



RONALD W. WOHLAUER

EYE OF THE STORM

Eye Of The Storm Contemporary Photographers Series

Vol 5

LP Steffe

A light blue horizontal bar with a rounded right end, partially overlapping a red circular graphic. The bar is positioned in the upper left quadrant of the page. The red graphic is a semi-circle or a portion of a larger circle, with a gradient from red to white.

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Books in Print ,1977 **Library Journal** ,1985 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately
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Anchorage Alaska Geographic Society,Alaska Geographic Association,1996 Alaska Geographic is an award winning series that presents the people places and wonders of Alaska to the world Over the past 30 years Alaska Geographic has earned its reputation as the publication for those who love Alaska The series boasts more than 100 books to date featuring communities from Barrow to Ketchikan animals from bears to dinosaurs history from the Russian explorers to today and natural phenomena from the aurora to glaciers Written by leading experts in their fields these books are illustrated throughout with world class photography and include colorful maps for reference *Alaska Geographic* ,1998 **Who Shot Sports** Gail Buckland,2016-07-05 From the creator editor of Who Shot Rock photographs that capture the essence of athletes mastery of mind body soul against the odds doing the impossible seeming to defy the laws of gravity the laws of physics and showing what human will discipline drive and desire look like when suspended in time The first book to show the range cultural importance and aesthetics of sports photography much of it legendary all of it powerful Here in more than 280 spectacular images more than 130 in full color are great action photographs portraits of athletes famous and unknown athletes off the field and behind the scenes athletes practicing working out the daily relentless effort of training and achieving physical perfection Buckland writes that sports photographers have always been central to the technical advancement of photography that they have designed longer lenses faster shutters motor drives underwater casings and remote controls allowing us to see what we could never see and hold on to with the naked eye Here are photographs by such masters as Henri Cartier Bresson Robert Capa Danny Lyon Walker Evans Annie Leibovitz and 160 more names not necessarily known to the public but whose photographic work is considered iconic Here are photographs of Willie Mays Carl Lewis Ian Botham Kobe Bryant Magic Johnson Muhammad Ali Serena Williams Bobby Orr Stirling Moss Jesse Owens Mark Spitz Roger Federer Jackie Robinson Here is the work of the great sports photographers Neil Leifer Walter Iooss Jr Bob Martin Al Bello Robert Riger and Heinz

Kleutmeier of Sports Illustrated who was the first to put a camera at the bottom of an Olympic swimming pool and photograph swimmers from below Here are pictures by Charles Hoff the New York Daily News photographer of the 1930s 1940s and 1950s whose images of the 1936 Berlin Olympics still inspire shock and awe and those of Ernst Haas whose innovative color pictures of bullfighting of the 1950s remain poetic evocations of a bloody sport To make the selections for Who Shot Sports Buckland a former curator of the Royal Photographic Society of Great Britain and Benjamin Menschel Distinguished Visiting Professor at Cooper Union has drawn upon the work of more than fifty archives from the Museum of Fine Arts Houston to Sports Illustrated Cond Nast Getty Images the National Baseball Hall of Fame L quipe The New York Times and the archives of the International Olympic Committee in Lausanne Here are classic and unknown sports images that capture the uncapturable that allow us to experience kinetic beauty and that give us the essence and meaning the transcendent power of sports

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