

# Expressions of Cameroon Art

*the  
Franklin  
Collection*



# Expressions Of Cameroon Art The Franklin Collection

**Dayton Art Institute**



## **Expressions Of Cameroon Art The Franklin Collection:**

*Expressions of Cameroon Art* Tamara Northern, Valerie Franklin, Suzanne Muchnic, Jill Salmons, 1986      **Expressions of Cameroon Art** Tamara Northern, 1986      **Cameroon** Ben West, 2011 A thoroughly updated edition of the most in depth guide available to Cameroon a country home to ancient tribal kingdoms colorful trading towns pygmy hunting camps and endangered lowland gorillas      *African Art in Transit* Christopher B. Steiner, 1994-01-27 African Art in Transit is an absorbing account of the commodification and circulation of African art objects in the international art market Christopher Steiner's analysis of the role of the African middleman in linking those who produce and supply works of art in Africa with those who buy and collect so called primitive art in Europe and America is based on extensive field research among the art traders in Cote d'Ivoire Steiner provides a lucid interpretation which reveals not only a complex economic network with its own internal logic and rules but also an elaborate process of transcultural valuation and exchange By focusing directly on the intermediaries in the African art trade he unveils a critical new perspective on how symbolic codes and economic values are mediated in the context of shifting geographic and cultural domains He questions conventional definitions of authenticity in African art by demonstrating how the categories authentic and traditional are continually redefined      *Confronting Colonial Objects* Carsten Stahn, 2024-05-23 The treatment of cultural colonial objects is one of the most debated questions of our time Calls for a new international cultural order go back to decolonization However for decades the issue has been treated as a matter of comity or been reduced to a Shakespearean dilemma to return or not to return *Confronting Colonial Objects* seeks to go beyond these classic dichotomies and argues that contemporary practices are at a tipping point The book shows that cultural takings were material to the colonial project throughout different periods and went far beyond looting It presents micro histories and object biographies to trace recurring justifications and contestations of takings and returns while outlining the complicity of anthropology racial science and professional networks that enabled colonial collecting The book demonstrates the dual role of law and cultural heritage regulation in facilitating colonial injustices and mobilizing resistance thereto Drawing on the interplay between justice ethics and human rights Stahn develops principles of relational cultural justice He challenges the argument that takings were acceptable according to the standards of the time and outlines how future engagement requires a re invention of knowledge systems and relations towards objects including new forms of consent provenance research and partnership and a re thinking of the role of museums themselves Following the life story and transformation of cultural objects this book provides a fresh perspective on international law and colonial history that appeals to audiences across a variety of disciplines This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations      **Catalogues of Sales** Sotheby's (Firm), 1990-04-21      *Perfect Documents* Virginia-Lee Webb, Walker Evans, Metropolitan Museum of Art (New York, N.Y.), 2000 The Metropolitan Museum of Art New York Feb 1

Sept 3 2000      **Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries** Smithsonian Institution. Libraries. National Museum of African Art Branch,1991      **The Harry A. Franklin Family Collection of African Art** Sotheby's (Firm),1990      *The Emperor's Clothes* Algenard Anthony Johnson,1995      Artists and Patrons in Traditional African Cultures Donna Page,QCC Art Gallery,2005      The World of Tribal Arts ,1995      **Tribal Treasures in Dutch Private Collections** Siebe Rossel,2008 Titel der Ausstellung Van verre volken thuis kunst in de kamer 4 Okt 2008 bis 4 Jan 2009 zum 25 Geburtstag der Tribal Art Collector s Society VVE

**African Arts** ,2004      Annual Report - Dayton Art Institute Dayton Art Institute,1988      **Discoveries** Anita J. Glaze,1989      **Kilengi** Christopher D. Roy,1999 The book presents works from regions as well as new discoveries and objects that challenged conceptions of African art      FMR ,1987      *Ethnoarts Index* ,1991      **African Ethnonyms** Daniel P. Biebuyck,Susan Kelliher,Linda McRae,1996 A reference of some 2 500 names of specific African ethnic groups Emphasis is on the art of sub Saharan Africa with art broadly interpreted to include ornamental design architecture textiles and body adornment as well as the traditional arts of masks and sculpture Organized alphabetically entries list countries where groups are located and language name A secondary index lists groups by country and provides notes on historical colonial occupation languages and print resources For librarians museum scholars and researchers in art history anthropology linguistics and African studies Annotation copyright by Book News Inc Portland OR

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