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logues for women

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EDITED BY JANE EDWARDES

Faber Of Monologues Women

Samuele Grassi



Faber Of Monologues Women:

Women Jane Edwardes, 2004 **The Contemporary Monologue: Women** Michael Earley, Philippa Keil, 1995-08-15
First published in 1995 This selection of speeches of all types serious and comic realist and absurdist is drawn from contemporary plays by English American and European playwrights The editors have set each piece in its context presenting a useful resource for acting classes contests auditions and rehearsals *The Best Women's Stage Monologues of 1994*
Jocelyn Beard, 1994 57 great audition pieces for women from the 1994 theatrical season *The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition* Ed Hooks, 2007-10-16 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook the invaluable guide to finding just the right piece for every audition This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays This unique format is ideal for acting teachers who want their students to understand each monologue in context Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book also includes the author s own assessment of each monologue *One on One*
Jack Temchin, 1993 Applause Acting Series Over 75 monologues for women from the contemporary stage written by these and other major dramatists David Mamet Brian Friel Steve Tesich Harold Pinter Alan Ayckbourn Timberlake Wertenbaker Neil Simon John Patrick Shanley Jane Anderson Elizabeth Swados Ariel Dorfman Craig Lucas **Monologues** Clare Wallace, 2006 *The Dramatic Text Workbook and Video* David Carey, Rebecca Clark Carey, 2019-02-07 The Dramatic Text Workbook and Video explores the expressive potential of language and how you as an actor director or teacher can develop the skills to release that potential in rehearsal and performance Written by acclaimed voice teachers David Carey and Rebecca Clark Carey this practical textbook shows how to bring together the power of language with voice and provides practical approaches to each aspect of verbal expression with the aid of classical and modern scenes and speeches Chapters consider Sound speech sounds and how to use them more expressively Image bringing life and specificity to images when you speak Sense how to focus on the most significant words and phrases in a speech or scene Rhythm how rhythm is created and used in both verse and prose Argument the structure or logic of language The Dramatic Text Workbook and Video a new edition of The Verbal Arts Workbook includes a revised introduction updated reading lists and access to over 90 minutes of online video workshops exploring the key techniques and tactics discussed in the book **The Contemporary American Monologue** Eddie Paterson, 2015-12-17 Talk show confessions online rants stand up routines inspirational speeches banal reflections and calls to arms we live in an age of solo voices demanding to be heard In The Contemporary American Monologue Eddie Paterson looks at the pioneering work of US artists Spalding Gray Laurie Anderson Anna Deavere Smith and Karen Finley and the development of solo performance in the US as a method of cultural and political critique Ironic confession post punk poetry investigations of race and violence and subversive polemic this book reveals the link between the

rise of radical monologue in the late 20th century and history of speechmaking politics civil rights individual freedom and the American Dream in the United States It shows how US artists are speaking back to the cultural political and economic forces that shape the world Eddie Paterson traces the importance of the monologue in Shakespeare Brecht Beckett Chekov Pinter O'Neill and Williams before offering a comprehensive analysis of several of the most influential and innovative American practitioners of monologue performance The Contemporary American Monologue constitutes the first book length account of US monologists that links the tradition of oratory and speechmaking in the colony to the appearance of solo performance as a distinctly American phenomenon **Staging the Lyric** Sarah Berry, 2024-11-14 Verse drama is not a dead form but very

much alive on the contemporary stage Drawing on plays from throughout the English speaking world including the United States United Kingdom Ireland and the Caribbean Staging the Lyric seeks to explain the 21st century resurgence of Anglophone verse drama tracing it back to an experimental impulse that is present in the modernist verse drama of a century ago Covering major writers including Derek Walcott Seamus Heaney Sylvia Plath Samuel Beckett Dorothy Sayers Djuna Barnes and Ntozake Shange it also encompasses lesser known and more recent poets and playwrights This modern verse drama differs from its ancient and Elizabethan antecedents as it is understood not as a genre in its own right but as a hybrid of the lyric and the dramatic Both modernist and contemporary writers take advantage of this hybridity as fertile ground for experimentation While they differ in their ideology and form this book contends that they are united by exploring the relationship between lyric and dramatic elements on stage and what these two different modes afford To demonstrate this continuity it traces a genealogy from contemporary plays by Joanna Laurens Joyelle McSweeney and David Grieg back to W B Yeats Gertrude Stein T S Eliot and W H Auden to reveal that the tensions that animate verse drama have stayed the same even as the strategies for staging them have evolved The book is divided into three sections Voice Words and Time each treating one feature that has been used to define the lyric Within these sections the chapters compare contemporary plays with modernist ones that experiment with the same point of tension between the lyric and the dramatic *Contemporary*

Women Playwrights Penny Farfan, Lesley Ferris, 2014-01-23 Breaking new ground in this century this wide ranging collection of essays is the first of its kind to address the work of contemporary international women playwrights The book considers the work of established playwrights such as Caryl Churchill Marie Clements Lara Foot Newton Maria Irene Fornes Sarah Kane Lisa Kron Young Jean Lee Lynn Nottage Suzan Lori Parks Djanet Sears Caridad Svich and Judith Thompson but it also foregrounds important plays by many emerging writers Divided into three sections Histories Conflicts and Genres the book explores such topics as the feminist history play solo performance transcultural dramaturgies the identity play the gendered terrain of war and eco drama and encompasses work from the United States Canada Latin America Oceania South Africa Egypt and the United Kingdom With contributions from leading international scholars and an introductory overview of the concerns and challenges facing women playwrights in this new century *Contemporary Women Playwrights* explores the

diversity and power of women's playwriting since 1990 highlighting key voices and examining crucial critical and theoretical developments within the field

The Verbal Arts Workbook David Carey, Rebecca Clark Carey, 2010-08-10 Actors need to learn not only how to use their voice but to use voice and language together This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art RADA and authors of the successful companion title *The Vocal Arts Workbook* DVD this book provides practical approaches to each aspect of verbal expression Sound speech sounds and how to use them more expressively Image bring life and specificity to images when you speak Sense focus on the most significant words and phrases in a speech or scene Rhythm how rhythm is created and used in both verse and prose Argument the structure or logic of language Putting it all together using one classical and one modern scene Each of the chapters consists of several sections Framework Exploration Exercises Follow up Suggested Texts and Further Reading addressing the learner throughout but also providing Teaching Tips which give specific notes for teachers

Theatre in Practice Nick O'Brien, Annie Sutton, 2013 Theatre in Practice provides students with all of the must have Drama skills required for A Level International Baccalaureate BTEC and beyond Practical step by step exercises and diagrams give access to the key figures and processes central to drama including Stanislavski Brecht Lecoq and Berkoff devising theatre rehearsing and performing monologues and duologues how to approach directing a play improvising Each chapter offers advice for both students and teachers with notes and follow on exercises ideal for individual study and practice Written by specialists with extensive experience leading workshops for the post 16 age group Theatre in Practice is a thorough and imaginative resource that speaks directly to students

Teach Yourself Accents: The British Isles Robert Blumenfeld, 2013-06-01 Paperback w CD

The Rhetoric of Literary Communication Virginie Iché, Sandrine Sorlin, 2022-01-31 Building on the notion of fiction as communicative act this collection brings together an interdisciplinary range of scholars to examine the evolving relationship between authors and readers in fictional works from 18th century English novels through to contemporary digital fiction The book showcases a diverse range of contributions from scholars in stylistics rhetoric pragmatics and literary studies to offer new ways of looking at the author reader channel drawing on work from Roger Sell Jean Jacques Lecercle and James Phelan The volume traces the evolution of its form across historical periods genres and media from its origins in the conversational mode of direct address in 18th century English novels to the use of second person narratives in the 20th century through to 21st century digital fiction with its implicit requirement for reader participation The book engages in questions of how the author reader channel is shaped by different forms and how this continues to evolve in emerging contemporary genres and of shifting ethics of author and reader involvement This book will be of particular interest to students and scholars interested in the intersection of pragmatics stylistics and literary studies

Politics of Identity in Post-Conflict States Éamonn Ó Ciardha, Gabriela Vojvoda, 2015-12-14 Ireland and the Balkans have come to represent divided and re united communities

They both provide effective microcosms of national ethnic political military religious ideological and cultural conflicts in their respective regions and as a result they demonstrate real and imaginary divisions This book will specifically focus on the history politics and literature of Bosnia Herzegovina and Northern Ireland while making comparative reference to some of Europe's other disputed and divided regions Using case studies such as Kosovo and Serbia Lithuania Germany Poland Russia and Belarus Greece and Macedonia it examines space place and border discourse the topography of war and violence post war settlement and reconciliation and the location and negotiation of national ethnic religious political and cultural identities The book will be of particular interest to scholars and students of cultural studies history politics Irish studies Slavonic studies area studies and literary studies

Looking Through Gender Samuele Grassi, 2011-05-25 This contribution to Theatre Studies explores the shaping and performing of gender identity in British and Irish theatres since the 1980s It highlights contact zones conflict areas and divergencies between the two theatre contexts with reference to historic socio political and cultural clusters Largely from a queer theory standpoint this book reads several plays in their attempt to unmask exploiting mechanisms of sexuality and gender regulation It focuses on alternative notions of sociality shared spaces and bodies and offers political suggestions in order to resist confining notions of identity and gender

Mothering Performance Lena Šimić, Emily Underwood-Lee, 2022-11-30 Mothering Performance is a combination of scholarly essays and creative responses which focus on maternal performance and its applications from a variety of interdisciplinary perspectives This collection extends the concept and action of performance and connects it to the idea of mothering as activity Mothering as a form of doing is a site of never ending political and personal production it is situated in a specific place and it is undertaken by specific bodies marked by experience and context The authors explore the potential of a maternal sensibility to move us towards maternal action that is explicitly political ethical and in relation to our others Presented in three sections Exchange Practice and Solidarity the book includes international contributions from scholars and artists covering topics including ecology migration race class history incarceration mental health domestic violence intergenerational exchange childcare and peacebuilding The collection gathers diverse maternal performance practices and methodologies which address aesthetics dramaturgy activism pregnancy everyday mothering and menopause The book is a great read for artists maternal health and care professionals and scholars Researchers with an interest in feminist performance and motherhood within the disciplines of performance studies maternal studies and women's studies and all those who wish to gain a deeper understanding of maternal experience will find much of interest The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license Funded by University of South Wales

Ethnotheatre Johnny Saldaña, 2016-06-16 Ethnotheatre transforms research about human experiences into a dramatic presentation for an audience Johnny Saldaña one of the best known practitioners of this research tradition outlines the key principles and practices of ethnotheatre in this clear concise volume He covers the

preparation of a dramatic presentation from the research and writing stages to the elements of stage production Salda a nurtures playwrights through adaptation and stage exercises and delves into the complex ethical questions of turning the personal into theatre Throughout he emphasizes the vital importance of creating good theatre as well as good research for impact on an audience and performers The volume includes multiple scenes from contemporary ethnodramas plus two complete play scripts as exemplars of the genre Shakespeare, Shamans, and Show Biz David Kaplan, 2021-09-01 In twenty four chapters David Kaplan offers ideas opinions theories and facts for someone who wants to be a theater artist today in hopes of creating their own vision of theater making one informed by and in the context of theater history This book explores what theater artists have done before and what they inspired by history might do next A non lineal theater history Shakespeare Shamans and Show Biz explores theater as a shaman s vision as a storyteller s heritage as religious propaganda as a mirror of life as a critique of society as a prompt for hard laughter as fantasy and as national epic with plays as different and the same as the writings of August Wilson Gertrude Stein Shakespeare and people who never made it into history Each chapter explores a particular theme The Middle Ages as a State of Mind Commedia dell arte and Moli re Shakespeare To Begin Euripides Forever Modern Aeschylus Writing in an Age of Certainty Sophocles and Aristotle Defining Tragedy Greek Comedy Roman Theater Asian Classics and Rules Bunrakuken Chikamatsu Zeami China The Pear Garden and the Red Pear Garden Neoclassic Theater and Why There is Such a Thing Shakespeare s Classic Bad Boys Breaking the Rules Brecht Ibsen and Jarry Inside Outside Ibsen Strindberg Turgenev Stanislavsky Chekhov Antoine Beyond Illusion Appia Craig Poel Melodrama and Popular Theater in America Aiken Brice Cohan Stone Tyler Bert Williams American Classic Eugene O Neill and Martha Graham Expressionism to Epic Brecht Meyerhold O Neill Piscator Treadwell American Agitprop Overt and Disguised Adler Clurman Flanagan Kazan Le Gallienne Miller Odets Robeson Strasberg Wilder Poetry of the Theater Artaud Breton Cocteau Ionesco Kharms Stein Personal Mythology Genet Lorca Mishima Strindberg Two Masters Samuel Becket and Tennessee Williams Theater of Identity Baraka Ensler Kramer Wilson and Missing from History Bonner Forn s Kennedy Maeterlinck *One on One* Joyce E. Henry, Rebecca Dunn Jaroff, Bob Shuman, 2007-10 Applause Acting Series Three editors each associated with theatre collaborated on this book of monologues for actresses What they discovered besides bravura pieces for auditions acting classes and study was the pulse of the millennial theatrical scene A follow up to the popular previous edition from the 1990s *One on One The Best Women s Monologues for the 21st Century* includes the work of over 70 playwrights spotlighting the best of Broadway Off Broadway regional and experimental writings since 2000 A special introduction also explains how to choose practice and perform a speech for auditions Comic or serious or both the monologues are written for young old and multicultural players by famous names and up and coming talent Anna Deavere Smith records abuse in real relationships House Arrest August Wilson relates trials of those who survived coming to America and those who did not Gem of the Ocean and William Gibson recreates the dark fledgling days of Israel Golda s Balcony

Additional works include *Are You Ready* by David Auburn *Bad Dates* by Theresa Rebeck *The Committee* by Brian Dykstra and many others

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