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**FILM  
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# Elvis

**AN IMPARTIAL  
GUIDE TO THE  
FILMS OF ELVIS**

**Eric Braun**

# Elvis Film Encyclopedia

**Mark Duffett**



## **Elvis Film Encyclopedia:**

The Elvis Film Encyclopedia Eric Braun,1997 An illustrated reference handbook for all Elvis fans containing complete information on Elvis s film career including synopses credits music and background information of all kinds Braun distinguishes between the good and the bad in the vast repertoire of movies and movie soundtracks providing a user s guide as well as an encyclopedia With information on books fanzines fan organizations and Elvis sites in Memphis this study of The King on film should be a useful addition to the library of any fan Elvis Films FAQ Paul Simpson,2013-10-01 FAQ If Elvis Presley had not wanted to be a movie star he would never have single handedly revolutionized popular culture Yet this aspect of his phenomenal career has been much maligned and misunderstood partly because the King himself once referred to his 33 movies as a rut he had got stuck in just off Hollywood Boulevard Elvis Films FAQ explores his best and worst moments as an actor analyzes the bizarre autobiographical detail that runs through so many of his films and reflects on what it must be like to be idolized by millions around the world yet have to make a living singing about dogs chambers of commerce and fatally naive shrimps Elvis s Hollywood years are full of mystery and Elvis Films FAQ covers them all Which of his own movies did he actually like What films did he wish he could have made Why didn t he have an acting coach When will Quentin Tarantino stop alluding to him in his movies And was Clambake really the catalyst for his marriage to Priscilla Elvis Films FAQ explains everything you want to know about the whys and wherefores of the singer actor s bizarre celluloid odyssey or as Elvis said I saw the movie and I was the hero of the movie *Counting Down Elvis* Mark Duffett,2018-02-23 Over the course of the last six decades Elvis Presley has sold more than a billion records his music has touched nearly every modern listener Despite an avalanche of books on his life there are surprisingly few about his musical creativity In *Counting Down Elvis His 100 Finest Songs* Mark Duffett urges readers to put aside the misleading stereotypes and rumor filled debates about Elvis and listen once again to the legend who emerged from Memphis Elvis had a unique approach to music one that was both powerful and versatile In a career stretching across more than twenty years Presley changed the face of popular music drawing together genres from country and blues to contemporary folk and placing a unique stamp on all of them *Counting Down Elvis His 100 Finest Songs* explores the full range of Presley recordings from his earliest numbers to posthumous hits combing through gold records and unpolished gems to distill the best that Presley has to offer *Return of the King* Gillian G. Gaar,2011-03 By the end of 1968 Presley was artistically revitalised re emerging in a TV comeback special during December that year slimmed down for the now iconic black leather suit playing country soul influenced rock like he meant it and loved it In this second period of Presley s career which lasted through to the end of 1970 he recorded some of his most enduring records including *Suspicious Minds* and *In The Ghetto* Author Gillian Gaar shows how Presley reclaimed his rock and roll crown making an extraordinary transition from fading balladeer to an engaged vital artist Interpreting Rock Movies Andrew Caine,2004 Andrew Caine details the reaction to British and American pop films during the 1950s and

1960s to provide a valuable insight into British film criticism teenage culture during the 1950s and 1960s and the generic status of rock films teen movies and cultural hierarchies **Film Music in the Sound Era** Jonathan Rhodes Lee, 2020-03-10

**Film Music in the Sound Era** A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume **The British Pop Music Film S.**

Glynn, 2013-05-07 The first detailed examination of the place of pop music film in British cinema Stephen Glynn explores the interpenetration of music and cinema in an economic social and aesthetic context through case studies ranging from Cliff Richard to The Rolling Stones and from The Beatles to Plan B **Elvis Presley** Joel Williamson, Donald Lewis Shaw, 2015 An eminent Southern biographer interprets one of the most famous Southern icons of popular culture **Ridley Scott** William B. Parrill, 2011-08-10 Ridley Scott the director of such seminal films as Blade Runner Alien and Thelma Louise is one of the most important directors of the last fifty years Unlike many directors Scott has been remarkably transparent about his craft offering the audience glimpses into his creative process This book explores Scott s oeuvre in depth devoting a chapter to his 22 primary works from his first effort Boy and Bicycle 1962 through Robin Hood 2010 Topics discussed include the critical reception of the films and the ways in which Scott s works function as cinematic mediators of issues such as religion women s rights and history **The Cult Film Reader** Mathijs, Ernest, Mendik, Xavier, 2007-12-01 An invaluable collection for anyone researching or teaching cult cinema The Cult Film Reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies Science Fiction Film and Television A really impressive and comprehensive collection of the key writings in the field The editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain This collection is as wild and diverse as the films that it covers Fascinating Mark Jancovich Professor of Film and Television Studies University of East Anglia UK It s about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own The effort and knowledge contained in The Cult Film Reader will satisfy even the most ravenous zombie s desire for detail and insight This book will gnaw scratch and infect you just like the cult films themselves Brett Sullivan Director of Ginger Snaps Unleashed and The Chair The Cult Film Reader is a great film text book and a fun read John Landis Director of The Blues Brothers An American Werewolf in London and Michael Jackson s

Thriller Excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film

Very impressive and long overdue Steven Rawle York St John University UK Whether defined by horror kung fu sci fi sexploitation kitsch musical or weird world cinema cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world's unruliest images This book is the world's first reader on cult film It brings together key works in the field on the structure form status and reception of cult cinema traditions Including work from key established scholars in the field such as Umberto Eco Janet Staiger Jeffrey Sconce Henry Jenkins and Barry Keith Grant as well as new perspectives on the gradually developing canon of cult cinema the book not only presents an overview of ways in which cult cinema can be approached it also reassesses the methods used to study the cult text and its audiences With editors' introductions to the volume and to each section the book is divided into four clear thematic areas of study The Conceptions of Cult Cult Case Studies National and International Cults and Cult Consumption to provide an accessible overview of the topic It also contains an extensive bibliography for further related readings Written in a lively and accessible style The Cult Film Reader dissects some of the biggest trends icons auteurs and periods of global cult film production Films discussed include Casablanca The Rocky Horror Picture Show Eraserhead The Texas Chainsaw Massacre Showgirls and Ginger Snaps Essays by Jinsoo An Jane Arthurs Bruce Austin Martin Barker Walter Benjamin Harry Benshoff Pierre Bourdieu Noel Carroll Steve Chibnall Umberto Eco Nezih Erdogan Welch Everman John Fiske Barry Keith Grant Joan Hawkins Gary Hentzi Matt Hills Ramaswami Harindranath J Hoberman Leon Hunt I Q Hunter Mark Jancovich Henry Jenkins Anne Jerslev Siegfried Kracauer Gina Marchetti Tom Mes Gary Needham Sheila J Nayar Annalee Newitz Lawrence O Toole Harry Allan Potamkin Jonathan Rosenbaum Andrew Ross David Sanjek Eric Schaefer Steven Jay Schneider Jeffrey Sconce Janet Staiger J P Telotte Parker Tyler Jean Vigo Harmony Wu

Cult Cinema Ernest Mathijs, Jamie Sexton, 2012-03-30 Cult Cinema an Introduction presents the first in depth academic examination of all aspects of the field of cult cinema including audiences genres and theoretical perspectives Represents the first exhaustive introduction to cult cinema Offers a scholarly treatment of a hotly contested topic at the center of current academic debate Covers audience reactions aesthetics genres theories of cult cinema as well as historical insights into the topic

The Magic Behind the Voices Tim Lawson, Alisa Persons, 2009-09-28 The Magic Behind the Voices is a fascinating package of biographies anecdotes credit listings and photographs of the actors who have created the unmistakable voices for some of the most popular and enduring animated characters of all time Drawn from dozens of personal interviews the book features a unique look at thirty nine of the hidden artists of show business Often as amusing as the characters they portray voice actors are charming resilient people many from humble beginnings who have led colorful lives in pursuit of success Beavis and Butthead and King of the Hill's Mike Judge was an engineer for a weapons contractor turned self taught animator and voice actor Nancy Cartwright the voice of Bart Simpson was a small town Ohio girl who became the star prot g of Daws Butler most famous for Yogi Bear Huckleberry

Hound and Quick Draw McGraw Mickey Mouse Wayne Allwine and Minnie Mouse Russi Taylor were a real life husband and wife team Spanning many studios and production companies this book captures the spirit of fun that bubbles from those who create the voices of favorite animated characters In the earliest days of cartoons voice actors were seldom credited for their work A little more than a decade ago even the Screen Actors Guild did not consider voice actors to be real actors and the only voice actor known to the general public was Mel Blanc Now Oscar winning celebrities clamor to guest star on animated television shows and features Despite the crushing turnouts at signings for shows such as Animaniacs The Simpsons and SpongeBob Squarepants most voice actors continue to work in relative anonymity The Magic Behind the Voices features personal interviews and concise biographical details parting the curtain to reveal creators of many of the most beloved cartoon voices

The Printed Elvis Steven Opdyke,1999-09-30 More than 400 books have been published on the American musical icon Elvis Presley This critical annotated guide contains reviews of the varied literature on Elvis from his career and its social and political aspects to biographies and discographies The annotated literature not only includes works by family friends and musical peers but also references and guides to Elvis collectibles Each entry details in addition to pertinent publishing and author information the specific perspectives and information unique to the literature The author provides assessments made by Elvis peers and an introductory essay discusses the surrounding contradictions and the enduring fascination with Elvis By covering the vast and different Elvis literature available this guide will appeal to scholars and fans alike Organized by type of literature the guide is easy to reference Informative addenda include a guide to collecting Elvis books and a chronological listing of Elvis books In addition to a general index the guide is indexed by author by songs films and album titles and by books magazines and publications This compilation offers valuable assistance and critical information to anyone researching some aspect of Elvis and his career

Elvis for Dummies Susan Doll,2009-06-05 The ultimate introduction to the life and works of the King Want to understand Elvis Presley This friendly guide covers all phases of Elvis s career from his musical influences as a teenager in Memphis and his first recordings to his days at Graceland and the mystery surrounding his death You ll discover little known details about his life appreciate his contributions to music and film and understand why his work still resonates with so many people today Explore Elvis s musical roots see how Elvis s childhood and his Southern background influenced the development of his sound Trace the beginnings of his storied career be there as Elvis makes his first recordings for Sun Records Relive the magic experience the frenzy and excitement that surrounded Elvis s entrance to the national music scene Take a fresh look at Elvis s films understand the misconceptions surrounding Elvis s Hollywood career Watch as Elvis reinvents himself witness his comeback to live performances culminating with an historic act in Las Vegas Open the book and find The significance of the major events in Elvis s career Meanings behind Elvis s music The controversy over his musical performing style Career highlights that no other performer has accomplished A typical Elvis concert what it was like and what it meant Details on Elvis s television appearances The

many ways fans keep Elvis's memory alive An appendix of the important people in Elvis's life     Ordinary Reactions to Extraordinary Events Ray Broadus Browne, Arthur G. Neal, 2001 The essays in this collection present communities beset by unexpected social and physical events Some outline immediate responses that soon pass and some that will not go away Who would have foreseen that Elvis would be a phenomenon apparently as lasting as the faces on Mount Rushmore Cultural history will not allow us to forget the H G Wells account of the Martian attack nor can we ever forget the continued terror of the Chernobyl explosion Ordinary Reactions to Extraordinary Events catalogues on the Geiger counter of human emotions societal reactions to events both earthshaking and culture disturbing     *All I Want Is Loving You* Steve Bergsman, 2023-10-30 In *All I Want Is Loving You* Popular Female Singers of the 1950s author Steve Bergsman focuses on the white female artists of the 1950s a time that predated the chart topping girl groups of the early 1960s These popular performers many of whom graduated out of the big bands of the 1940s impacted popular music in a huge way As the last bastion of traditional pop and the last sirens of swing they undeniably shined in the spotlight Yet these singers' fame dimmed relatively quickly with the advent of rock n roll A fortunate few like Doris Day Patti Page Peggy Lee and Debbie Reynolds experienced some of their biggest hits in the late 1950s and Eydie Gormé broke out in the 1960s The luckiest including Dinah Shore and Rosemary Clooney ventured to television with varying degrees of success Others would become major attractions at nightclubs in Las Vegas or like Teresa Brewer shift into the jazz world Though the moment did not last these performers were best selling singers darlings of the disk jockeys and the frenetic heartbeat of fan clubs during their heyday In a companion volume Bergsman has written the history of African American women singers of the same era These Black musicians transitioned more easily as a new form of music rock n roll skyrocketed in popularity In both books Bergsman reintroduces readers to these talented singers offering a thorough look at their work and turning up the volume on their legacy     *Images of Elvis Presley in American Culture, 1977-1997* George Plasketes, 1997 Was Al Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King Why does Elvis's name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars *Images of Elvis Presley in American Culture 1977-1997* provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America's overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present *Elvis Presley in American Culture 1977-1997* informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to

Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The repetition of these images is a link to our cultural identity Elvis Presley in American Culture 1977 1997 provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture **Got a Revolution!** Jeff Tamarkin, 2024-05-07 The most successful and influential rock band to emerge from San Francisco during the 1960s Jefferson Airplane created the sound of a generation Their smash hits Somebody to Love and White Rabbit virtually invented the era s signature pulsating psychedelic music and during one of the most tumultuous times in American history came to personify the decade s radical counterculture In this groundbreaking biography of the band veteran music writer and historian Jeff Tamarkin produces a portrait of the band like none that has come before it Having worked closely with Jefferson Airplane for more than a decade Tamarkin had unprecedented access to the band members their families friends lovers crew members fellow musicians cultural luminaries even the highest ranking politicians of the time More than just a definitive history Got a Revolution is a rock legend unto itself Jann Wenner editor in chief and publisher of Rolling Stone wrote The classic Jefferson Airplane lineup were both architects and messengers of a psychedelic age a liberation of mind and body that profoundly changed American art politics and spirituality It was a renaissance that could only have been born in San Francisco and the Airplane more than any other band in town spread the good news nationwide American Indians and Popular Culture Elizabeth DeLaney Hoffman, 2012-02-22 Americans are still fascinated by the romantic notion of the noble savage yet know little about the real Native peoples of North America This two volume work seeks to remedy that by examining stereotypes and celebrating the true cultures of American Indians today The two volume American Indians and Popular Culture seeks to help readers understand American Indians by analyzing their relationships with the popular culture of the United States and Canada Volume 1 covers media sports and politics while Volume 2 covers literature arts and resistance Both volumes focus on stereotypes detailing how they were created and why they are still allowed to exist In defining popular culture broadly to include subjects such as print advertising politics and science as well as literature film and the arts this work offers a comprehensive guide to the important issues facing Native peoples today Analyses draw from many disciplines and include many voices ranging from surveys of movies and discussions of Native authors to first person accounts from Native perspectives Among the more intriguing subjects are the casinos that have changed the economic landscape for the tribes involved the controversy surrounding museum treatments of American Indians and the methods by which American Indians have fought back against pervasive ethnic stereotyping *Music Library and Research Skills* Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the



tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

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