# Stubie ing

ENGLISH WRITERS
ON THE FRENCH
REVOLUTION

Barton R. Friedman

# **Fabricating History English Writers On**

**Harald Hendrix** 

#### **Fabricating History English Writers On:**

Fabricating History Barton R. Friedman, 2014-07-14 Barton Friedman demonstrates the ways in which English men of letters in the nineteenth century attempted to grasp the dynamics of history and to fashion order however fragile out of its apparent chaos The authors he discusses Blake Scott Hazlitt Carlyle Dickens and Hardy found in the French Revolution an event more compelling as a paradigm of history than their own Glorious Revolution To them the French Revolution seemed universally significant a microcosm in short For these writers maintaining the distinction between history and fiction was less important than making sense of epochal historical events in symbolic terms Their works on the French Revolution and the Napoleonic Wars occupy the boundary between history and fiction and Fabricating History advances the current lively discussion of that boundary At the same time this work explores questions about narrative strategies as they are shaped by or shape events Narratives incorporate the ideological and metaphysical preconceptions that the authors bring with them to their writing This is not to argue Professor Friedman says that historical narratives are only about the mind manufacturing them or more narrowly yet about themselves as mere linguistic constructs. They illumine both the time and place they seek to re create and if by indirection the time and place of the mind thinking them into being Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars The Study of History, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided The Anti-Jacobin Novel M. O.

Grenby,2001-09-06 The French Revolution sparked an ideological debate which also brought Britain to the brink of revolution in the 1790s Just as radicals wrote Jacobin fiction so the fear of rebellion prompted conservatives to respond with novels of their own indeed these soon outnumbered the Jacobin novels This was the first survey of the full range of conservative novels produced in Britain during the 1790s and early 1800s M O Grenby examines the strategies used by conservatives in their fiction thus shedding new light on how the anti Jacobin campaign was understood and organised in Britain Chapters cover the representation of revolution and rebellion the attack on the new philosophy of radicals such as Godwin and Wollstonecraft and the way in which hierarchy is defended in these novels Grenby s book offers an insight into the society which produced and consumed anti Jacobin novels and presents a case for reexamining these neglected texts

Napoleon and British Song, 1797-1822 Oskar Cox Jensen, 2015-10-12 This study offers a radical reassessment of a crucial period of political and cultural history By looking at some 400 songs many of which are made available to hear and at their writers singers and audiences it questions both our relationship with song and ordinary Britons relationship with Napoleon the war and the idea of Britain itself Blake, Politics, and History Jackie DiSalvo, G. A. Rosso, Christopher Z. Hobson, 2015-08-14 First published in 1998 this book formed part of an ongoing effort to restore politics and history to the centre of Blake studies It adopts a three pronged approach when presenting its essays seeking to promote a return to the political Blake to deepen the understanding of some of the conversations articulated in Blake's art by introducing new historical material or new interpretations of texts and to highlight differing perspectives on Blake's politics among historically focused critics. The collection contains essays with varying methodological assumptions and differing positions on questions central to historicist Blake scholarship Nationalism and Irony Yoon Sun Lee, 2004-08-26 Linking together two of the most significant developments of the Romantic period this study shows how Romantic nationalism in Britain developed irony s potential as a powerful source of civic cohesion Britain s politics of deference its traditionalism and its celebration of productivity all became occasions for the development of loyalist irony by non English conservatives Serial Revolutions 1848 Clare Pettitt, 2022-02-10 1848 was a pivotal moment not only in Europe but in much of the rest of the world too Marx s scornful dismissal of the revolutions created a historiography for 1848 that has persisted for more than 150 years Serial Revolutions 1848 shows how far from being the failure that Karl Marx claimed them to be the revolutions of 1848 were a powerful response to the political failure of governments across Europe to care for their people Crucially this revolutionary response was the result of new forms of representation and mediation until the ragged and the angry could see themselves represented and represented as a serial phenomenon such a political consciousness was impossible By the 1840s the developments in printing transport and distribution discussed in Clare Pettitt's Serial Forms The Unfinished Project of Modernity 1815 1848 Oxford University Press 2020 had made the social visible in an unprecedented way This print revolution led to a series of real and bloody revolutions in the streets of European cities The revolutionaries of 1848 had the

temerity to imagine universal human rights and a world in which everyone could live without fear hunger or humiliation If looked at like this the events of 1848 do not seem such poor incidents as Marx described them nor such an embarrassing failure after all Returning to 1848 we can choose to look back on that springtime of the peoples as a moment of tragi comic failure obliterated by the brutalities that followed or we can look again and see it as a proleptic moment of stored potential an extraordinary series of events that generated long distance and sustainable ideas about global citizenship international co operation and a shared and common humanity which have not yet been fully understood or realised A Tale of Two Cities Charles Dickens, 2007-10-25 It was the best of times it was the worst of times Vividly interweaving epic historical drama with personal tragedy Dickens s gripping novel depicts the lives of two very different men Charles Darnay an exiled French aristocrat and Sydney Carton a disreputable but brilliant English lawyer as they become enmeshed through their love for Lucie Manette the daughter of a political prisoner From the tranquil roads of London they are drawn against their will to the vengeful bloodstained streets of Paris at the height of the Reign of Terror and they soon fall under the lethal shadow of La Guillotine Edited with an Introduction and notes by Richard Maxwell **Carlyle and the Economics of Terror** Mary Desaulniers, 1995-01-10 Using Aristotle's oikonomia to establish a paradigm of wholeness and authentic engagement Desaulniers argues that Carlyle returns language to material wholeness by insisting on situating sign within representation so that the materiality of the sign is not surrendered to the idea imposed on it By focusing on reading as an act of Constitution within The French Revolution she places the political crisis within a linguistic one the Constitution becomes both a thematic and self reflexive constituent of the linguistic process Desaulniers concentrates on Carlyle's use of Gothic conventions drawing upon Goethe's Faust and the Gothic romances of Maturin and Lewis Establishing The French Revolution as a precursor to Browning's Sordello she illustrates that the economics of representation remains a pivotal nineteenth century linguistic strategy Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors. The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of

primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume The Shakspeare Fabrications Clement Mansfield INGLEBY.1859 Making Evangelical History Andrew Atherstone, David Ceri Jones, 2019-04-08 This volume makes a significant contribution to the history of ecclesiastical histories with a fresh analysis of historians of evangelicalism from the eighteenth century to the present It explores the ways in which their scholarly methods and theological agendas shaped their writings Each chapter presents a case study in evangelical historiography Some of the historians and biographers examined here were ministers and missionaries while others were university scholars They are drawn from Anglican Baptist Congregationalist Methodist Presbyterian Fundamentalist and Pentecostal denominations Their histories cover not only transatlantic evangelicalism but also the spread of the movement across China Africa and indeed the whole globe Some wrote for a popular Christian readership emphasising edification and evangelical hagiography others have produced weighty monographs for the academy These case studies shed light on the way the discipline has developed and also the heated controversies over whether one approach to evangelical history is more legitimate than the rest As a result this book will be of considerable interest to historians of religion **Revolution and the Historical Novel** John McWilliams, 2017-12-15 John McWilliams has written the first much needed account of the ways the promise and threat of political revolution have informed masterpieces of the historical novel The jolting sense of historical change caused by the French Revolution led to an immense readership for a new kind of fiction centered on revolution counter revolution and warfare which soon came to be called the historical novel During the turbulent wake of The Declaration of the Rights of Man promptly followed by the phenomenon of Napoleon Bonaparte the historical novel thus served as a literary hybrid in the most positive sense of that often dismissive term It enabled readers to project personal hopes and anxieties about revolutionary change back into national history While immersed in the fictive lives of genteel often privileged heroes readers could measure their own political convictions against the wavering loyalties of their counterparts in a previous but still familiar time McWilliams provides close readings of some twenty historical novels from Scott and Cooper through Tolstoy Zola and Hugo to Pasternak and Lampedusa and ultimately to Marguez and Hilary Mantel but with continuing regard to historical contexts past and present He traces the transformation of the literary conventions established by Scott s Waverley novels showing both the continuities and the changes needed to meet contemporary times and perspectives Although the progressive hopes imbedded in Scott's narrative form proved no longer adaptable to twentieth century carnage and the rise of totalitarianism the meaning of any single novel emerges through comparison to the tradition of its predecessors A foreword and epilogue explore the indebtedness of McWilliams s perspective to the Marxist scholarly tradition of Georg Lukacs and Frederic Jameson while defining his differences from them This is a scholarly work of no small ambition and achievement Writers' Houses and the Making of Memory Harald Hendrix, 2012-08-06 This innovative new book examines the ways in which writers houses

contribute to the making of memory It shows that houses built or inhabited by poets and novelists both reflect and construct the author's private and artistic persona it also demonstrates how this materialized process of self fashioning is subsequently appropriated within various strategies and policies of cultural memory William Hazlitt Kevin Gilmartin, 2015 William Hazlitt is regarded as the finest prose stylist of the English Romantic period by virtue of his work as an essayist metaphysician and a critic of literature and the fine arts William Hazlitt Political Essayist makes the case for including politics in this achievement The Shakespeare Fabrications, Or the Mss. Notes of the Perkins Folio Shown to be of **Recent Origin** Clement-Mansfield Ingleby, 1859 The Shakespeare Fabrications, Or the Ms. Notes of the Perkins **Folio Shown to be of Recent Origin** Clement Mansfield Ingleby, 1859 William Perkins and the Making of a **Protestant England** William Brown Patterson, 2014 William Perkins and the Making of Protestant England presents a new interpretation of the theology and historical significance of William Perkins 1558 1602 a prominent Cambridge scholar and teacher during the reign of Queen Elizabeth I Though often described as a Puritan W B Patterson argues that Perkins was in fact a prominent and effective apologist for the established church whose contributions to English religious thought had an immense influence on an English Protestant culture that endured well into modern times The English Reformation is shown to be a part of the European wide Reformation and Perkins himself a leading Reformed theologian In A Reformed Catholike 1597 Perkins distinguished the theology upheld in the English Church from that of the Roman Catholic Church while at the same time showing the considerable extent to which the two churches shared common concerns His books dealt extensively with the nature of salvation and the need to follow a moral way of life Perkins wrote pioneering works on conscience and practical divinity In The Arte of Prophecying 1607 he provided preachers with a guidebook to the study of the Bible and their oral presentation of its teachings He dealt boldly and in down to earth terms with the need to achieve social justice in an era of severe economic distress Perkins is shown to have been instrumental to the making of a Protestant England and to have contributed significantly to the development of the religious culture not only of Britain but also of a broad range of countries French Revolution Debate in Britain Gregory Claeys, 2007-03-22 Gregory Claeys explores the reception on the Continent of the French Revolution in Britain through the medium of its leading interpreters Claeys argues that the major figures Thomas Paine Edmund Burke Mary Wollstonecraft William Godwin and John Thelwall collectively laid the foundations for political debate for the following century and longer

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