

A2-01-001

# EXTREME EXPOSURE

AN ANTHOLOGY OF

SOLO PERFORMANCE TEXTS  
FROM THE TWENTIETH CENTURY

EDITED BY JO BONNEY



# Extreme Exposure An Anthology Of Solo Performance Texts From The 20th Century

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## **Extreme Exposure An Anthology Of Solo Performance Texts From The 20th Century:**

**Extreme Exposure** Jo Bonney, 2000 Extreme Exposure An Anthology of Solo Performance Texts from the Twentieth Century edited by director Jo Bonney features the work of 42 solo artists spanning the century from Beatrice Herford in 1869 to Dawn Akemi Saito in 1994 Each artists work is introduced by a journalist artist critic agent producer or educator who is intimately familiar with the material and its links to other forms such as vaudeville theatre cabaret music standup comedy poetry the visual arts and dance In Bonney s words This anthology documents a part of our literary stage history and offers the possibility of its being appreciated in a new context for a new generation Google Books viewed June 23 2021

Encyclopedia of Asian-American Literature Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works The Theatre of Naomi Wallace Scott T. Cummings, Erica Stevens Abbitt, 2013-12-18 Naomi Wallace an American playwright based in Britain is one of the more original and provocative voices in contemporary theatre Her poetic erotically charged and politically engaged plays have been seen in London s West End off Broadway at the Com die Fran aise in regional and provincial theaters and on college campuses around the world Known for their intimate sensual encounters examining the relationship between identity and power Wallace s works have attracted a wide range of theatre practitioners including such important directors as Dominic Dromgoole Ron Daniels Jo Bonney and Kwame Kwei Armah Drawing on scholars activists historians and theatre artists in the United States Canada Britain and the Middle East this anthology of essays presents a comprehensive overview of Wallace s body of work that will be of use to theatre practitioners students scholars and educators alike **Encyclopedia of African American Popular Culture** Jessie Smith, 2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience **The (Moving) Pictures Generation** V. Dika, 2012-03-14 Beginning in the late 1970s a number of visual artists in downtown New York City returned to an exploration of the cinematic across mediums Vera Dika considers their work within a greater cultural context and

probes for a deeper understanding of the practice      Geographies of Learning Jill Dolan, 2001-05-31 Maps the divisions that stall the production of knowledge in theatre and performance studies queer studies and women's studies Each of Jill Dolan's three academic locations theatre and performance studies lesbian gay queer studies LGQ studies and women's studies is both interdisciplinary and fraught with divisions between theory and practice As teacher administrator author and performer Dolan places her professional labor in relation to issues of community pedagogy public culture administration university missions and citizenship She works from the assumption that the production and dissemination of knowledge can be forms of activism extending conversations on radical politics in the academy by other writers such as Cary Nelson Michael Berube Gerald Graff and Richard Ohmann The five interconnected essays in Geographies of Learning map the divisions and dissensions that stall the production of progressive knowledge in theatre and performance studies LGQ studies and women's studies while at the same time exploring some of the theoretical and pedagogical tools these fields have to offer one another

*Modernism's Mythic Pose* Carrie J. Preston, 2014-07-10 *Modernism's Mythic Pose* recovers the tradition of Delsartism a popular international movement that promoted bodily and vocal solo performances particularly for women This strain of classical antimodernism shaped dance film and poetics Its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity      Ethnodrama Johnny Saldaña, 2005-02-04 *Ethnodrama* An Anthology of Reality Theatre contains seven carefully selected ethnodramas that best illustrate this emerging genre of arts based research a burgeoning but evident trend in the field of theatre production itself In his introduction to *ethnodrama* and to the plays themselves Saldaña emphasizes how a credible vivid and persuasive rendering of a research participant's story as a theatrical performance creates insights for both researcher and audience not possible through conventional qualitative data analysis With their focus on the personal immediate and contextual these plays about marginalized identities abortion street life and oppression manage a unique balance between theoretical research and everyday realism      Charles Ludlam Lives! Sean Edgecomb, 2023-06-20 Playwright actor and director Charles Ludlam 1943-1987 helped to galvanize the Ridiculous style of theater in New York City starting in the 1960s Decades after his death his place in the chronicle of American theater has remained constant but his influence has changed Although his Ridiculous Theatrical Company shut its doors the Ludlamesque Ridiculous has continued to thrive and remain a groundbreaking genre maintaining its relevance and potency by metamorphosing along with changes in the LGBTQ community Author Sean F Edgecomb focuses on the neo Ridiculous artists Charles Busch Bradford Louryk and Taylor Mac to trace the connections between Ludlam's legacy and their performances using alternative queer models such as kinetic kinship lateral historiography and a new approach to camp *Charles Ludlam Lives!* demonstrates that the queer legacy of Ludlam is one of distinct transformation one where artists can reject faithful interpretations in order to move in new interpretive directions      Authoring Performance A. Sidiropoulou, 2011-11-16 A historical theoretical and comparative study of the emergence of the director as author

phenomenon posing questions of authorship and redefining the relationship between playwright and the director playwright

Theatre and Sexuality Jill S. Dolan, 2010-06-30 Theatre Sexuality explains the critical validity of using sexuality as a lens for examining theatre's creation and reception The book offers clear introductions to sexual identity politics ways of reading sexuality on stage and a select history of LGBTQ theatre including a reading of Split Britches Bloodlips production Belle Reprieve

Performance Art RoseLee Goldberg, 2025-09-23 Performance Art is a pioneering history of one of the most important art forms to emerge in modern times Now in its fourth edition it has been completely updated to reflect on performance in an age where digital technologies are increasingly dominant and where live art stands out as an antidote to the overwhelming effects of our media world Renowned art historian and curator RoseLee Goldberg explains the worldwide phenomenon of performance art and outlines developments in the medium up to and within the second decade of the twenty first century The astonishing increase in the number of works testifies to the significance of the medium for new generations of artists entering the global conversation of art and culture and for articulating difference Matthew Barney Tania Bruguera Nikhil Chopra Nicholas Hlobo Zhang Huan Anne Imhof and Rashid Johnson are among the many artists whose work can now be seen in the context of innovators in the field from the Futurists and Dadaists to Yves Klein Marina Abramovic and Laurie Anderson

Asian American Playwrights Miles Liu, 2002-05-30 In the late nineteenth century Asian American drama made its debut with the spotlight firmly on the lives and struggles of Asians in North America rather than on the cultures and traditions of the Asian homeland Today Asian American playwrights continue to challenge the limitations of established theatrical conventions and direct popular attention toward issues and experiences that might otherwise be ignored or marginalized While Asian American literature came into full bloom in the last 25 years Asian American drama has yet to receive the kind of critical attention it warrants This reference book serves as a versatile vehicle for exploring the field of Asian American drama from its recorded conception to its present stage Included are alphabetically arranged entries for 52 Asian American dramatists of origins from India Pakistan Vietnam the Philippines Japan Korea and China Each entry includes relevant biographical information that contextualizes the works of a playwright an interpretive description of selected plays that spotlights recurring themes and plots a summary of the playwright's critical reception and a bibliography of primary and secondary works The entries are written by expert contributors and reflect the ethnic diversity of the Asian American community The volume closes with a selected general bibliography which includes anthologies scholarly studies and periodicals

1001 Beds Tim Miller, 2006-03-21 For a quarter century Tim Miller has worked at the intersection of performance politics and identity using his personal experiences to create entertaining but pointed explorations of life as a gay American man from the perils and joys of sex and relationships to the struggles of political disenfranchisement and artistic censorship This intimate autobiographical collage of Miller's professional and personal life reveals one of the celebrated creators of a crucial contemporary art form and a tireless advocate for the American dream of political equality

for all citizens Here we have the most complete Miller yet a raucous collection of his performance scripts essays interviews journal entries and photographs as well as his most recent stage piece *Us* This volume brings together the personal communal and national political strands that interweave through his work from its beginnings and ultimately define Miller's place as a contemporary artist activist and gay man

**The Columbia Guide to Asian American Literature Since 1945** Guiyou Huang, 2006-08-08 *The Columbia Guide to Asian American Literature Since 1945* *American Theatre*, 2001

**Utopia in Performance** Jill Dolan, 2010-02-05 Jill Dolan is the theatre's most astute critic and this new book is perhaps her most important *Utopia in Performance* argues with eloquence and insight how theatre makes a difference and in the process demonstrates that scholarship matters too It is a book that readers will cherish and hold close as a personal favorite and that scholars will cite for years to come David Román University of Southern California What is it about performance that draws people to sit and listen attentively in a theater hoping to be moved and provoked challenged and comforted In *Utopia in Performance* Jill Dolan traces the sense of visceral emotional and social connection that we experience at such times connections that allow us to feel for a moment not what a better world might look like but what it might feel like and how that hopeful utopic sentiment might become motivation for social change She traces these utopian performatives in a range of performances including the solo performances of feminist artists Holly Hughes Deb Margolin and Peggy Shaw multicharacter solo performances by Lily Tomlin Danny Hoch and Anna Deavere Smith the slam poetry event Def Poetry Jam The Laramie Project *Blanket* a performance by postmodern choreographer Ann Carlson *Metamorphoses* by Mary Zimmerman and Deborah Warner's production of *Medea* starring Fiona Shaw While the book richly captures moments of feeling utopia found within specific performances it also celebrates the broad potential that performance has to provide a forum for being human together for feeling love hope and commonality in particular and historical rather than universal and transcendent ways

[A History of Asian American Theatre](#) Esther Kim Lee, 2006-10-12 This book surveys the history of Asian American theatre from 1965 to 2005

[Performing Noncitizenship](#) Emma Cox, 2015-05-01 This exacting study examines the theatre film and activism engaged with the representation or participation of asylum seekers and refugees in the twenty-first century Cox shows how this work has been informed by and indeed contributed to the consolidation of irregular noncitizenship as a cornerstone idea in contemporary Australian political and social life to the extent that it has become impossible to imagine what Australia means without it

**Theatre of the Ridiculous** Kelly I. Aliano, 2018-11-14 *Theatre of the Ridiculous* is a significant movement that highlighted the radical possibilities inherent in camp Much of contemporary theatre owes this form a great debt but little has been written about its history or aesthetic markers This book offers a comprehensive overview of the important practitioners along with critical commentary of their work Beginning with Ridiculous most recognizable name Charles Ludlam the author traces the development of this campy queer genre from the B movies of Maria Montez to the Pop Art scene of Andy Warhol to the founding of the Play House of the Ridiculous and the dawn of Ludlam's

career and finally to the contemporary theatre scene

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