

# FABULOUS FEMALES AND PEERLESS PIRS

*Tales of Mad Adventure in Old Bengal*



*Translated by*  
Tony K. Stewart

# **Fabulous Females And Peerless Pirs Tales Of Mad Adventure In Old Bengal**

**Jessica Frazier**



## **Fabulous Females And Peerless Pirs Tales Of Mad Adventure In Old Bengal:**

*Fabulous Females and Peerless Pirs*, 2004-01-01 The mythic figure Satya Pir has a wide following among Hindus and Muslims alike in the Bangla speaking regions of South Asia Believed to be an avatara of krsna or a Sufi saint or somehow both he is worshiped for his ability to bring wealth and comfort to a family At the heart of this worship is the simple proposition that human dignity and morality are dependent upon a proper livelihood without wealth people cannot be expected to live moral lives Men have a special responsibility to create that stability but sometimes fail miserably making ill advised decisions that compromise the women who are dependent upon them At these threatening junctures women must take matters into their own hands and they call on Satya Pir to help them right the wrongs done by their husbands or fathers In this book Tony K Stewart presents lively translations of eight closely related 18th and 19th century Bengali folk tales centered on Satya Pir and the people he helps To extricate her husband and other family members from these predicaments one heroine dresses in drag dons armor to fight cutthroats slays a raging rhino and hacks off its horn and takes the prize of the king s daughter to the consternation of all In another tale one woman s husband is magically transformed into a ram and kept by a witch as breeding stock and another s is transformed into a popinjay parrot the better to elude her jealous father intent on protecting his good daughter s virtue In each case the men are rescued and restored to normal by resourceful women While the worship of Satya Pir is the ostensible motivation for the tales they are really demonstrations of the Pir s miraculous powers which authenticate him as a legitimate object of worship The tales are also wickedly funny parodying Brahmins and yogis and kings and sepoys These surprising and entertaining stories fly in the face of conventional wisdom about the separation of Muslims and Hindus Moreover the stories happily stand alone speaking with an easily recognized if not universal voice of exasperation and amazement at what life throws at us

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is transformed into a popinjay parrot the better to elude her jealous father intent on protecting his good daughter's virtue. In each case the men are rescued and restored to normal by resourceful women. While the worship of Satya Pir is the ostensible motivation for the tales, they are really demonstrations of the Pir's miraculous powers which authenticate him as a legitimate object of worship. The tales are also wickedly funny, parodying Brahmins and yogis and kings and sepoys. These surprising and entertaining stories fly in the face of conventional wisdom about the separation of Muslims and Hindus. Moreover, the stories happily stand alone, speaking with an easily recognized if not universal voice of exasperation and amazement at what life throws at us.

*The Festival of Pirs* Afsar Mohammad, Aphsar, 2013-12. This study is about a popular manifestation of Islamic devotion that embraces a pluralist setting, keeping itself in a dynamic dialogue with non-Muslim practices. With evidence from various public devotional narratives and ritual practices, the author argues that even universal understanding of living Islam remains incomplete if we do not consider this locally produced pluralised devotional setting that surrounds it. He seeks to address various aspects of local and localised Islam through an examination of Gugudu's local and popular transformation of normative Islam, giving particular focus to the various devotional rituals that blend Muslim and Hindu practices in the public event of Muharram.

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12. Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable up-to-date information on folk and fairy tales past and present. Folktales and fairy tales have long played an important role in cultures around the world. They pass customs and lore from generation to generation, provide insights into the peoples who created them, and offer inspiration to creative artists working in media that now include television, film, manga, photography, and computer games. This second expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers, and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter. The four-volume collection covers national, cultural, regional, and linguistic traditions from around the world, as well as motifs, themes, characters, and tale types. Writers and illustrators are included, as are filmmakers and composers, and of course the tales themselves. The expert entries within volumes 1 through 3 are based on the latest research and developments, while the contents of volume 4 comprises tales and texts. While most books either present readers with tales from certain countries or cultures or with thematic entries, this encyclopedia stands alone in that it does both, making it a truly unique one-stop resource.

*The Bloomsbury Companion to Hindu Studies* Jessica Frazier, 2014-01-16. Originally published as *The Continuum Companion to Hindu Studies*, this Companion offers the definitive guide to Hinduism and study in this area. Now available in paperback, *The Bloomsbury Companion to Hindu Studies* covers all the most pressing and important themes and categories in the field, areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Specially commissioned essays from an international team of

experts reveal where important work continues to be done in the field and valuably how the various topics intersect through detailed reading paths Featuring a series of indispensable research tools including a detailed list of resources chronology and diagrams summarizing content this is the essential tool for anyone working in Hindu Studies **A Genealogy of Devotion**

Patton E. Burchett, 2019-05-28 In this book Patton E Burchett offers a path breaking genealogical study of devotional bhakti Hinduism that traces its understudied historical relationships with tantra yoga and Sufism Beginning in India's early medieval Tantric Age and reaching to the present day Burchett focuses his analysis on the crucial shifts of the early modern period when the rise of bhakti communities in North India transformed the religious landscape in ways that would profoundly affect the shape of modern day Hinduism A Genealogy of Devotion illuminates the complex historical factors at play in the growth of bhakti in Sultanate and Mughal India through its pivotal interactions with Indic and Persianate traditions of asceticism monasticism politics and literature Shedding new light on the importance of Persian culture and popular Sufism in the history of devotional Hinduism Burchett's work explores the cultural encounters that reshaped early modern North Indian communities Focusing on the Ramanand bhakti community and the tantric Nath yogis Burchett describes the emergence of a new and Sufi inflected devotional sensibility an ethical emotional and aesthetic disposition that was often critical of tantric and yogic religiosity Early modern North Indian devotional critiques of tantric religiosity he shows prefigured colonial era Orientalist depictions of bhakti as religion and tantra as magic Providing a broad historical view of bhakti tantra and yoga while simultaneously challenging dominant scholarly conceptions of them A Genealogy of Devotion offers a bold new narrative of the history of religion in India **Tales of God's Friends**

John Renard, 2009-05-13 The works of Islamic mysticism are a crucial genre of Islamic piety and the lives of the awliya friends of God have been and continue to be a crucial way in which the theoretical insights of Sufism are embodied and communicated to a wider audience Traditionally these genres would be deciphered by a living Sufi master Here John Renard acts as our Sufi guide transporting us to the marvelous world of Islamic piety Omid Safi Professor of Islamic Studies University of Northern Carolina

**Rethinking Islamic Studies** Carl W. Ernst, Richard C. Martin, 2012-11-27 A groundbreaking response to the challenges of interpreting Islamic religion in the post 9/11 and post Orientalist era Rethinking Islamic Studies upends scholarly roadblocks in post Orientalist discourse within contemporary Islamic studies and carves fresh inroads toward a robust new understanding of the discipline one that includes religious studies and other politically infused fields of inquiry Editors Carl W Ernst and Richard C Martin along with a distinguished group of scholars map the trajectory of the study of Islam and offer innovative approaches to the theoretical and methodological frameworks that have traditionally dominated the field In the volume's first section the contributors reexamine the underlying notions of modernity in the East and West and allow for the possibility of multiple and incongruent modernities This opens a discussion of fundamentalism as a manifestation of the tensions of modernity in Muslim cultures The second section addresses the volatile character of Islamic religious identity as

expressed in religious and political movements at national and local levels In the third section contributors focus on Muslim communities in Asia and examine the formation of religious models and concepts as they appear in this region This study concludes with an afterword by accomplished Islamic studies scholar Bruce B Lawrence reflecting on the evolution of this post Orientalist approach to Islam and placing the volume within existing and emerging scholarship Rethinking Islamic Studies offers original perspectives for the discipline each utilizing the tools of modern academic inquiry to help illuminate contemporary incarnations of Islam for a growing audience of those invested in a sharper understanding of the Muslim world

Islam in South Asia: Amit Dey,2016 Scholarly insightful and at the same time written in an exceptionally lucid style this book challenges certain stereotypes relating to Islam Sufism folk songs and inter community relations in the South Asian context By consulting Persian Urdu Bengali and English sources this book suggests that Sufism is more heterogeneous and complex than what is commonly taken to be The Poet's Song Priyanka Basu,2023-08-27 This book explores the folk performance genre of Kobigaan a dialogic song theatre form in which performers verse duel in contemporary West Bengal in India and Bangladesh The book shows how the genre thought to be a nearly extinct form is still prevalent in the region The author shows how like many other folk practices in South and South East Asia the content and format of this genre has undergone vital changes thus raising questions of authenticity patronage and cultural politics She captures live performances of Kobigaan through ethnographies spread across borders from village rituals to urban festivals and from Bengali cinema to television and new media While understanding Kobigaan from the practitioners points of view this book also explores the crucial issues of gender marginalisation and representation that are true of any performance genre Drawing on case studies it underlines the issues of artistic agency empowerment cultural labour and heritage rituals authenticity creative industries media gender and identity politics Part of the South Asian History and Culture series this book is a major intervention in South Asian folklore and performance studies It also expands into the larger disciplines of literature social and cultural movements in South Asia ethnomusicology and the politics of performance Folklore, Religion and the Songs of a Bengali Madman Carola Lorea,2016-08-01 This book explores historical and cultural aspects of modern and contemporary Bengal through the performance centred study of a particular repertoire the songs of the saint composer Bhaba Pagla 1902 1984 who is particularly revered among Baul and Fakir singers The author shows how songs if examined as sacred scriptures represent multi dimensional texts for the study of South Asian religions Revealing how previous studies about Bauls mirror the history of folkloristics in Bengal this book presents sacred songs as a precious symbolic capital for a marginalized community of dislocated and unorthodox Hindus who consider the practice of singing in itself an integral part of the path towards self realization The Triumph of the Snake Goddess Kaiser Haq,2015-10-12 The Triumph of the Snake Goddess a prose translation by the scholar and poet Kaiser Haq is the first comprehensive retelling of this epic in modern English Haq s Prologue explores the oral poetic and manuscript traditions and Wendy Doniger s Introduction examines the significance of

snake worship in classical Sanskrit texts

**Resounding Transcendence** Jeffers Engelhardt, Philip V. Bohlman, 2016

Resounding Transcendence is a pathbreaking volume exploring how sacred music effects religious and social transitions. It covers Christian, Muslim, Jewish, and Buddhist practices in Asia, North America, Africa, and Europe. Rich in ethnographic and historical detail and theoretically ambitious, Resounding Transcendence is essential to the study of music and religion.

**The Powerful Ephemeral**

Carla Bellamy, 2011-08-05

The violent partitioning of British India along religious lines and ongoing communalist aggression have compelled Indian citizens to contend with the notion that an exclusive, fixed religious identity is fundamental to selfhood. Even so, Muslim saint shrines known as dargahs attract a religiously diverse range of pilgrims. In this accessible and groundbreaking ethnography, Carla Bellamy traces the long-term healing processes of Muslim and Hindu devotees of a complex of dargahs in northwestern India. Drawing on pilgrims' narratives, ritual, and everyday practices, archival documents, and popular publications in Hindi and Urdu, Bellamy considers questions about the nature of religion in general and Indian religion in particular. Grounded in stories from individual lives and experiences, *The Powerful Ephemeral* offers not only a humane, highly readable portrait of dargah culture but also new insight into notions of selfhood and religious difference in contemporary India.

*The Many Lives of a Rajput Queen*

Ramya Sreenivasan, 2015-08-03

Winner of the 2009 Ananda Kentish Coomaraswamy Book Prize sponsored by the Association for Asian Studies, *The Medieval Rajput Queen* Padmini believed to have been pursued by Alauddin Khalji, the Sultan of Delhi, has been the focus of numerous South Asian narratives ranging from a Sufi mystical romance in the sixteenth century to nationalist histories in the late nineteenth century. *The Many Lives of a Rajput Queen* explores how early modern regional elites, caste groups, and mystical and monastic communities shaped their distinctive versions of the past through the repeated refashioning of the legend of Padmini. Ramya Sreenivasan investigates these legends and traces their subsequent appropriation by colonial administrators and nationalist intellectuals for varying, different political ends. Using Padmini as a means of illustrating the power of gender norms in constructing heroic memory, she shows how such narratives about virtuous women changed as they circulated across particular communities in South Asia between the sixteenth and early twentieth centuries. This book will interest historians of memory, gender, community, culture, and history-writing in South Asia. Illustrating how enduring legends emerged out of particular precolonial repositories of tradition, the book also addresses the nature of colonial transitions and precolonial historical consciousness.

**Lines in Water**

Eliza F. Kent, Tazim R. Kassam, 2013-07-12

When asked to distinguish between different faiths, Mughal prince Dara Shikoh is said to have replied, "How do you draw a line in water?" Inspired by this question, the essays in this volume illustrate how ordinary people in South Asia and the diaspora negotiate their religious identities and encounters in creative, complex, and diverse ways. Taking the approach that narratives from below provide the richest insight into the dynamics of religious pluralism, the authors examine life histories, oral traditions, cartographic practices, pilgrimage rites, and devotional music and songs. Drawing on both ethnographic and historical data, they illuminate how, like lines in

water religious boundaries are dynamic fluid flexible and permeable rather than permanently fixed frozen and inviolable A distinct feature of the volume is its proposition of a fresh and innovative typology of boundary dynamics Boundaries may be attractive or porous firmly drawn or transcended Attractive boundaries invite confluence while affirming the differences between self and other whereas permeable boundaries facilitate exchanges that create new identities and in turn form new lines Although people may recognize the significance of religious borders they can choose to transcend them Throughout this volume the authors highlight the fascinating range of South Asian religious and cultural traditions **Bengali Myths** T. Richard Blurton, 2006 Presenting a series of narratives from the rich tradition of Bengali story telling this work demonstrates the connections of history and myth and features works from undivided Bengal that is West Bengal in the Union of India and the sovereign state of Bangladesh **Publications of the Modern Language Association of America** ,2004

**American Book Publishing Record** ,2004 Violent Gods Angana P. Chatterji, 2009 This book is an erudite and elegiac exploration of Hindu nationalism in India today It offers a revealing account of Hindu militant mobilizations as an authoritarian movement manifest throughout culture polity and economy religion and law class and caste on gender body land and memory Tracing the continuities between Hindutva and Hindu cultural dominance this book maps the architectures of civic and despotic governmentalities contouring Hindu nationalism in public domestic and everyday life In chronicling concerted action against Christians and Muslims Adivasis and Dalits through spectacles events public executions the riots in Kandhamal of December 2007 and August September 2008 the planned methodical politics of terror unfolds in its multiple registers At the intersections of Anthropology Postcolonial Subaltern and South Asia Studies Angana P Chatterji asks critical questions of nation making cultural nationalism and subaltern disenfranchisement As a Foucauldian history of the present this text asserts the role of ethical knowledge production as counter memory



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