



Eye Priory Cartulary Charters Part One

Nicholas Orme



Eye Priory Cartulary Charters Part One:

Eye Priory Cartulary and Charters Eye Priory, 1992 Eye priory founded in the late 1080s by Robert Malet as a cell of the abbey of Bernay in Normandy was the first house of Benedictine monks to be established in Suffolk after the Norman Conquest to be followed shortly afterwards by Stoke by Clare The two share similarities both were cells of great Norman abbeys and both were established in the centre of feudal lordships or honours The heartlands of the honour given by William the Conqueror to Robert's father lay around Eye itself stretching from there across the north of the county eastward to the sea and to Dunwich The development of this port in the early 12th century and its slow decline thereafter is reflected in the loss and decline of many of the churches the priory held there The charters contained in the mid thirteenth century cartulary provide valuable information about the lordship of the honour as well as other religious social and economic matters of interest to medieval historians of the local and wider world of the 12th and 13th centuries VIVIEN BROWN worked on Eye priory material with her husband R Allen Brown the initiator and first General editor of the series East Anglian Eye priory founded in the late 1080s by Robert Malet as a cell of the abbey of Bernay in Normandy was the first house of Benedictine monks to be established in Suffolk after the Norman Conquest The charters contained in its mid thirteenth century cartulary provide valuable information about religious social and economic matters of interest to medieval historians of both the local and wider world of the 12th and 13th centuries VIVIEN BROWN worked on Eye priory material with her husband R Allen Brown the initiator and first General editor of the series *Eye Priory cartulary and charters* Vivien Brown, Wingfield College and Its Patrons Peter Bloore, Edward A. Martin, 2015 The 650th anniversary of the foundation of Wingfield College was the occasion for a special two day symposium marking the culmination of a three year UEA funded research project into the college and castle The building projects of the late medieval aristocracy focused on their homes and the monasteries churches or chantry foundations under their patronage where their family were buried and commemorated This commemoration allowed a visual celebration of their achievements status and lineage the scale and prestige of which reflected on the fortunes of the family as a whole Wingfield is explored in the context of both the actual building of the castle chantry chapel and the college and that of the symbolic function of these as a demonstration of aristocratic status The contributions to this book examine many topics which have hitherto been neglected such as the archaeology of the castle which had never been excavated the complex history of the college's architecture and the detailed study of the monuments in the church The latest techniques are used to reconstruct the college and castle with a DVD to demonstrate these And the context of the family and its fortunes are explored in chapters on the place of the de la Poles in fifteenth century history as soldiers administrators and potential claimants to the throne **Lords and Communities in Early Medieval East Anglia** Andrew Wareham, 2005 This text is an investigation of the changing power structures of the English aristocracy in medieval England The author uses the organization of the aristocracy in East Anglia as a case study to explore the issue **Suffolk**

Charters ,1996 *Ships, Shawls and Loyal Service* David Blakely,2016-11-10 *Ships Shawls and Loyal Service* details the history of three 19th century brothers each of whom saw some success in his chosen occupation but each quite distinct from the others in what he achieved Inspired by the extensive family tree drawn up in the early 20th century by one of his great uncles David Blakely relates the stories of his three ancestors With strong roots in rural Suffolk the three Blakely brothers were born at the end of the 18th century into a long established family Their ancestors had been gentlemen farmers but none of the brothers followed that occupation The eldest spent a year as a midshipman in the Royal Navy and six years as an officer in the Army before becoming involved in a rural church community in north Norfolk The second served as an officer on East India Company ships sailing to India and China and finally being promoted to captain The youngest brother lived in Norwich and became a well respected retailer and manufacturer in the textile trade *Ships Shawls and Loyal Service* is a fascinating insight into the lives of three brothers each of whom took a very different path in life Early history of the brothers family is also explored including their grandfather s business as proprietor of a stage coach company in Ipswich and his acquaintance with the artist Thomas Gainsborough This book will appeal to those interested in East Anglian life and trade in the 18th and 19th centuries Readers interested in naval and military actions in Napoleonic times and in sailing between England and the Far East will also find this a valuable account

Magna Carta Ancestry: A Study in Colonial and Medieval Families, 2nd Edition, 2011 , *Arts of Dying* D. Vance Smith,2020-04-03 People in the Middle Ages had chantry chapels mortuary rolls the daily observance of the Office of the Dead and even purgatory but they were still unable to talk about death Their inability wasn t due to religion but philosophy saying someone is dead is nonsense as the person no longer is The one thing that can talk about something that is not as D Vance Smith shows in this innovative provocative book is literature Covering the emergence of English literature from the Old English to the late medieval periods *Arts of Dying* argues that the problem of how to designate death produced a long tradition of literature about dying which continues in the work of Heidegger Blanchot and Gillian Rose Philosophy s attempt to designate death s impossibility is part of a literature that imagines a relationship with death a literature that intensively and self reflexively supposes that its very terms might solve the problem of the termination of life A lyrical and elegiac exploration that combines medieval work on the philosophy of language with contemporary theorizing on death and dying *Arts of Dying* is an important contribution to medieval studies literary criticism phenomenology and continental philosophy

A Companion to the Anglo-Norman World Christopher Harper-Bill,Elisabeth M. C. Van Houts,2007 This is an introduction to the history of England and Normandy in the 11th and 12th centuries Within the broad field of cultural history there are discussions of language literature the writing of history and ecclesiastical architecture

Domesday Descendants K. S. B. Keats-Rohan,2002 Entries on persons living in post Conquest England 1066 1166 documented in Domesday book pipe rolls and Cartae Baronum Includes Continental origins family relationships and descent of fees

Religious Patronage in Anglo-Norman England, 1066-1135 Emma Cownie,1998

Although the Norman Conquest of 1066 swept away most of the secular and ecclesiastical leaders of pre Conquest England it held some positive aspects for English society such as its effects on Anglo Saxon monastic foundations which this study explores The first part deals in depth with five individual case studies Abingdon Gloucester Bury St Edmunds St Albans and St Augustine s Canterbury as well as Fenland and other houses showing how despite mixed fortunes the major houses survived to become the richest in England The second part places the experiences of the houses in the context of structural changes in religious patronage as well as within the social and political nexus of the Anglo Norman realm Dr Cownie analyses the pattern of gifts to religious houses on both sides of the Channel looking at the reasons why they were made EMMA COWNIE gained her Ph D from the University of Wales at Cardiff she currently holds a research fellowship at King s College London

Nobility and Kingship in Medieval England Andrew M. Spencer, 2014 This book reassesses the relationship between Edward I and his earls and the role of English nobility in thirteenth century governance

Christians and Jews in Angevin England Sarah Rees Jones, Sethina Claire Watson, 2013 The mass suicide and murder of the men women and children of the Jewish community in York on 16 March 1190 is one of the most scarring events in the history of Anglo Judaism This book sets it into the context of other attacks on Jews across England at the time looks at how the narrative of events was created and considers the circumstances and processes through which Christian and Jewish neighbours became enemies and victims

Medieval Schools Nicholas Orme, 2006-01-01 A sequel to Nicholas Orme s widely praised study *Medieval Children* Children have gone to school in England since Roman times By the end of the middle ages there were hundreds of schools supporting a highly literate society This book traces their history from the Romans to the Renaissance showing how they developed what they taught how they were run and who attended them Every kind of school is covered from reading schools in churches and town grammar schools to schools in monasteries and nunneries business schools and theological schools The author also shows how they fitted into a constantly changing world ending with the impacts of the Renaissance and the Reformation Medieval schools anticipated nearly all the ideas practices and institutions of schooling today Their remarkable successes in linguistic and literary work organizational development teaching large numbers of people shaped the societies that they served Only by understanding what schools achieved can we fathom the nature of the middle ages

Matilda of Scotland Lois L. Huneycutt, 2003 This study will be valuable not only to those interested in English political history but also to historians of women the medieval church and medieval culture Jacket

Domesday People: Domesday book K. S. B. Keats-Rohan, 1999 Entries on persons living in post Conquest England 1066 1166 documented in Domesday book pipe rolls and Cartae Baronum Includes Continental origins family relationships and descent of fees

Anglo-Norman Studies XLII S. D. Church, 2020 A series which is a model of its kind Edmund King The wide ranging articles collected here represent the cutting edge of recent Anglo Norman scholarship There is a particular focus on historical sources for the eleventh and twelfth centuries and especially on the key texts which are used by historians in understanding the past There

are articles on Eadmer's *Historia Novorum* Dudo of Saint Quentin's *Historia Normannorum* the historical profession at Durham and the use of charters to understand the role of women in the Norman march of Wales Other contributions examine canon law in late twelfth century England and Angevin rule in Normandy in the time of Henry fitz Empress The Old English world is also represented in the volume there is a fresh investigation into Harold Godwinson's posthumous reputation and a new interpretation of the reign of Aethelred the Unready S D CHURCH is Professor of Medieval History at the University of East Anglia Contributors Emma Cavell Catherine Cubitt John Gillingham Mark Hagger Fraser McNair Charles C Rozier Nicholas Ruffini Ronzani Danica Summerlin Ann Williamsam Mark Hagger Fraser McNair Charles C Rozier Nicholas Ruffini Ronzani Danica Summerlin Ann Williamsam Mark Hagger Fraser McNair Charles C Rozier Nicholas Ruffini Ronzani Danica Summerlin Ann Williams

The Bigod Earls of Norfolk in the Thirteenth Century Marc Morris, 2005 Study of one of the most influential aristocratic families of medieval England The Bigods were one of the most powerful and important families in thirteenth century England They are chiefly remembered for their dramatic interventions in high politics Roger III Bigod c 1209-70 famously led the march on Westminster Hall in 1258 against Henry III while Roger IV Bigod 1245-1306 confronted Edward I in 1297 in similar fashion This book is the first full scale study of these two earls and explores in depth the reasons that led each of them to take the extreme step of confronting his king It is only in part however a political study In seeking to understand the motives that lay behind their public actions the book scrutinizes the earls' private affairs It establishes for the first time the precise extent of their landed estate the size of their incomes and the membership and quality of their affinities It also examines their relationships with friends and relatives their building works and even their personalities Extensive use is made throughout of unpublished manuscript sources in particular the hundreds of ministers' accounts that have survived from the administration of Roger IV Bigod and the charters given by both earls which are calendared and translated in an appendix

The Making of Manners and Morals in Twelfth-Century England Fiona Whelan, 2017-01-12 How different are we from those in the past Or how different do we think we are from those in the past Medieval people were more dirty and unhygienic than us as novels TV and film would have us believe but how much truth is there in this notion This book seeks to challenge some of these preconceptions by examining medieval society through rules of conduct and specifically through the lens of a medieval Latin text entitled *The Book of the Civilised Man* or *Urbanus magnus* which is attributed to Daniel of Beccles *Urbanus magnus* is a twelfth century poem of almost 3 000 lines which comprehensively surveys the day to day life of medieval society including issues such as moral behaviour friendship marriage hospitality table manners and diet Currently it is a neglected source for the social and cultural history of daily life in medieval England but by incorporating modern ideas of disgust and taboo and merging anthropology sociology and archaeology with history this book aims to bring it to the fore and to show that medieval people did have standards of behaviour Although they may seem remote to modern

civilised people there is both continuity and change in human behaviour throughout the centuries The Secular Clergy in England, 1066-1216 Hugh M. Thomas, 2014 The secular clergy priests and other clerics outside of monastic orders were among the most influential and powerful groups in European society during the central Middle Ages The secular clergy got their title from the Latin word for world saeculum and secular clerics kept the Church running in the world beyond the cloister wall with responsibility for the bulk of pastoral care and ecclesiastical administration This gave them enormous religious influence although they were considered too worldly by many contemporary moralists trying for instance to oppose the elimination of clerical marriage and concubinage Although their worldliness created many tensions it also gave the secular clergy much worldly influence Contemporaries treated elite secular clerics as equivalent to knights and some were as wealthy as minor barons Secular clerics had a huge role in the rise of royal bureaucracy one of the key historical developments of the period They were instrumental to the intellectual and cultural flowering of the twelfth century the rise of the schools the creation of the book trade and the invention of universities They performed music produced literature in a variety of genres and languages and patronized art and architecture Indeed this volume argues that they contributed more than any other group to the Twelfth Century Renaissance Yet the secular clergy as a group have received almost no attention from scholars unlike monks nuns or secular nobles In The Secular Clergy in England 1066 1216 Hugh Thomas aims to correct this deficiency through a major study of the secular clergy below the level of bishop in England from 1066 to 1216

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