

"The definitive biography"—New York Times Book Review

THE FABULOUS LUNTS

A BIOGRAPHY OF
ALFRED LUNT AND LYNN FONTANNE



BY
JARED BROWN
FOREWORD BY HELEN HAYES

Fabulous Lunts A Biography

**Billy J. Harbin, Kim Marra, Robert A.
Schanke**



Fabulous Lunts A Biography:

The Fabulous Lunts Jared Brown, 2005 Design for Living Margot Peters, 2007-12-18 From the much admired biographer of Charlotte Bront Mrs Patrick Campbell and the Barrymores Margot Peters is surely now our foremost historian of stage make believe Leon Edel a new biography of the most famous English speaking acting team of the twentieth century Individually they were recognized as extraordinary actors each one a star celebrated imitated sought after Together they were legend The Lunts A name to conjure with Alfred Lunt and Lynn Fontanne worked together so imaginatively so seamlessly onstage that they seemed to fuse into one person Offstage they brawled so famously and raucously over every detail of every performance that they inspired the musical Kiss Me Kate At home on Broadway in London s West End touring the United States and Great Britain and even playing the foxhole circuit of World War II the Lunts stunned moved and mystified audiences for more than four decades They were considered to be a rarefied taste but when they toured Texas in the 1930s the audience threw cowboy hats onto the stage Their private life was equally fascinating as unusual as the one they led in public Friends like the critic Alexander Woollcott whom Edna Ferber once described as the little New Jersey Nero who thinks his pinafore is a toga No l Coward Laurette Taylor and Sidney Greenstreet received lifelong loyalty and hospitality Ten Chimneys their country home in Genesee Depot Wisconsin is to performers what the Vatican is to Catholics Carol Channing once said The Lunts are where we all spring from In this new biography Margot Peters catches the magic of Lunt and Fontanne their period their work their intimacy and its contradictions with candor delicacy intelligence and wit She writes about their personal and creative choices as deftly as she captures their world from their meeting backstage naturally when Fontanne was a young actress in the first flush of stardom and Lunt a lanky midwesterner who came in the stage door bowed to her elaborately lost his balance and fell down the stairs and the early days when an unknown and very hungry No l Coward lived in a swank hotel in a room the size of a closet and cadged meals at their table to the telegram the famous couple once sent to a movie mogul turning down a studio contract worth a fortune We can be bought my dear Mr Laemmle but we can t be bored We follow the Lunts through triumphs in plays such as *The Guardsman* *The Taming of the Shrew* and *Design for Living* through friendships and feuds through the intricate way they worked with such playwrights and directors as S N Behrman Robert Sherwood Giraudoux D renmatt Peter Brook and with each other Margot Peters captures the gallantry of two remarkably gifted people who lived for their art and for each other Alfred Lunt and Lynn Fontanne were once described as an amazing duet of intelligence and gaiety Margot Peters re creates the fun and the fireworks **The Fabulous Lunts** Jared Brown, 2005 This book is about real life situations that took place in the life of a virtuous woman This woman hears a voice all of her life but never fully submitted to that voice One night she was at the lowest point of her life full of verbal mental and physical abuse She feels trapped by the forces of darkness losing her ability to focus In this maze where there was no way out she hears the voice of God speaking into her life saying Surrender your life to Me This is the way out

She listens and allows the Divine Spirit to flow through her she crawls through the process of being purged healed and delivered over and over again until she reaches a new level in God Now she stands in faith and her life has never been the same She s willing to do whatever it takes to fall in love with God and seek His glory in order to be free from the bondage of the past and the chains of strongholds forever Now the chains of strongholds have fallen off and the past is now nothing more than an experience and journey through life God allowed her to relive and revise every chapter that is written Inspired by the Holy Spirit she writes in order to share her story with people of all cultures in hope that others will surrender their lives to God for real She discovers that through the entire rumble this gift of determination is ingrained within her In this book she shares the accounts of other great men and women with great intellect character meekness wisdom and talent This book will encourage and empower you to take your own personal experiences in life and begin to make a personal valuation This book will encourage you to take a closer look at yourself in order to determine where you are in life today and provide a wealth of hope As you read and embrace each chapter you will see God s mercy and grace feeling a sense of relief and self worth An enlightenment to your heart mind and soul to Surrender to God for Real Margaret Webster Milly S.

Barranger,2010-02-24 In Milly Barranger Margaret Webster has found the perfect biographer In Margaret Webster Milly Barranger has found her perfect subject She brings to vivid life a fascinating and important theater figure whose public and private lives were of equal interest In this carefully researched book Webster s colleagues lovers and friends shine as brightly as she did I wish she were here to read it Marian Seldes Margaret Webster is a highly welcome addition to our knowledge of the first important female director in American theater Remembered now especially for her staging of Othello with Paul Robeson Uta Hagen and Jose Ferrer Margaret Webster was probably the best known in demand and admired director of Shakespeare in America in the 1940s and 1950s Fascinating throughout the book s discussions of working with Robeson and of HUAC which targeted her just as her career was reaching a peak make for especially engrossing reading Oscar Brockett Margaret Webster A Life in the Theater is an engrossing backstage account of the life of pioneering director Margaret Webster 1905 72 This is the first book length biography of Webster a groundbreaking stage and opera director whose career challenged not only stage tradition but also mainstream attitudes toward professional women Often credited with first having brought Shakespeare to Broadway and renowned for her bold casting of an African American Paul Robeson in the role of Othello Webster was a creative force in modern American and British theater Her story reveals the independent minded artist undeterred by stage tradition and unmindful of rules about a woman s place in the professional theater In addition to providing fascinating glimpses into Webster s personal and family life Margaret Webster A Life in the Theater also offers a who s who list of the biggest names in New York and London theater of the time as well as Hollywood John Gielgud No l Coward George Bernard Shaw Uta Hagen Sybil Thorndike Eva LeGallienne and John Barrymore among others all of whom crossed paths with Webster Capping Webster s amazing story is her investigation by Senator Joseph McCarthy and HUAC

which left her unable to work for a year and from which she never fully recovered *The Gay & Lesbian Theatrical Legacy*
Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the
gendered expectations of their time Mrs. Ziegfeld Grant Hayter-Menzies, 2009-04-22 Broadway actress Billie Burke was
one of the most sought after young stage beauties of her time stealing the hearts of Enrico Caruso Mark Twain and most
importantly famed Broadway producer Florenz Ziegfeld who became her husband Following Ziegfeld's death the threats of
financial ruin and encroaching age forced Burke to recreate herself as a Hollywood character actress This biography benefits
from the cooperation of the daughter and grandchildren of Burke and Ziegfeld as well as from anecdotes provided by actors
who performed with Burke on the stage and screen In addition to studying the character and significance of Burke's greatest
screen role as Glinda the Good Witch of the North this richly illustrated book also provides a complete history of Burke's
stage screen and radio work Audrey Wood and the Playwrights M. Barranger, 2013-01-07 From Tennessee Williams and
Carson McCullers to Arthur Kopit and Brian Friel agent Audrey Wood encouraged and guided the unique talents of
playwrights in the Broadway theatre of her day Her quiet determination and burning enthusiasm brought America's finest
mid century playwrights to prominence and altered stage history Daily Rituals: Women at Work Mason
Currey, 2019-03-05 More of Mason Currey's irresistible Daily Rituals this time exploring the daily obstacles and rituals of
women who are artists painters composers sculptors scientists filmmakers and performers We see how these brilliant minds
get to work the choices they have to make rebuffing convention stealing or secreting away time from the pull of husbands
wives children obligations in order to create their creations From those who are the masters of their craft Eudora Welty Lynn
Fontanne Penelope Fitzgerald Marie Curie to those who were recognized in a burst of acclaim Lorraine Hansberry Zadie
Smith from Clara Schumann and Shirley Jackson carving out small amounts of time from family life to Isadora Duncan and
Agnes Martin rejecting the demands of domesticity Currey shows us the large and small and abiding choices these women
made and continue to make for their art Isak Dinesen I promised the Devil my soul and in return he promised me that
everything I was going to experience would be turned into tales Dinesen subsisting on oysters and Champagne but also
amphetamines which gave her the overdrive she required And the rituals daily and otherwise that guide these artists Isabel
Allende starting a new book only on January 8th Hilary Mantel taking a shower to combat writers block I am the cleanest
person I know Tallulah Bankhead coping with her three phobias hating to go to bed hating to get up and hating to be alone
which could she mute them would make her life as slick as a sonnet but as dull as ditch water Lillian Hellman chain smoking
three packs of cigarettes and drinking twenty cups of coffee a day and after milking the cow and cleaning the barn writing
out of elation depression hope That is the exact order Hope sets in toward nightfall That's when you tell yourself that you're
going to be better the next time so help you God Diane Arbus doing what gnaws at her Colette locked in her writing room by
her first husband Henry Gauthier Villars nom de plume Willy and not being let out until completing her daily quota she wrote

five pages a day and threw away the fifth Colette later said A prison is one of the best workshops Jessye Norman disdaining routines or rituals of any kind seeing them as a crutch and Octavia Butler writing every day no matter what screw inspiration Germaine de Sta l Elizabeth Barrett Browning George Eliot Edith Wharton Virginia Woolf Edna Ferber Doris Lessing Pina Bausch Frida Kahlo Marguerite Duras Helen Frankenthaler Patti Smith and 131 more on their daily routines superstitions fears eating and drinking habits and other finely and not so finely calibrated rituals that help summon up willpower and self discipline keeping themselves afloat with optimism and fight as they create and avoid creating their creations

Passing Performances Robert A. Schanke, Kimberley Bell Marra, 2023-06-20 *Passing Performances* gathers a range of critical and biographical essays on notable personalities whose major contributions to the stage occurred before 1969 the year of the Stonewall riots that kicked off the gay rights movement in the United States How these theater practitioners variously passed i e managed unconventional sexual inclinations both on and offstage significantly determined the course of their personal and professional lives and thus the course of U S theater history The actors directors producers and agents examined here include Edwin Forrest Charlotte Cushman and Adah Isaacs Menken whose personal lives and careers traded on the same sex erotics of true love in the antebellum period Elisabeth Marbury Elsie de Wolfe Elsie Janis Nance O Neil and Alla Nazimova whose intimate female liaisons were variously interpreted around the turn of the century the lavender marriages of Alfred Lunt to Lynne Fontanne and Guthrie McClintic to Katharine Cornell the lesbian collaborations of Margaret Webster and Cheryl Crawford the comic antics of Monty Woolley which negotiated codified constructions of homosexual perversion in the post Freudian interwar years and the on and offstage performances of Mary Martin and Joe Cino which resisted the paranoid enforcements of heterosexual normality in the McCarthy era Central to these investigations are the complex connections of performances of sexuality and gender and their different implications for men and women practitioners working under pervasive sexism and homophobia The volume also includes striking archival photographs of the performers and their performances and an index to facilitate the cross referencing of subjects intersecting careers *Passing Performances* will engage both general and academic readers interested in theater gay and lesbian history American studies and biography Robert A Schanke is Professor of Theatre and Chair of the Division of Fine Arts Central College Iowa Kim Marra is Associate Professor of Theatre Arts University of Iowa

[Humanities](#) ,1993

Moss Hart Jared Brown, 2006 He s a legend of The Great White Way whose very name is synonymous with the Golden Age of Broadway *Moss Hart* In *Moss Hart* A Prince of the Theater biographer Jared Brown offers a meticulously researched sensitive look at the life and work of a major American artist More than just an assessment of Hart s career this is a personal portrait as well Despite his enormous success in both theatre and film Hart spent all of his adult life in psychoanalysis attempting to come to grips with a crushing depression He was rumored to be bisexual and this book examines the evidence for that claim When he married in his forties he and his wife the actress singer Kitty Carlisle were said by Hart s friend and collaborator Alan Jay Lerner to be not only an ideal couple but

the ideal couple This is the first biography to be written with the full cooperation of Hart's family and friends Author Jared Brown had access to documents such as Hart's diary previously unavailable to biographers and conducted lengthy interviews with Hart's wife and children as well as with some of the most prominent performers he worked with such as Julie Andrews Gregory Peck Eddie Albert and Roubert Goulet This long awaited biography featuring dozens of never before published photographs is truly the definitive picture of an extraordinary man and a theatrical giant

BOOK JACKET

A Gambler's Instinct Milly S. Barranger, 2010-07-01 Broadway producer Cheryl Crawford 1902-1986 declared in her 1977 autobiography *The theatre has been my life* Crawford was notoriously circumspect about her private life and only now with Milly S Barranger's insightful biography is her full story revealed A major Broadway producer in an era when women producers were exceedingly rare Crawford found unprecedented success with the plays of Tennessee Williams including *The Rose Tattoo* and *Sweet Bird of Youth* but her enduring legend is as a musical producer having brought Kurt Weill's *One Touch of Venus* Lerner and Loewe's *Brigadoon* and *Paint Your Wagon* to the stage Her commercial success though was balanced with the founding of studios that would enable actors to explore their art outside the strictures of commercial theater She cofounded the Group Theatre with Harold Clurman and Lee Strasberg the American Repertory Theatre with Margaret Webster and Eva Le Gallienne and the Actors Studio with Elia Kazan and Robert Lewis but her idealism was constantly frustrated by unfulfilled artistic promises from her male counterparts and by the chronic shortage of funding for the nonprofit enterprises As Barranger traces Crawford's career as an independent producer she tells the parallel story of American theater in the mid twentieth century making *A Gambler's Instinct* both an enjoyable and informative biography of a remarkable woman and an important addition to the literature of the modern theater

American Women's History Glenna Matthews, 2000

Alphabetical articles on major events documents persons social movements and political and social concepts connected with the history of women in America

The Concise Oxford Companion to American Theatre Gerald Martin Bordman, 1987

Noel, Tallulah, Cole, and Me John C. Wilson, 2015-10-22 An important figure during the golden age of Broadway John C Wilson staged such famous productions as *Kiss Me Kate* and *Gentlemen Prefer Blondes* He also worked with many of the greatest actors playwrights producers and other artists from the 1920s through the 1950s including Alfred Lunt Lynn Fontanne Laurence Olivier Vivien Leigh Carol Channing and Tennessee Williams In his twenties Wilson met Noel Coward and became both his lover and manager Following Wilson's marriage to Russian princess Natalie Paley in 1937 he remained close friends with Coward until John's death in 1961 In *Noel Tallulah Cole and Me* A Memoir of Broadway's Golden Age producer director Wilson provides an eye witness account of a never to be seen again period in American theatre and culture The narrative covers Wilson's youth his education at Yale his experience working in silent films and details of his professional and personal relationship with Coward Wilson also recounts his theatrical career on Broadway and in London his marriage to Paley and life within international high society The people Wilson befriended Tallulah Bankhead Cecil Beaton Claudette

Colbert Cole Porter and Richard Rodgers among others are described with affection candor and colorful panache Wilson also shares behind the scenes stories about such landmark theatre productions as *Private Lives* *Blithe Spirit* *Gentlemen Prefer Blondes* and *Kiss Me Kate* Completed in 1958 just three years before his death Wilson's autobiography sat idle for decades Wilson's great nephew Jack Macauley and theatre historian Thomas Hischak have edited the original manuscript and added commentary to help guide the reader through the myriad names and productions that are mentioned From his long term relationship with Coward to his enduring marriage to Paley Wilson's life was as charmed as it was celebrated Featuring nearly forty photos Noel Tallulah Cole and *Me* is an engaging account of one of the most important periods in Broadway's history as well as a fascinating look into the lives of the glamorous men and women of the era *Notable American Women* Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments **Transatlantic Stage Stars in Vaudeville and Variety** L. Woods, 2016-09-23 This book shows eminent actors performing under stringent conditions in vaudeville It was a strange notion in 1900 that leading lights of the legitimate stage would ever join a bill of turns with everything from song and dance to criminals regaling crowds with their exploits It chronicles renowned actors showing rough fare in rough times

Bernard Shaw on the American Stage L. W. Conolly, 2022-08-24 Bernard Shaw on the American Stage is the first comprehensive study of the production of Bernard Shaw's plays in America During his lifetime 1856-1950 Shaw was America's most popular living playwright productions of his plays were outnumbered only by Shakespeare Forty four of Shaw's plays were staged in America before his death eight more posthumously Eleven of the productions were world premieres Bernard Shaw on the American Stage tells the story of the fifty two premieres which apart from a few fragments is his total dramatic oeuvre The book also includes again for the first time production data and concise overviews of dozens of the most notable American revivals of the plays from the 1890s to the beginning of the 2020 pandemic Illustrations production photographs programmes theatre buildings playbills actors studio portraits inform the study throughout **The Cambridge History of American Theatre** Don B. Wilmeth, Christopher Bigsby, 1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of

American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Kliever **The ^AOxford Companion to American Theatre** Gerald Bordman, Thomas S. Hischak, 2004-05-06 First published in 1984 Gerald Bordman's Oxford Companion to American Theatre is the standard one volume source on our national theatre Critics have hailed its wealth of authoritative information Back Stage its fascinating picture of the volatile American stage The Guardian and its well chosen illuminating facts Newsday Now thoroughly revised this distinguished volume once again provides an up to date guide to the American stage from its beginnings to the present Completely updated by theater professor Thomas Hischak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more The book covers not only classic works such as Death of a Salesman but also many commercially successful plays such as Getting Gertie's Garter plus entries on foreign figures that have influenced our dramatic development from Shakespeare to Beckett and Pinter New entries include recent plays such as Angels in America and Six Degrees of Separation performers such as Eric Bogosian and Bill Irwin playwrights like David Henry Hwang and Wendy Wasserstein and relevant developments and issues including AIDS in American theatre theatrical producing by Disney and the rise in solo performance Accessible and authoritative this valuable A Z reference is ideal not only for students and scholars of theater but everyone with a passion for the stage

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