



The Recorded Music of
Duke Ellington and His Sidemen

Compiled by W. E. Timner
Fifth Edition



Ellingtonia The Recorded Music Of Duke Ellington And His Sidemen

David Rife



Ellingtonia The Recorded Music Of Duke Ellington And His Sidemen:

Ellingtonia W. E. Timner, 2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output *Ellingtonia The Recorded Music of Duke Ellington and His Sidemen* compiles Ellington's entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington's sidemen under their own names or with other bands W E Timner provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington's radio broadcasts and telecasts Complete with extensive footnotes *Ellingtonia* remains an indispensable and easy to use reference source for Jazz collectors and scholars

Ellingtonia W. E. Timner, 1996-06-18 Compiles the recorded music of Ellington and his sidemen including studio recordings soundtracks concerts radio broadcasts and private recordings as well as those made with other bands

Ellingtonia, 1979

Rhythms of Resistance and Resilience Maurice Jackson, 2025-02-03 The stories of the Black men and women who combated racial prejudice in Washington DC with sports and music In the Nation's Capital music and sports have played a central role in the lives of African Americans often serving as a barometer of social conflict and social progress for sports clubs and ball games jam sessions and concerts offered entertainment enlightenment and encouragement At times they have also offered a means of escape from the harsh realities of everyday life *Rhythms of Resistance and Resilience* tells the story of these musicians and athletes who have used their skills and their determination to achieve success in the face of discrimination Jackson begins with pioneers such as James Reese Europe who formed the first musicians union and fought as a member of the Harlem Hellfighters in World War I and ends with giants of the twentieth century such as Duke Ellington and Georgetown University basketball coaching legend John Thompson Jr Readers interested in the history of Washington DC the civil rights movement racial justice music and sports will draw important lessons from these stories of the Black men and women who found in sports and music spaces to combat racial prejudice and bring people in the District of Columbia together

Duke Ellington's Music for the Theatre John Franceschina, 2017-07-06 Duke Ellington's son Mercer has said that his father was frustrated in only one area of musical ambition his desire to do his own Broadway show Though Ellington wrote many theatrical pieces he was never able to achieve success as a composer for the stage and today his stage shows receive little attention from music historians Nevertheless these works occupied a significant place in Ellington's creative imagination and many of the ideas he employed in their composition found their way into his other work

Here is the first book to acknowledge Duke Ellington's contribution to the stage. It offers a survey of every theater piece Ellington is known to have worked on during his lifetime beginning with the 1925 revue *The Chocolate Kiddies* and ending with the unfinished street opera *Queenie Pie*. This large body of work includes full-length musicals, African American revues, ballets, and incidental music. The plot of each work is described and the score analyzed according to its dramatic function in the piece. Musical phrases are reproduced in the text and associations with other well-known Ellington compositions are noted. An appendix provides a chronological listing of Ellington's shows with song titles conveniently listed under each.

Encyclopedia of Recorded Sound Frank Hoffmann, 2004-11-12. First Published in 2005. The *Encyclopedia of Recorded Sound* 2nd edition is an A to Z reference work covering the entire history of recorded sound from Edison discs to CDs and MP3. Entries range from technical terms (Acoustics, Back Tracking, Quadraphonic) to recording genres (blues, opera, spoken word) to histories of industry leaders and record labels to famed recording artists focusing on their impact on recorded sound. Entries range in length from 25 word definitions of terms to 5000 word essays. Drawing on a panel of experts, the general editor has pulled together a wealth of information. The volume concludes with a complete reference bibliography and a deep index.

The Oxford Companion to Jazz Bill Kirchner, 2005-07-14. Essays cover major historical trends and figures, discuss jazz in different countries, review the role of most instruments, and consider the place of jazz in other arts like dance, literature, and film. *N.Y. Times Book Rev.* This work is an effective single volume device leading current listeners to the music while including enough newer scholarship to retain the interest of connoisseurs. *Libr. J.*

Lift Every Voice and Swing Vaughn A. Booker, 2020-07-21. Winner of the 2022 Gustave O. Arlt Award in the Humanities awarded by the Council of Graduate Schools. Explores the role of jazz celebrities like Ella Fitzgerald, Cab Calloway, Duke Ellington, and Mary Lou Williams as representatives of African American religion in the twentieth century. Beginning in the 1920s, the Jazz Age propelled Black swing artists into national celebrity. Many took on the role of race representatives and were able to leverage their popularity toward achieving social progress for other African Americans. In *Lift Every Voice and Swing*, Vaughn A. Booker argues that with the emergence of these popular jazz figures who came from a culture shaped by Black Protestantism, religious authority for African Americans found a place and spokespeople outside of traditional Afro-Protestant institutions and religious life. Popular Black jazz professionals such as Ella Fitzgerald, Cab Calloway, Duke Ellington, and Mary Lou Williams inherited religious authority though they were not official religious leaders. Some of these artists put forward a religious culture in the mid-twentieth century by releasing religious recordings and putting on religious concerts, and their work came to be seen as integral to the Black religious ethos. Booker documents this transformative era in religious expression in which jazz musicians embodied religious beliefs and practices that echoed and diverged from the predominant African American religious culture. He draws on the heretofore unexamined private religious writings of Duke Ellington and Mary Lou Williams and showcases the careers of female jazz artists alongside those of men, expanding our understanding of

African American religious expression and decentering the Black church as the sole concept for understanding Black Protestant religiosity Featuring gorgeous prose and insightful research *Lift Every Voice and Swing* will change the way we understand the connections between jazz music and faith **Chord Changes on the Chalkboard** Al Kennedy,2005-10-20

The world's fascination with New Orleans stems from the allure of the music of the city music that owes its origins and development to many sources Until now popular and scholarly books dissertations and articles that attempt to explain these sources have failed to recognize the unsung heroes of the New Orleans jazz scene the teachers in its public schools Through more than 90 original interviews and extensive research in New Orleans historical collections Dr Kennedy documents ways that public school teachers pushed an often unwilling urban institution to become an important structure that transmitted jazz and the other musical traditions of the city to future musicians Music legends from Louis Armstrong to Ellis Marsalis Jr who also provides the foreword are just two of the many well known former students of the New Orleans public schools *Chord Changes on the Chalkboard* shows that particularly after the 1920s public school students benefited not only from the study of instrumental music and theory but also from direct exposure to musicians many of whom were invited to perform for the students The impact the teachers had on generations of musicians and music fans is undeniable yet their teaching techniques are only part of the story In addition to the successes enjoyed with their students the teachers own musical experiences recordings and performances are also examined The interaction between teachers and students in New Orleans public school classrooms opens a new field of research for music historians and this book is the first to document ways in which public school teachers acted as mentors to shape the future of jazz and the music of New Orleans An important addition to its field *Chord Changes on a Chalkboard* will provide invaluable information for jazz fans and historians music scholars and students and it is also useful reading for any public school teacher A must for any music library it should also be a welcome addition to any collection supporting A *Artie Shaw* Vladimir Simosko,2000-01-19 Artie Shaw the world famous clarinet playing bandleader who became popular during the Swing Era was immersed in the music business as a performer for 30 years from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing This period of activity is the focus of this musical biography and discography a detailed account of Shaw's musical career and recorded output The book begins with a summary of Shaw's career in the contexts of jazz history and social setting then moves into more detail The chronologically arranged sections mirroring each phase of his career incorporate contemporary reviews and interview quotes to create an insightful narrative The discography lists all known recordings and is separate from the text to facilitate easy reference Includes appendixes and index **Jazz Books in the**

1990s Janice Leslie Hochstat Greenberg,2010-03-18 *Jazz Books in the 1990s* An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and

the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike **All of Me** Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong **The Music and Life of Theodore "Fats" Navarro** Leif Bo Petersen, Theo Rehak, 2009-08-24 The Music and Life of Theodore Fats Navarro Infatuation is the first comprehensive study of the jazz trumpeter Theodore Fats Navarro It provides biographical and discographical information on this talented musician whose premature death from tuberculosis at 26 robbed the jazz world of his brilliance Through an analysis of his recorded legacy this book offers new perspectives on Navarro's role in the history and emergence of Bebop Through years of study and collecting ephemera some of which is reprinted here Leif Bo Petersen and Theo Rehak depict an inclusive history of Navarro and his music Their information is based on interviews with musicians and people in the music business contemporary newspaper and magazine articles and the music itself which has not been commonly known or described until now The book features images musical examples and depictions of Navarro's recordings and it provides several appendixes including explanations of contemporary recording techniques and discographical terms lists of Navarro's recordings and compositions and a chronological overview of Navarro's performances recording sessions and engagements Complete with a comprehensive list of sources and a full index this

volume presents a host of new and useful information for anyone interested in jazz and its history **Jazz Fiction** David Rife, 2008 Broad in scope meticulously researched and including titles that have long been inaccessible this resource is an overview of the history of the genre from its beginning to the present **BOOK JACKET** Where the Dark and the Light Folks Meet Randall Sandke, 2023-06-14 Where the Dark and the Light Folks Meet tackles a controversial question Is jazz the product of an insulated African American environment shut off from the rest of society by strictures of segregation and discrimination or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture This book does not question that jazz was created and largely driven by African Americans but rather posits that black culture has been more open to outside influences than most commentators are likely to admit The majority of jazz writers past and present have embraced an exclusionary viewpoint Where the Dark and the Light Folks Meet begins by looking at many of these writers from the birth of jazz history up to the present day to see how and why their views have strayed from the historical record This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio political baggage that has s *Annual Review of Jazz Studies 13: 2003* Edward Berger, Henry Martin, Dan Morgenstern, George Bassett, Evan Spring, 2007-08 This 13th issue of the ARJS includes an extensive study of the saxophonist Sonny Red an analysis of a composition by Steve Swallow a new perspective on John Coltrane s compositional approach and an examination of Miles Davis s classic *Walkin* plus book reviews and a continuing bibliography of scholarly articles about jazz in non jazz journals Early Twentieth-Century Brass Idioms Howard T. Weiner, 2008-11-06 The work of multiple scholars is combined in this single volume bringing together in conversation the traditions of brass instrumentalism and jazz idiom Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions edited by Howard T Weiner features articles by some of the most distinguished jazz and brass scholars and performers in the world The topics covered span continents and decades and bridge gaps that until now remained uncrossed Two primary themes emerge throughout the book and enter into dialogue with each other the contribution brass performers made to the evolution of jazz in the early 20th century and the influence jazz and popular music idioms had on the evolution of brass performance The 13 articles in this volume cover a range of topics from Italian jazz trumpet style to the origins of jazz improvisation to the role of brass in klezmer music New Orleans becomes a focal point as the essays examine the work of many important musicians including Louis Armstrong Buddy Bolden Bunk Johnson King Oliver James Reese Europe and Newell Spiggle Willcox Included as well is an interview with two legends of jazz trumpet William Fielder and Joe Wilder and the renowned performer and teacher Jimmy Owens reveals his practice techniques Many of the essays include bibliographies discographies and other reference information The meeting of the Historic Brass Society and the Institute of Jazz Studies represents the first time scholars have gathered to bring these two fields into such comprehensive discussion with each other Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions presents this historic conversation *The*

Cambridge Companion to Duke Ellington Edward Green, 2015-01-08 Duke Ellington is widely held to be the greatest jazz composer and one of the most significant cultural icons of the twentieth century This comprehensive and accessible Companion is the first collection of essays to survey in depth Ellington s career music and place in popular culture An international cast of authors includes renowned scholars critics composers and jazz musicians Organized in three parts the Companion first sets Ellington s life and work in context providing new information about his formative years method of composing interactions with other musicians and activities abroad its second part gives a complete artistic biography of Ellington and the final section is a series of specific musical studies including chapters on Ellington and song writing the jazz piano descriptive music and the blues Featuring a chronology of the composer s life and major recordings this book is essential reading for anyone with an interest in Ellington s enduring artistic legacy *The Life and Music of Kenny Davern* Edward N. Meyer, 2010-07-09 Clarinetist Kenny Davern ranked among the best jazz musicians for over 50 years The unique and instantly recognizable sound of his clarinet coupled with a wide ranging intellect and quick sense of humor drew praise and applause and endeared him to his fans and friends The Life and Music of Kenny Davern tells the story of this fascinating musician who had a vision of how he wanted his music to sound and who persisted in the face of adversity until he achieved that vision Edward N Meyer conducted interviews with friends family colleagues and critics of Kenny Davern as well as the man himself to gain a comprehensive and personal narrative of the artist s life Beginning with the tragic events that shaped his early life Meyer traces Davern s growth from a young boy raised in an atmosphere of conflict into an acclaimed self assured musician and a warm and loving husband and father Meyer describes the state of the jazz music business in the last half of the 20th century and fully establishes Davern s status within that scene Meyer also explores a side of Davern that the public never saw Davern s hunger for reading made him a knowledgeable and well respected person with experts outside the world of jazz With more than 30 photos a comprehensive discography bibliography and index this volume will fascinate jazz students fans and scholars *The Duke Ellington Reader* Duke Ellington, 1993 A collection of writings by and about Duke Ellington and his place in jazz history

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Ellingtonia The Recorded Music Of Duke Ellington And His Sidemen**

In some sort of inundated with monitors and the cacophony of fast conversation, the profound power and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, nestled within the musical pages of **Ellingtonia The Recorded Music Of Duke Ellington And His Sidemen**, a charming function of literary beauty that pulses with natural thoughts, lies an unforgettable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that interesting opus instructions viewers on a mental odyssey, delicately revealing the latent possible and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is central styles, dissect its captivating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Ellingtonia The Recorded Music Of Duke Ellington And His Sidemen Introduction

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