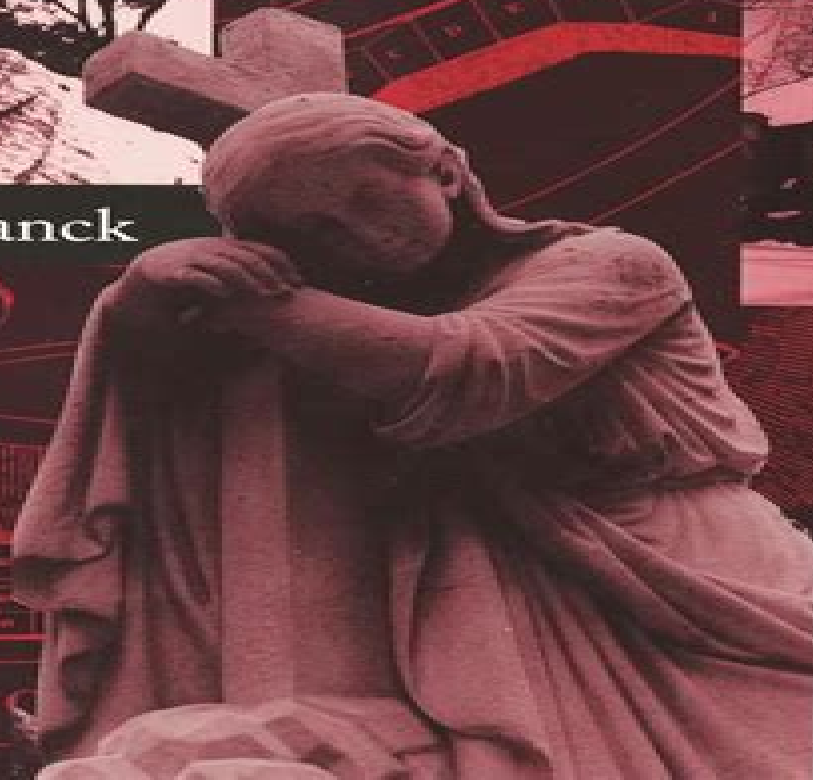


Elmwood Endures

History of a
Detroit Cemetery



Michael S. Franck



M W O C

E N U E

Elmwood Endures History Of A Detroit Cemetery

RJ Alexander



Elmwood Endures History Of A Detroit Cemetery:

Elmwood Endures Michael S. Franck, 1996 Elmwood Endures provides a visual journey of the cemetery's history and landscape. The guidebook features nearly one hundred photographs along with brief biographies of notable occupants who make up a virtual who's who in Detroit history. Many of those buried: governors, explorers, doctors, mayors, inventors, senators, civil rights leaders, distillers, and brewmasters, and civil war generals helped found and shape the city. Boneyards Richard Bak, 2010. An exploration of burial sites and customs in Metro Detroit and the historical and social changes behind our treatment of the dead. From the earliest burial mounds to today's simple street shrines, Boneyards Detroit Under Ground reveals how Metro Detroiters have interred their dead and honored their memory. Author Richard Bak investigates the history of dozens of local cemeteries and also explores the cultural and business side of dying, from old-fashioned home funerals to the grave robbing resurrectionists of the nineteenth century to modern funeral directors. Bak presents a mix of historic and contemporary photographs to illustrate each site or event alongside lively prose descriptions. Taken together, Bak's informative and often surprising historical snapshots span the entire metro area and three centuries of history. Boneyards visits the area's largest cemeteries, including Elmwood, Woodmere, Mount Olivet, Mount Elliott, and showcases some of their most intricate and unusual monuments. Bak also introduces readers to abandoned graveyards like William Ganong Cemetery in Westland, Millar Cemetery in Clinton Township, and Beth Olem Cemetery inside the GM Poletown Plant. Bak includes photos of some of the city's largest funerals, from those of automaker Henry Ford and orchestra conductor Ossip Gabrilovitch to civil rights icon Rosa Parks and rapper DeShaun Proof Holton. In addition, Bak tells the stories of the ordinary and the unclaimed in local cemeteries, along with the social changes like the creation of a drive-through funeral home in the 1970s, the white flight of interred family members from Detroit cemeteries, and the trend of local cemeteries adding graves that face Mecca to accommodate the growing Muslim population. Ultimately, Bak proves that our treatment of the dead reveals much about our culture and our values. Boneyards will be intriguing reading for Detroit historians, local residents, and anyone interested in the customs of memorializing past generations. **Michigan Civil War Landmarks** David Ingall, Karin Risko, 2015-04-13. When America faced its greatest internal crisis, Michigan answered the call with over ninety thousand troops. The story of that sacrifice is preserved in the state's rich collection of Civil War monuments, markers, forts, cemeteries, reenactments, museums, and exhibits. Discover how General George A. Custer and the famed Michigan Cavalry Brigade saved the Union. Visit the chair that President Lincoln was assassinated in at Ford's Theatre and view the grave of the last African American Union veteran. With a foreword by Civil War historian Jack Dempsey, this work is the first of its kind to chronicle the many Civil War landmarks in the Wolverine State. **The Papers of Frederick Law Olmsted** Frederick Law Olmsted, 1977. The concluding volume of the monumental Papers of Frederick Law Olmsted captures some of Olmsted's greatest achievements. Choice 2015 Outstanding Academic Title. In 1890, Frederick Law Olmsted, then nearly sixty-eight years old, had

risen to the pinnacle of his career Together with his partners stepson John Charles Olmsted and protégé Henry Sargent Codman he was involved in a number of major ongoing projects including the Boston Buffalo and Rochester park systems the campus plan for Stanford University and numerous private estates In July he reported that the firm had twenty works of considerable importance underway including nine large parks and six estates that he believed were matters of public interest Before the summer ended the firm's commitments would expand dramatically as Olmsted and his partners were appointed landscape architects for the World's Columbian Exposition in Chicago As commissions for new park systems residential communities grounds for educational institutions and private homes increased Olmsted feared that their commitments would exceed the partners ability to do their best work Despite these fears Olmsted's work in the final six years of his professional career would only enhance his considerable reputation as the ninth and final volume of *The Papers of Frederick Law Olmsted* reveals With its impressive waterways monumental buildings and verdant islands and shores the Chicago fair proved to be one of the firm's crowning achievements The early 1890s also saw the culmination of Olmsted's wide ranging work on one of his other great projects the design of the grounds of George W Vanderbilt's massive estate Biltmore near Asheville North Carolina In planning the estate's thousands of acres Olmsted outlined new approaches to landscape design promoted the creation of the first scientific forestry operation in the United States designed a model residential subdivision and proposed an arboretum that would have been the most ambitious in the nation *The Last Great Projects 1890-1895* chronicles the history of one of the world's greatest landscape design firms while offering a fascinating retrospective on Frederick Law Olmsted's productive final years The volume also gathers together the important documents of this last triumphant era As Olmsted neared the end of his career he wrote some of his most reflective letters and reports summarizing the legacy of his involvement with the U S Sanitary Commission the quality of landscape design in England and France the biographical circumstances that proved most important to his development as an artist and his hopes and fears for the future of his profession

Freedom by Any Means Betty DeRamus, 2009-02-03 Following up Betty DeRamus's *Essence* bestselling *Forbidden Fruit* *Freedom by Any Means* follows the story of extraordinary acts of courage and love by Blacks in the American slave era with beautifully written and inspiring stories of how slaves used the law against all odds to gain freedom for themselves and loved ones In *Freedom by Any Means* Betty DeRamus explains that Much of what we think we know about African American history isn't completely true Slave freedom isn't limited to the usual story slaves gained their freedom by running away being freed by their owners buying their way out of bondage or having someone else buy them But history doesn't account for the slaves who bluffed their way to freedom sidestepped tricks and traps won lawsuits or even gained their freedom by their cooking Riveting and surprising DeRamus captures the tumultuous lives of the humans in inhumane situations who were able to salvage their families and marriages and achieve freedom together against tremendous odds It takes a broader look at the various extraordinary ways that enslaved and dehumanized people achieved freedom and the

means to a self determined life Among these people are visionaries who not only survived against the odds but prospered building businesses owning land and other property Freedom by Any Means also features the return of many of the beloved figures from her previous book Forbidden Fruit including Lucy Nichols Al and Margaret Wood and Sylvia and Louis Stark This inspiring account steeped in rich historical research attests to the resolve of the human spirit and reveals how men and women were willing to risk it all to escape the slavery

A Hanging in Detroit David G. Chardavoyne, 2003 On September 24 1830 Stephen G Simmons a fifty year old tavern keeper and farmer was hanged in Detroit for murdering his wife Levana Simmons in a drunken jealous rage Michigan executed only two people during the fifty year period from 1796 to 1846 when the death penalty was legal within its boundaries Simmons was the second and last person to be executed under Michigan law In A Hanging in Detroit David G Chardavoyne vividly evokes not only the crime trial and execution of Simmons but also the setting and players of the drama social and legal customs of the times and the controversy that arose because of the affair Chardavoyne illuminates his account of this important moment in Michigan s history with many little known facts creating a study that is at once an engrossing story and the first historical examination of the event that helped bring about the abolition of the death penalty in Michigan Simmons execution came at a time when Michigan had begun to change from a sparsely populated wilderness to a thriving agricultural center and Detroit from a small military outpost to a metropolis founded on trade manufacturing and an influx of immigrants and other settlers The hanging was a defining moment during this period of dramatic social change Thousands of spectators crowded into Detroit expecting to see a thrilling public execution Many of those spectators however left deeply disturbed by the spectacle they had witnessed Chardavoyne a lawyer probes the unsettling incident which sparked a profound shift in attitudes toward capital punishment in Michigan examining along the way such mysteries as why Simmons was hanged for his crime when other contemporary killers were hardly punished at all A Hanging in Detroit will fascinate legal historians and lay readers alike with its incisive look into Great Lakes regional history and crime and punishment in Michigan

Detroit Kids Catalog Ellyce Field, 2000 The Metro Detroit area has hours worth of fun and activities for its smaller residents and their parents Detroit Kids Catalog combines over twenty five hundred activities in Metropolitan Detroit from short outings to daylong excursions in a handy and easy to use guide Detroit Kids Catalog is a welcome addition to the glove compartment of any car or minivan This updated edition includes lots of ideas for parents grandparents teachers scout leaders and anyone interested in pulling the kids away from the television and exploring Metro Detroit This latest edition includes More than 150 new sites and activities including a list of area malls and their special family events new museums and new features of old favorites like the Henry Ford Museum Enlarged extensive coverage of eleven Southeast Michigan counties and the Greater Windsor area Travel tips at the beginning of each chapter to help better plan family outings Important information and numbers for the Michigan Travel Bureau local recreation departments area hospitals and theater box offices as well as for Amtrak Via Rail and local bus lines

Detroit

in Its World Setting David Lee Poremba, 2001 Culled from a wide variety of references *Detroit in Its World Setting* is a timeline that offers readers a new appreciation of Michigan history by setting life in the Motor City in the context of world affairs For each year readers can follow the march of time in four categories city and state events national and world history cultural progress and scientific and commercial progress that cover countless events over the three centuries since the city's founding as well as the people involved in them Originally published in 1953 *Detroit in Its World Setting* has been revised and updated to mark the city's 300th birthday in 2001 Expanded coverage includes such subjects as women's achievements the African American community ethnic communities city landmarks and public education No other book offers the opportunity to see the city's life in this sweeping context As entertaining as it is informative *Detroit in Its World Setting* is a fitting birthday present for the city and its citizens

Detroit Tigers Lists and More Mark Pattison, David Raglin, 2002 A wide ranging compilation of facts statistics stories and entertaining speculation this book will surprise even the most avid fan of the Detroit Tigers Published in the wake of the Tigers American League centennial it pays tribute to the team of Ty Cobb Al Kaline and Hank Greenberg to name but a few of Detroit's Baseball Hall of Famers Here two longtime Tigers experts journalist Mark Pattison and statistician David Raglin have distilled a hundred plus years of Detroit baseball history into more than four hundred lists In this entertaining and fascinating collection readers will find information not available elsewhere such as the starting eight Mayo Smith used for all seven games of the 1968 World Series or the 1987 Showdown Series where the Tigers and the Toronto Blue Jays battled for the AL East pennant Inside this book writes Dale Petroskey is the stuff that young baseball fans grew up on and the stuff that older baseball fans get to relive their youth with

Detroit on Stage Marijean Levering, 2017-12-01 *Detroit on Stage* traces the extraordinary history of Detroit's The Players Club from its beginnings in 1910 until present Founded in 1910 Detroit's Players Club is an all male club devoted to the production of theater by members for other members enjoyment Called simply The Players members of the club design direct and act in the shows including playing the female roles In *Detroit on Stage* Marijean Levering takes readers behind the scenes of the club's private frolics to explore the unique history of The Players discover what traditions they still hold dear and examine why they have survived relatively unscathed through changes that have shuttered older and more venerable institutions The Players developed during a nationwide vogue for community and art theater and also as Detroit's auto elites were in the midst of forming new private clubs to add to their own sense of prestige By the 1920s The Players had built their own playhouse and established most of their significant traditions including the monthly frolics at which the members perform for each other At the frolics members in the audience would wear tuxedos and drink beer out of personalized mugs customs that remain to this day Prominent Detroiters have always been among the ranks of the Players and several well known auto industry figures were members from the beginning including banker Henry B Joy Oldsmobile sales manager Roy D Chapin and Ford executives James Couzens and Edsel Ford Over the decades that followed the club's founding its membership and

traditions have remained strong despite major world events that shook Detroit such as Prohibition the Great Depression and World War II In looking at The Players of today Levering explores the camaraderie and sense of history that has kept the club together and relatively unchanged throughout the years She also examines the club's notable members and its unique place in Detroit history Detroit on Stage places The Players club in the broader contexts of social clubs explaining how these organizations originate and function Readers interested in Detroit cultural history and theater studies will enjoy this rare glimpse inside a long standing Detroit cultural institution Art in Detroit Public Places Dennis Alan Nawrocki,1999 This is a guidebook to the many major examples of public art in metropolitan Detroit and a proof that the tradition of art in public places is enjoying a renaissance It studies 120 sites organized into five geographical districts Each area includes a map to facilitate a walking or driving tour The text provides a brief discussion of the history of each work the nature of its commission and its relation to its site *Arab Detroit* Nabeel Abraham,Andrew Shryock,2000 Metropolitan Detroit is home to one of the largest and most diverse Arab communities outside the Middle East Arabic speaking immigrants have been coming to Detroit for more than a century yet the community they have built is barely visible on the landscape of ethnic America Arab Detroit brings together the work of twenty five contributors to create a richly detailed portrait of Arab Detroit Memoirs and poems by Lebanese Chaldean Yemeni and Palestinian writers anchor the book in personal experience and more than fifty photographs drawn from family albums and the files of local photojournalists provide a backdrop of vivid often unexpected images Students and scholars of ethnicity immigration and Arab American communities will welcome this diverse collect on **The Outdoor Museum** Marcy Heller Fisher,2001 Marshall M Frederick's sculptures can be seen in public places throughout the world but it is in Michigan where he lived for sixty years that his legacy shines Although his name is unknown to many people a work such as The Spirit of Detroit is instantly recognized and loved by millions This delightful book follows a young girl named Abby who is captivated by the sculptures she sees around Detroit bronze pterodactyls soaring humans bears clowns and more How could anyone be in charge of decorating a whole city she wonders With so many marvelous sculptures it takes the determination of a curious child to discover them and learn how they were made The Outdoor Museum is a guide to finding and appreciating hundreds of sculptures around the Great Lakes that were created by Marshall M Fredericks an invitation to the region's residents and visitors to discover the private world of public art

Riding the Roller Coaster Charles K. Hyde,2003 Throughout the colorful personalities of its leaders including Chrysler himself and Lee Iacocca emerge as strong forces in the company's development imparting a risk taking mentality that gave the company its verve **Uppermost Canada** R. Alan Douglas,2001 Uppermost Canada examines the historical cultural and social history of the Canadian portion of the Detroit River community in the first half of the nineteenth century The phrase Uppermost Canada denoting the western frontier of Upper Canada modern Ontario was applied to the Canadian shore of the Detroit River during the War of 1812 by a British officer who attributed it to President James Madison The

Western District was one of the partly judicial partly governmental municipal units combining contradictory aristocratic and democratic traditions into which the province was divided until 1850. With its substantial French Canadian population and its veneer of British officialdom in close proximity to a newly American outpost the Western District was potentially the most unstable. Despite all however Alan Douglas demonstrates that the Western District endured without apparent change longer than any of the others.

Enterprising Images John Vincent Jezierski, 2000. The story of the most prolific African American photographers in North America. From its beginnings in York Pennsylvania in 1847 until the death of Wallace L Goodridge in Saginaw Michigan in 1922 the Goodridge Brothers Studio was the most significant and enduring African American photographic establishment in North America. In *Enterprising Images* John Vincent Jezierski tells the story of one of America's first families of photography documenting the history of the Goodridge studio for three quarters of a century. The existence of more than one thousand Goodridge photographs in all formats and the family's professional and personal activism enrich the portrait that emerges of this extraordinary family. Weaving photographic and regional history with the narrative of a family whose lives paralleled the social and political happenings of the country Jezierski provides the reader with a complex family biography for those interested in regional and African American as well as photographic history.

From Saginaw Valley to Tin Pan Alley R. Grant Smith, 1998. *From Saginaw Valley to Tin Pan Alley* documents the work of more than sixty popular songwriters who hailed from Saginaw and provides background information and anecdotes about the most famous songwriters and their most famous songs. Among the greatest of the Saginaw songwriters were Charles K Harris After the Ball Dan Russo Toot Toot Tootsie Goo Bye Gerald Marks All of Me Ange Lorenzo Sleepy Time Gal Isham Jones It Had to Be You and Ben Weisman Paper Roses Honey in the Horn. More than seventy sheet music covers dating from between 1890 and 1955 are interposed with the narrative adding to the book's charm and historic value.

Angels in the Architecture Heidi Johnson, 2004-02-20. An intimate photographic journey into 115 years of history inside a nineteenth century asylum. In the nineteenth century perhaps no approach to mental illness was more compassionate than that of hospital administrator Thomas Story Kirkbride whose asylum designs integrated beauty and nature as a method to treat patients. The Northern Michigan Asylum in Traverse City Michigan was one of the last of nearly two hundred such architecturally intriguing asylums. Founded in 1885 under the principle beauty is therapy the Northern Michigan Asylum closed in 1989 and today stands as a haunting reminder of this lost era. *Angels in the Architecture* is a photographic study of this institution's one hundred year history. Heidi Johnson's photographs of the building today are juxtaposed with rare images from private collections and state archives. Johnson has captured Kirkbride's spirit of compassion of angels in the architecture in a book that conveys the human element of mental illness with beauty and integrity.

Fired Magic Marcy Heller Fisher, 2003. Mary Chase Perry Stratton and Horace J Caulkins founded Detroit's Pewabic Pottery in 1903 during the height of the Arts and Crafts Movement. Now celebrating its centennial Pewabic is one of the few historic art potteries still operating in the United States. The pottery

remains an integral part of artistic life in the Detroit area its presence in the city is underscored by such installations as the modern tile murals in Detroit's People Mover Stations the fairy tale friezes around fireplaces in area schools and mosaic tiled ceilings in museums and churches Fired Magic is the story of a child discovering the beauty of Pewabic tile installations in the metropolitan Detroit area Readers accompany the main character Angie on a tour of architecturally significant historic and contemporary tiled floors ceilings fountains fireplaces and other tile installations that grace the city and its environs such as Belle Isle Park the Detroit Institute of Arts Cranbrook Educational Community and the Detroit Zoo Readers also join Angie in taking a class at Pewabic Pottery where she learns to make tiles and other clay objects The book provides a glossary of ceramic terms and a comprehensive list of Pewabic installations around the United States so that readers may discover the beauty of Pewabic tile for themselves This is the second in a series of books celebrating the cultural heritage of Detroit and the Great Lakes Like the first in the series The Outdoor Museum The Magic of Michigan's Marshall M Fredericks Wayne State University Press 2001 this book is written for students from age 8 and above however it is enjoyable for art lovers of all ages Through its inviting tale and rich illustrations Fired Magic relates the history of Pewabic Pottery from its beginnings in the Arts and Crafts Movement and furthers the pottery's present day mission to support educate and foster appreciation for ceramic art

Early Midwestern Travel Narratives Robert Rogers Hubach, 1998 First published in 1961 Early Midwestern Travel Narratives records and describes first person records of journeys in the frontier and early settlement periods which survive in both manuscript and print Geographically it deals with the states once part of the Old Northwest Territory Ohio Indiana Michigan Illinois Wisconsin and Minnesota and with Missouri Iowa Kansas and Nebraska Robert Hubach arranged the narratives in chronological order and makes the distinction among diaries private records with contemporaneously dated entries journals non private records with contemporaneously dated entries and accounts which are of more literary descriptive nature Early Midwestern Travel Narratives remains to this day a unique comprehensive work that fills a long existing need for a bibliography summary and interpretation of these early Midwestern travel narratives

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