

ELLEN GLASGOW

and THE IRONIC

ART OF FICTION

Frederick P. W. McDowell

Ellen Glasgow And The Ironic Art Of Fiction

David Baud



Ellen Glasgow And The Ironic Art Of Fiction:

Ellen Glasgow and the Ironic Art of Fiction Frederick P. W. MacDowell, 1963 **Ellen Glasgow and the Ironic Art of Fiction** Frederick P. W. McDowell, 1963 **Ellen Glasgow and the Ironic Art of Fiction, by Frederick P. W. McDowell** Frederick P. W. McDowell, **Ellen Glasgow** Linda W. Wagner, 2014-09-10 For many years Pulitzer Prize winner Ellen Glasgow has been regarded as a classic American regional novelist But Glasgow is far more than a Southern writer as Linda Wagner demonstrates in this fascinating reassessment of her work A Virginia lady Glasgow began to write at a time when the highest praise for a literary woman was to be mistaken for a male writer In her early fiction published at the turn of the century all attention is focused on male protagonists the strong female characters who do appear early in these novels gradually fade into the background But Ellen Glasgow grew to become a woman who born to be protected from the very life she wanted to chronicle moved beyond convention to live her life on her own terms And as her own self image changed the perspective of her novels became more feminine the female characters moved to center stage and their philosophies became central to her themes Glasgow s best novels then Barren Ground Vein of Iron and the romantic trilogy that includes The Sheltered Life came late in her life when she was no longer content to imitate fashionable male novelists Glasgow s increased self assurance as writer and woman led to a far greater awareness of craft Her style became more highly imaged more suggestive as though she wished to widen the range of resources available to move her readers She became a writer both popular and respected Her novels appeared as selections of the Literary Guild and the Book of the Month Club and one became a best seller At the same time she was chosen as one of the few female members of the Academy of Arts and Letters and in 1942 she was awarded the Pulitzer Prize for her novel In This Our Life **Ellen Glasgow** Dorothy McInnis Scura, 1995 Using a variety of critical approaches including semiotic intertextual and biographical these fifteen essays cover the full range of Glasgow s writings from well known novels such as Virginia Barren Ground and The Sheltered Life to less familiar works such as The Battle Ground The Wheel of Life the verse collected in The Freeman and Other Poems and the short stories **Ellen Glasgow and a Woman's Traditions** Pamela R. Matthews, 1994 Ellen Glasgow wrote and published nineteen novels as well as poems short stories essays reviews and an autobiography published posthumously in a career that spanned nearly fifty years Until now her writings have not been subject to feminist revaluation in the way that works of such writers as Charlotte Perkins Gilman or Willa Cather have been In Ellen Glasgow and a Woman s Traditions Pamela R Matthews initiates such a revaluation by taking into account not only Glasgow s gender and her perception of her role as a woman writer but the reader s gender and mis understanding of Glasgow Using current feminist psychological theory she assesses what Glasgow faced as a woman writer caught between the nineteenth and twentieth centuries examines the traditions in place at these times and analyzes the influence on Glasgow of her female friendships This shifting of critical perspective yields entirely new interpretations and closes the gap that has existed between standard criticisms of Glasgow

and the effect that Glasgow has had on her readers Ellen Glasgow Louis Auchincloss,1964-01-01 Ellen Glasgow American Writers 33 was first published in 1964 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions **Wisconsin Library Bulletin** ,1961 **A Study of Scarletts** Margaret Donovan Bauer,2014-07-31 This comparative study examines Scarlett O Hara as a literary archetype revealing critical prejudice against strong female characters There are two portrayals of Scarlett O Hara the famous one of the film Gone with the Wind and Margaret Mitchell s more sympathetic character in the book In A Study of Scarletts Margaret D Bauer examines both noting that although Scarlett is just sixteen at the start of the novel she is criticized for behavior that would have been excused if she were a man Her stalwart determination in the face of extreme adversity made Scarlett an icon and an inspiration to female readers Yet today she is often condemned as a sociopathic shrew Bauer offers a more complex and sympathetic reading of Scarlett before examining Scarlett like characters in other novels including Charles Frazier s Cold Mountain Ellen Glasgow s Barren Ground Toni Morrison s Sula and Kat Meads The Invented Life of Kitty Duncan Through these selections Bauer touches on themes of female independence mother daughter relationships the fraught nature of romance and the importance of female friendship The Strange Career of Porgy and Bess Ellen Noonan,2012 Examines the opera Porgy and Bess s long history of invention and reinvention as a barometer of 20th century American expectations about race culture and the struggle for equality *Reader's Guide to Women's Studies* Eleanor Amico,1998-03-20 The Reader s Guide to Women s Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors **Three Modes of Modern Southern Fiction** C. Hugh Holman,2008 Within the general region designated as The South there are three societies only shadowily defined at their outer limits but distinct and sharp at their centers In these essays C Hugh Holman suggests ways in which race geography climate and religion have contributed to the formation of these relatively definite sub regions He also shows that continuing literary traditions and social attitudes have shaped qualified and to some extent defined the artistic methods and forms which writers in these regions used To demonstrate his thesis he has chosen Ellen Glasgow as spokesman for the Tidewater South Thomas Wolfe for the Piedmont South and William Faulkner for the Deep South A thorough scholar critic Holman approaches his subject positively presenting the impact of these sub regions on three great Southern novelists and showing the distinctively different views of the South which each novelist embodies in his work These essays will prove a useful tool to any student who wishes to understand the nature quality and meaning of the South both as a literary subject and as a personal and often tragic experience Tomorrow is Another Day Anne Goodwyn Jones,1982-05-01 From the mid nineteenth century through at least

the first half of the twentieth the southern code of appropriate feminine behavior required that women depend on sources outside themselves for sustenance direction and expression The chivalric ideal that placed the southern lady on a pedestal often created within her gracious and gentle exterior a turmoil of frustration confusion and resentment This concept of upper middle class white southern womanhood forms an important part of the imaginative expression of the southern women writers whose works and lives form the subject matter of this book All seven Augusta Jane Evans Grace King Kate Chopin Mary Johnston Ellen Glasgow Frances Newman and Margaret Mitchell were themselves products of this genteel tradition Anne Goodwyn Jones explains that her aim is not to link biography and art but to seek in the lives and works of these seven southern women writers common patterns that can lead to ways to discern the mind of the southern lady Tomorrow Is Another Day shows that by writing themselves and their characters into being by expressing their voices however variant in tone these seven writers wrote themselves into another day

A Companion to the Literature and Culture of the American South Richard Gray,Owen Robinson,2008-04-15 From slave narratives to the Civil War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume A History of American Literature Blackwell 2003

Seven American Women Writers of the Twentieth Century Maureen Howard,1977-01-01 Seven American Women Writers of the Twentieth Century was first published in 1977 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions

Working the Garden William Conlogue,2003-01-14 In 1860 farmers accounted for 60 percent of the American workforce in 1910 30 5 percent by 1994 there were too few to warrant a separate census category The changes wrought by the decline of family farming and the rise of industrial agribusiness typically have been viewed through historical economic and political lenses But as William Conlogue demonstrates some of the most vital and incisive debates on the subject have occurred in a site that is perhaps less obvious literature Conlogue refutes the critical tendency to treat farm centered texts as pastorals arguing that such an approach overlooks the diverse ways these works explore human relationships to the land His readings of works by Willa Cather Ruth Comfort Mitchell John Steinbeck Luis Valdez Ernest Gaines Jane Smiley Wendell Berry and others reveal that through agricultural narratives authors have addressed such wide ranging subjects as the impact of technology on people and land changing gender roles environmental destruction and the exploitation of migrant workers In short Conlogue offers fresh perspectives on how writers confront issues whose site is the farm but whose impact reaches every corner of American society

The Conning of America Patrick J. Quinn,2022-06-08

The Conning of America examines for the first time from a literary perspective the propaganda writings produced in the United States during the period of World War I This American propaganda literature was written in two distinct stages the first stage was written by the pro War establishment based on the East Coast of the United States before American entry into the conflict It attempted to vilify Germany and her Allies while at the same time showing England France and Russia as the victims of a well planned organized German plan for world domination beginning with the invasion of neutral Belgium The literature urged the United States to prepare for a German invasion of America and to be wary of German Americans who most likely were spies in the employ of the Imperial German government The second stage of propaganda literature occurred when America declared war on the Central Powers in April 1917 While still using the blood thirsty militaristic Hun as a symbol of German inherent evil the propaganda literature began to portray the Americans as the saviors of European culture American boys were being sent to Europe on a spiritual mission to purify decadent European culture while at the same time their sacrifice would rejuvenate and sanctify American values in the fire of the conflict in order for America to take her proper place in the new post war order

Free Will and Determinism in American Literature Perry D.

Westbrook,2020-08-27 The problem of the freedom or the bondage of the will was brought to this country by the Puritans and it has been one of the unanswerable questions ever since Whereas many other books have been written on Puritanism and on naturalism in their philosophic and theological manifestations this book traces these ideas through our national literature Chapter 1 begins with a brief account of St Augustine s views concerning the will continues with a full discussion of John Calvin s modifications of Augustine s views and ends with a consideration of Puritan concepts of the will as found in the writings of Michael Wigglesworth and Jonathan Edwards The second chapter looks at the subject of the predestinated will in the fiction of Nathaniel Hawthorne Herman Melville and Mary Wilkins Freeman and in the poetry of Emily Dickinson In the succeeding chapter attention is turned to nineteenth century authors actively hostile to the Calvinistic concept of predestination Charles Brockden Brown Harriet Beecher Stowe Oliver Wendell Holmes and Mark Twain The next two chapters then trace the rise of naturalistic determinism and compare and contrast it with the Calvinistic doctrines of predestination and election Focus is later directed on the blossoming of literary naturalism in America in the works of Stephen Crane Frank Norris Jack London and Theodore Dreiser The combining of naturalism with vestigial Calvinism in the novels of Ellen Glasgow and William Faulkner is the next subject of extended discussion In the concluding two chapters attention is turned to libertarian philosophies opposed to predestination and naturalistic determinism including deism transcendentalism pragmatism and humanism The influence of the great Russian novelists is presented and William Dean Howells Henry James Edith Wharton and Willa Cather are discussed as humanistic writers Finally the continuing tension between humanism and scientific determinism is noted in the writings of Ernest Hemingway The themes of the book are illustrated with many examples from the prose and verse of American writers

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Series Library of Congress. Copyright Office,1961 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January December **Classics of Civil War Fiction** David Madden,Peggy Bach,1991
Fascinating essays about novels stories in the Civil War genre

Reviewing **Ellen Glasgow And The Ironic Art Of Fiction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Ellen Glasgow And The Ironic Art Of Fiction**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Ellen Glasgow And The Ironic Art Of Fiction Introduction

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