form Studying Khayyam's scientific works in relation to those of other scientists out of the context of his own philosophical theological and astronomical views would be like comparing the roundness of two fruits while ignoring that they are apples and oranges Khayyam was a relational holistic and self including objective thinker being systems and causal chains discerning creative transdisciplinary transcultural and applied in method He applied a poetic geometric imagination to solving algebraic problems and his logically methodical thinking did not spare even Euclid of criticism His treatise on Euclid unified numerical and magnitudinal notions of ratio and proportionality by way of broadening the notion of number to include both rational and irrational numbers transcending its Greek atomistic tradition Khayyam's classification of algebraic equations being capped at cubic types tells of his applied scientific intentions that can be interpreted in the context of his own Islamic philosophy and theology as an effort in building an algebraic and numerical theory of everything that is not only symbolic of body's three dimensions but also of the three foldness of intellect soul and body as essential types of a unitary substance created by God to evolve relatively on its own in a two fold succession order of coming from and going to its Source Although the succession order poses limits as captured in the astrological imagination existence is not fatalistic Khayyam's conceptualist view of the human subject as an objective creative force in a participatory

universe allows for the possibility of human self determination and freedom depending on his or her self awakening a cause for which the Robaiyat was intended Its collection would be a balanced unity of wisdom gems ascending from multiplicity toward unity using Wine and various astrological geometrical numerical calendrical and musical tropes in relationally classified quatrains that follow a logical succession order

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Aristotle and Other Platonists Lloyd P. Gerson, 2017-12-01 Aristotle versus Plato For a long time that is the angle from which the tale has been told in textbooks on the history of philosophy and to university students Aristotle s philosophy so the story goes was au fond in opposition to Plato s But it was not always thus from the Introduction In a wide ranging book likely to cause controversy Lloyd P Gerson sets out the case for the harmony of Platonism and Aristotelianism the standard view in late antiquity He aims to show that the twentieth century view that Aristotle started out as a Platonist and ended up as an anti Platonist is seriously flawed Gerson examines the Neoplatonic commentators on Aristotle based on their principle of harmony In considering ancient studies of Aristotle s Categories Physics De Anima Metaphysics and Nicomachean Ethics the author shows how the principle of harmony allows us to understand numerous texts that otherwise appear intractable Gerson also explains how these esoteric treatises can be seen not to conflict with the early exoteric and admittedly Platonic dialogues of Aristotle Aristotle and Other Platonists concludes with an assessment of some of the philosophical results of acknowledging harmony

The Ashgate Research Companion to Islamic Law Peri Bearman, 2016-03-16 This unparalleled Companion provides a comprehensive and authoritative guide to Islamic law to all with an interest in this increasingly relevant and

developing field The volume presents classical Islamic law through a historiographical introduction to and analysis of Western scholarship while key debates about hot button issues in modern day circumstances are also addressed In twenty one chapters distinguished authors offer an overview of their particular specialty reflect on past and current thinking and point to directions for future research The Companion is divided into four parts The first offers an introduction to the history of Islamic law as well as a discussion of how Western scholarship and historiography have evolved over time The second part delves into the substance of Islamic law Legal rules for the areas of legal status family law socio economic justice penal law constitutional authority and the law of war are all discussed in this section Part three examines the adaptation of Islamic law in light of colonialism and the modern nation state as well as the subsequent re Islamization of national legal systems The final section presents contemporary debates on the role of Islamic law in areas such as finance the diaspora modern governance and medical ethics and the volume concludes by questioning the role of Sharia law as a legal authority in the modern context By outlining the history of Islamic law through a linear study of research this collection is unique in its examination of past and present scholarship and the lessons we can draw from this for the future It introduces scholars and students to the challenges posed in the past to the magnitude of milestones that were achieved in the reinterpretation and revision of established ideas and ultimately to a thorough conceptual understanding of Islamic law

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