



Ezra Pound

Breve Antología

Ezra Pound Espanol

Paul Theroux



Ezra Pound Espanol:

Ezra Pound and the Spanish World Viorica Patea, John Gery, Walter Baumann, 2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound's lifelong involvement with Spain together with chapters on Pound's study of classical Spanish literature the Spanish dimension in The Cantos Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ram n Jim nez and with Jos V zquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Nov simos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture *A Companion to the Cantos of Ezra Pound* Carroll Franklin Terrell, 1980-01-01

Ezra Pound and the Spanish World Viorica Patea, John Gery, Walter Baumann, 2024-04-26 Award for the Best Collection of Essays on Culture in English Language in its 2024 by by AEDEAN The Spanish Association of Anglo American Studies This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound's lifelong involvement with Spain together with chapters on Pound's study of classical Spanish literature the Spanish dimension in The Cantos Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ram n Jim nez and with Jos V zquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Nov simos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture **Incomparable Empires** Gayle Rogers, 2016-11-01 The Spanish American War of 1898 seems to mark a turning point in both geopolitical and literary histories The victorious American empire ascended and began its cultural domination of the globe in the twentieth century while the once mighty Spanish

empire declined and became a minor state in the world republic of letters But what if this narrative relies on several faulty assumptions and what if key modernist figures in both America and Spain radically rewrote these histories at a foundational moment of modern literary studies Following networks of American and Spanish writers translators and movements Gayle Rogers uncovers the arguments that forged the politics and aesthetics of modernism He revisits the role of empire from its institutions to its cognitive effects in shaping a nation s literature and culture Ranging from universities to comparative practices from Ezra Pound s failed ambitions as a Hispanist to Juan Ramón Jiménez s multilingual maps of modernismo Rogers illuminates modernists profound engagements with the formative dynamics of exceptionalist American and Spanish literary studies He reads the provocative often counterintuitive arguments of John Dos Passos who held that American literature could only flourish if the expanding U S empire collapsed like Spain s did And he also details both a controversial theorization of a Harlem Havana Madrid nexus for black modernist writing and Ernest Hemingway s unorthodox development of a version of cubist Spanglish in *For Whom the Bell Tolls* Bringing together revisionary literary historiography and rich textual analyses Rogers offers a striking account of why foreign literatures mattered so much to two dramatically changing countries at a pivotal moment in history

Spanish/English Codeswitching in a Written Corpus Laura Callahan, 2004 Spanish English codeswitching in published work represents a claim to the right to participate in the marketplace on a bilingual and not just monolingual basis This book offers a syntactic and sociolinguistic analysis of the codeswitching in a corpus of thirty texts novels and short stories published in the United States by twenty four authors between 1970 2000 An application of the Matrix Language Frame model shows that written codeswitching follows for the most part the same syntactic patterns as its spoken counterpart The reasons why some written codeswitching is considered to be artificial or inauthentic are examined An overview of written codeswitching research is given including titles of many texts in addition to the corpus that contain codeswitching between diverse languages The book concludes with a look at how codeswitching is used by writers to attain their objectives and what the implications may be for the relative positions of Spanish English and Spanish English codeswitching in the United States

Literary Self-Translation in Hispanophone Contexts - La autotraducción literaria en contextos de habla hispana Lila Bujaldón de Esteves, Belén Bistué, Melisa Stocco, 2019-12-17 This edited book contributes to the growing field of self translation studies by exploring the diversity of roles the practice has in Spanish speaking contexts of production on both sides of the Atlantic Part I surveys the presence of self translation in contemporary Indigenous literatures in Spanish America with a focus on Mexico and the Mapuche poetry of Chile and Argentina Part II proposes to incorporate self translation into the history of Spanish American literatures including its relation with colonial multilingual translation practices the transfers it allowed between the French and Spanish American avant gardes and the insertion it offered for exiled Republicans in Mexico Part III develops new reflections on the Iberian realm on the choice between self and allograph translation Basque writers must face a new category in Xosha Dasilva s typology based on the Galician context

and the need to expand the analysis of directionality in Catalan self translations This book brings together contributions from some of the leading international experts in translation and self translation and it will be of interest to scholars and students in the fields of Translation Studies Cultural Studies Comparative Literature Spanish Literature Spanish American and Latin American Literature and Amerindian Literatures Samuel Beckett en español Nuria Fernández Quesada, José Francisco Fernández Sánchez, Bernardo Santano Moreno, 2019-10-29 El libro Samuel Beckett en español Bibliografía crítica de las traducciones de su obra consiste fundamentalmente en un compendio de entradas con todas las traducciones de Samuel Beckett al español contando con las versiones publicadas en España y en Hispanoamérica desde 1954 hasta 2015 Se han incluido además las traducciones de Beckett al catalán gallego y euskera Los contenidos del libro se dividen en un breve prólogo un capítulo introductorio sobre Beckett en España tratando temas de recepción censura traducciones en el que se contextualiza la información que viene a continuación y una serie de fichas a la manera de un listado bibliográfico comentado El principal problema que se encuentran los estudiosos de la obra del premio Nobel irlandés es que no existe una monografía que proporcione información fiable sobre sus obras por qué y cuándo se ha traducido a Beckett al castellano como si existe por ejemplo con la obra de James Joyce Creemos por tanto que este es un trabajo necesario para la promoción de un autor como Samuel Beckett en España y que puede servir de guía de consulta para investigadores de su obra **El exilio español del 39 en México.** Antolín Cuervo Sánchez, Guillermo Zermeño Padilla, 2015-02-12 En el año en el que se conmemoran 75 años del exilio español en México la aparición de una obra como esta plantea una vez más la diversidad de perspectivas desde las que puede analizarse este hecho histórico El exilio es el relato de un fracaso que quiere ser fecundo fecundo en el análisis de la propia e intempestiva nueva realidad del papel del exiliado desde esa su condición frente a aquel que lo ha recibido *Leer en español* Alfredo I. Álvarez Menéndez, Rafael Núñez, Enrique del Teso Martín, 2005 La comprensión lectora es una destreza idiomática resultado de la interacción texto lector leer es interpretar transformar en una representación mental propia lo que otro ha escrito Pero la lectura es también una destreza social y como tal una imprescindible herramienta en nuestra vida académica profesional Asumiendo ambas perspectivas este libro intenta proponer ciertas pautas de interpretación y uso de algunas de las más importantes formas textuales como garantía de eficacia comunicativa y social textos literarios periodísticos textos jurídicos administrativos textos comerciales y mercantiles y textos electrónicos acercando al lector a sus características internas y a su particular organización El viejo expreso de la Patagonia Paul Theroux, 2021-10-28 Uno de los libros de viajes más aclamados del siglo xx recuento de un memorable periplo por todo el continente americano En este libro pionero de 1979 Paul Theroux relata su periplo de seis meses por el continente americano en ferrocarril La aventura comienza en un tren de cercanías de Boston y acaba cuando un viejo expreso llega a la ciudad de Esquel en plena Patagonia argentina Entre medias el autor cruza México se interna en América Central visita Machu Picchu o se toma unos días de descanso en Buenos Aires en compañía de Jorge Luis Borges Sin embargo

su relato nunca cae en el pintoresquismo sino que logra evocar un fascinante fresco cultural con observaciones memorables y fina ironía. Más de cuarenta años después de su publicación *El viejo expreso de la Patagonia* es también un documento de primer orden sobre la historia convulsa de un continente. La crítica ha dicho: Uno de los libros de viaje más cautivadores que se han escrito en nuestro tiempo. **Financial Times**. Escritura de viajes al más alto nivel. **The Sunday Telegraph**. **El poder en el teatro clásico español.** Aquilino Duque Gimeno, 2021-12-09. Esta nueva entrega de la colección Humanismo Derecho y Criminología se debe a Aquilino Duque, poeta, narrador y ensayista, además de licenciado en leyes por la Universidad de Sevilla. El presente volumen recoge dos textos inéditos de Duque: uno de su juventud, *El poder en el teatro clásico español*, que presentó recién licenciado en el curso de doctorado de Derecho Político en su Facultad; y otro más reciente titulado *Entre las Leyes y las Letras*, con el que agradecí su investidura como doctor honoris causa por una Universidad latinoamericana. Ambos textos son complementarios y bucean en el mismo mar: las relaciones entre el Derecho y la Literatura, y su ejemplificación a través de instituciones como el Rey, el poder, el símbolo, las pasiones, el honor, la deshonra o el orgullo en varios de nuestros pensadores clásicos y en algunas de las obras más representativas del teatro clásico español. La obra cuenta con sendos prólogos de los doctores Ismael Yebra y Alfonso Castro, y su edición ha corrido a cargo del profesor Miguel Polaino Orts. Con ella, la Facultad de Derecho homenajea a Aquilino Duque en su nonagésimo cumpleaños. Aquilino Duque nació en Sevilla en 1931, donde cursó la enseñanza media y la universitaria, licenciándose en Derecho por la Universidad de Sevilla. Amplió estudios jurídicos en Inglaterra y Estados Unidos: Cambridge, Trinity Hall y Dallas, Texas, Southern Methodist University. Poeta, narrador y ensayista, ha residido en Ginebra y en Roma como funcionario internacional. Ha explicado cursos de Literatura española contemporánea en las Universidades de Sevilla y Chapel Hill, Carolina del Norte, y pronunciado conferencias en las Universidades de Cambridge, Sevilla, Roma, Pennsylvania, Georgetown, La Ribera, Málaga, Mar Menor, Oviedo, Guadalajara, Jalisco, Museo de Bellas Artes de Sevilla, Palacio de las Naciones de Ginebra, Instituto Británico de Sevilla, Instituto Español de Roma, Londres, Nueva York, Viena, Munich y Utrecht. Entre sus diferentes premios cabe destacar el Leopoldo Panero del Instituto de Cultura Hispánica y Fastenrath de la Real Academia Española por su libro de poemas *De palabra en palabra*, finalista del Premio Nadal 1974 con la novela *El mono azul*, y Premio Nacional de Literatura 1975. Premio de periodismo José María Pemán de la Caja de Ahorros de Cádiz. En 1998 pronunció el XVI Pregón taurino de la Real Maestranza de Sevilla. Miembro de número de la Real Academia Sevillana de Buenas Letras desde 1981, con un discurso de ingreso titulado *Andalucía, examen de conciencia*. Es doctor honoris causa por la Universidad Inca Garcilaso de la Vega de Lima. Otras obras suyas son *El mito de Doña Ana*, *Las nieves del tiempo*, *Las mscaras furtivas*, *Crónicas extravagantes* y *Mano en candela*, así como los ensayos *El suicidio de la Modernidad*, *El cansancio de ser libres* y *Una cruz y cinco lanzas*. *Relato español actual*. Raúl Hernández Viveros, 2002. Este libro pone al alcance del lector la obra narrativa de autores ya bien conocidos en América, como Antonio Muñoz Molina, Soledad Puértolas y Enrique Vila Matas, se incluyen obras de las voces más jóvenes: todos ellos conforman una

narrativa en busca de nuevas formas de expresión En coedición con la UNAM el FCE presenta esta antología que es una muestra indispensable de los escritores obsesivos inquietantes y terriblemente modernos que escriben del otro lado del océano

"Song Up Out of Spain" John Gery, Viorica Pate, 2023-06-14 Prompted by the occasion of a gala poetry reading at the University of Salamanca Spain in July 2019 this anthology is the first of its kind to comprise Anglophone and Spanish speaking poets breathing life into the multifarious poetic legacy of the poet Ezra Pound Although Pound's influence on diverse Anglo American poets is well known this collection further reveals his lesser known yet equally vital impact on the Spanish speaking world which has been immense A bilingual anthology it includes 29 poets 13 of whom write in Spanish and 16 of whom are Anglophone In recent decades the Ezra Pound International Conferences taking place worldwide have featured poetry readings in what has become by a well known tradition In Salamanca poets of older and younger generations from five continents paid tribute to Pound with selections from their work now available in this volume The anthology includes poems by the Spanish Novisimos poets The Newest Ones considered in Spain Pound's direct poetic heirs such as Antonio Colinas Jaime Siles Luis Alberto de Cuenca and Jos María Álvarez but also included here are poems by Jorge Guillén from the Generation of 27 as well as Spanish American poets such as Ernesto Cardenal Gonzalo Rojas Pizarro Julián Herbert and Jeannette Lozano Clariond also represented are poets of a younger generation Jordi Doce Juan Antonio González Iglesias Ma Ángeles Pérez López and Natalia Carbajosa At the reading in Salamanca the Anglophone poets including many devoted Poundians among them also offered a robust contribution Still in concert with their Spanish speaking counterparts these poets have also recreated the Spanish world in unusual ways each reflecting a different illuminating dimension of Pound's sensibility Celebrated Anglophone poets present here include David Cappella John Gery Patrizia de Rachewiltz Tony Lopez Ron Smith Clive Wilmer Paul Scott Derrick Jeff Grieneisen and Silvia Falsaperla together with distinguished scholars such as David Moody Alec Marsh and John Beall as well as promising voices of a new generation Rhett Forman Justin Kishbaugh Chengru He and Sean Mark _____

Esta antología la primera que reúne a poetas anglofonos e hispanohablantes nació a raíz de un recital de poesía celebrado en la Universidad de Salamanca en julio de 2019 con el propósito de infundir nueva vida al valioso legado poético del poeta Ezra Pound Si bien su influencia en la tradición angloamericana es indiscutible esta antología revela la inmensa huella menos conocida aunque igualmente vital de Pound en los poetas del mundo hispano Se trata por tanto de una colección bilingüe que incluye 29 poetas de los cuales 13 escriben en español y 16 en inglés En las últimas décadas los congresos internacionales dedicados a la obra de Ezra Pound celebrados por todo el mundo han venido organizando recitales poéticos que ya se han convertido en tradición En Salamanca poetas de distintas generaciones y de cinco continentes rindieron homenaje a Pound con una selección de sus propias obras recogida en este volumen As se incluyen poemas de la generación

Literary Adaptations in Spanish Cinema Sally Faulkner, 2004 In this survey of the history of Spanish cinema in the Spanish dictatorship and democratic periods the author argues that studies of adaptations must simultaneously address

questions of text formal issues central to the study of film and literature and context crucial ideological concerns

Nonverbal Communication and Translation Fernando Poyatos, 1997 This is the first book within the interdisciplinary field of Nonverbal Communication Studies dealing with the specific tasks and problems involved in the translation of literary works as well as film and television texts and in the live experience of simultaneous and consecutive interpretation The theoretical and methodological ideas and models it contains should merit the interest not only of students of literature professional translators and translators interpreters and those engaged in film and television dubbing but also to literary readers film and theatergoers linguists and psycholinguists semioticians communicologists and crosscultural anthropologists Its sixteen contributions by translation scholars and professional interpreters from fifteen countries deal with discourse in translation intercultural problems narrative literature theater poetry interpretation and film and television dubbing Lou Reed era español Manuel Vilas, 2016-11-21 Bienvenidos al maravilloso mundo de Manuel Vilas y bienvenidos también a los alucinantes viajes de Lou Reed por España Porque este libro consta de dos historias montadas en una sola película la del joven Vilas que experimenta una revelación una auténtica epifanía cuando escucha la voz del músico estadounidense en su Barbastro natal durante los franquistas a los 70 y la de Lou Reed que entre concierto y concierto descubre un país oscuro y luminoso amable y salvaje Así en el contrapunto vemos cómo Vilas madura y se enamora compra discos acude a actuaciones y visita ciudades saltando de oca en oca Reed mientras tanto habla de forma demencial con camareros colegas guardias civiles o amantes come platos hispánicos quema kilómetros y canta sobre todo canta Vaya voz A lo largo de estas páginas se recrean las alocadas aventuras y las entrañables desventuras de un poeta y una estrella del rock cuyos caminos nunca llegan a encontrarse el primero admira al segundo el segundo se deja admirar desde la altiva distancia del escenario Lou Reed era español es poema en prosa y prosa musicada Es recuerdo drama y comedia Es la carta de amor de un escritor que logra construir una mitología española donde conviven Machado o Buñuel con Jim Morrison o por supuesto Lou Reed Su literatura es tradición y ruptura vida y rock and roll Que empiece la fiesta con su tristeza abismal y su alegría dionisíaca Que empiece el viaje **Los estudios ingleses en el umbral del tercer milenio** Francisco Fernández, 2001 La mujer, protagonista del teatro español del Siglo de Oro Rafael González Cañal, Almudena García González, 2021-11-25 XLIII Jornadas de teatro clásico Almagro 14 15 y 16 de julio de 2020 Holly (Edición en español) Stephen King, 2023-09-21 La nueva novela del Rey del Terror recuerda a joyas como Misery y cuenta con un personaje muy querido por sus fans Holly Gibney la detective privada que por primera vez protagoniza una novela en solitario Cuando Penny Dahl contacta con Finders Keepers para que la ayuden a encontrar a su hija algo en la voz desesperada de la mujer hace que Holly Gibney se vea obligada a aceptar el trabajo A poca distancia del lugar en el que Bonnie Dahl desapareció viven los profesores Rodney y Emily Harris Son la quintaesencia de la respetabilidad burguesa un matrimonio octogenario y dedicado de académicos semiretirados Nadie dirá que en el sótano de su impecable casa forrada de libros esconden un secreto directamente relacionado con la desaparición de

Bonnie Son astutos pacientes y despiadados y obligar n a Holly a emplear sus habilidades al m ximo y a arriesgarlo todo si quiere cerrar el caso m s oscuro al que se ha enfrentado jam s No pod a olvidarme de Holly Se supo a que solo iba a ser un personaje secundario en Mr Mercedes pero se llev toda la atenci n y mi coraz n Holly es ella en estado puro Stephen King Cr ticas Cuando Stephen King se mete en el g nero est a la altura de los cl sicos Con Holly ha vuelto a regalarnos una excelente novela Juan Carlos Galindo El Pa s King est enamorado de este personaje y vuelve a poner aqu en evidencia que es uno de los m s talentosos creadores de mujeres un aut ntico y comprometido feminista dentro de la literatura norteamericana Rodrigo Fres n ABC No contento con ser el maestro del terror y de la fantas a Stephen King se ha ganado en los ltimos a os un lugar de pleno derecho entre los mejores escritores de novela negra de Estados Unidos Sunday Express Stephen King es indiscutiblemente uno de los mejores narradores del siglo y un maestro a la hora de retratar los horrores que habitan bajo la superficie de lo que parece la vida normal Daily Mail Sobre Billy Summers En Billy Summers como ya lo hizo en Misery King insiste en la idea de que escribir es sobrevivir y que no hay nada m s importante que el vivir para contarlo Rodrigo Fres n Excombatiente de la guerra de Irak Billy Summers tiene un pasado m s jodido que el de Rambo pero es un tipo estupendo buen vecino buen ni ero buen amante Y un soldado que sabe que nunca se deja atr s a un compa ero aun cuando esto sea un mal negocio Esquire Con Billy Summers su segunda novela en un a o el Rey del Terror vuelve a su mejor nivel El Pa s Un excelente relato de redenci n que engancha y conmueve La Raz n Todo confluye una vez m s en lo que probablemente sea El Tema recurrente de King el hacer justicia deshaciendo injusticia ABC Mixturao and Other Poems Tato

Laviera,2008-09-30 In the title poem of Tato Laviera s fifth poetry collection Mixturao he celebrates the mix of diverse cultures and languages that make up America and challenges those who advocate a monolingual existence We who integrate urban America simmering in each other s slangs indigenous nativizing our tongues cruising accents who are you English telling me Speak only English or die Laviera deftly combines English and Spanish in this poetic celebration of his own bilingual bicultural existence and the ever increasing use of both languages in all fields from music to technology In his poem entitled Spanglish he writes pues estoy creando spanglish bi cultural systems scientific lexicographical inter textual integrations two expressions existentially wired two dominant languages continentally abraz ndose Divided into sections that examine borders women men neighborhoods and folklore Laviera continues his life long poetic exploration of his Afro Puerto Rican roots planted in the urban cacophony of New York City In Nideaquinedeall Neither from Here nor from There he writes about the sense of alienation that all immigrants face when they are considered foreigners in both their native and adopted lands The poems of Tato Laviera are complex and engaging and through his words his spirit his bilingualism and his dual identity he offers the reader poems that are a celebration of life and identity

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