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The Books and the Practice

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Elizabethan Military Science Thes And The Practice

Geoffrey Parker



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Warfare and Military Organizations: Oxford Bibliographies Online Research Guide Clifford Rogers, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **English Warfare, 1511-1642** Mark Charles Fissell, 2016-04-29 English Warfare 1511 1642 chronicles and analyses military operations from the reign of Henry VIII to the outbreak of the Civil War The Tudor and Stuart periods laid the foundations of modern English military power Henry VIII s expeditions the Elizabethan contest with Catholic Europe and the subsequent commitment of English troops to the Protestant cause by James I and Charles I constituted a sustained military experience that shaped English armies for subsequent generations Drawing largely from manuscript sources English Warfare 1511 1642 includes coverage of the military adventures of Henry VIII in France Scotland and Ireland Elizabeth I s interventions on the continent after 1572 and how arms were perfected conflict in Ireland the production and use of artillery the development of logistics early Stuart military actions and the descent into civil war English Warfare 1511 1642 demolishes the myth of an inexperienced English military prior to the upheavals of the 1640s The Complete Soldier David R. Lawrence, 2009 The period 1603 1645 witnessed the publication of more than ninety books manuals and broadsheets dedicated to educating Englishmen in the military arts Written with the intention of creating the a ocomplete soldiera this didactic literature provided gentlemen with the requisite knowledge to engage in infantry cavalry and siege warfare Drawing on military history and book history this is the first detailed study of the impact of military books on military practice in Jacobean and Caroline England Putting military books firmly in the hands of soldiers this work examines the circles that purchased and debated new titles the veterans who authored them and their influence on military thought and training in the years leading up to the English Civil War

Warfare in Early Modern Europe 1450-1660 Paul E.J. Hammer, 2017-05-15 The early modern period saw gunpowder weapons reach maturity and become a central feature of European warfare on land and at sea This exciting collection of essays brings together a distinguished and varied selection of modern scholarship on the transformation of war often described as a military revolution during the period between 1450 and 1660 **The Cambridge History of Science:**

Volume 3, Early Modern Science David C. Lindberg, Katharine Park, Ronald L. Numbers, Roy Porter, 2003 An account of European knowledge of the natural world c 1500 1700 John Dee: Interdisciplinary Studies in English Renaissance Thought Stephen Clucas, 2006-06-18 Intellectual History and the Identity of John Dee In April 1995 at Birkbeck College University of London an interdisciplinary colloquium was held so that scholars from diverse fields and areas of expertise could 1 exchange views on the life and work of John Dee Working in a variety of fields intellectual history history of navigation history of medicine history of science history of mathematics bibliography and manuscript studies we had all been drawn to Dee by particular aspects of his work and participating in the colloquium was to c front other narratives about Dee s career an experience which was both bewildering and instructive Perhaps more than any other intellectual figure of the English Renaissance Dee has been fragmented and dispersed across numerous disciplines and the various attempts to re integrate his multiplied image by reference to a particular world view or philosophical outlook have failed to bring him into focus This volume records the diversity of scholarly approaches to John Dee which have emerged since the synthetic accounts of I R F Calder Frances Yates and Peter French If these approaches have not succeeded in resolving the problematic multiplicity of Dee s activities they will at least deepen our understanding of specific and local areas of his intellectual life and render them more historiographically legible **Shakespeare's Military Language** Charles Edelman, 2004-01-01 Shakespeare s Military Language A Dictionary is a comprehensive reference guide to Shakespeare s use of military language customs and ideas More than just a book of definitions an A Z of nearly 300 entries provides a comprehensive account of Shakespeare s portrayal of military life tactics and technology and explores how the plays comment upon military incidents and personalities of the Elizabethan era and how warfare was presented on the Elizabethan stage Warfare is everywhere in Shakespeare and the military action in many of Shakespeare s plays and the military imagery in all his plays and poems show that he possessed an extraordinarily detailed knowledge of warfare both ancient and modern Shakespeare s Military Language is an ideal guide to Shakespeare s military references for students of Shakespeare at every level **International Exchange in the Early Modern Book World** Matthew McLean, Sara K. Barker, 2016-07-11 International Exchange in the Early Modern Book World presents new research on several aspects of the movement and exchange of books between countries languages and confessions It considers elements of the international book trade the circulation and collection of texts the practice of translation and the diffusion and exchange of technical and cultural knowledge Commercial and logistical aspects of the early modern book trade are considered as are the relationships between local markets and the internationally minded firms which sought to meet their expectations The barriers to the movement of books across borders political linguistic confessional cultural are explored as are the means by which these barriers were surmounted The Oxford Handbook of the Age of Shakespeare Robert Malcolm Smuts, 2016 Rather than seeking to survey the historical background to Shakespeare the essays in the collection display a variety of perspectives insights and

methodologies found in current historical work that may also inform literary studies In addition to Elizabethan and early seventeenth century politics they examine such topics as the characteristics of the early modern political imagination the growth of public controversy over religion and other issues during the period and ways in which this can be related to drama attitudes about honour and shame and their relation to concepts of gender histories of crime and murder and ways in which changing attitudes were expressed through architecture printed images and the layout of Tudor gardens

Conflict and Soldiers' Literature in Early Modern Europe Paul Scannell, 2014-12-18 In *Conflict and Soldiers Literature in Early Modern Europe* Paul Scannell analyses the late 16th century and early 17th century literature of warfare through the published works of English Welsh and Scottish soldiers The book explores the dramatic increase in printed material on many aspects of warfare the diversity of authors the adaptation of existing writing traditions and the growing public interest in military affairs There is an extensive discussion on the categorisation of soldiers which argues that soldiers works are under used evidence of the developing professionalism among military leaders at various levels Through analysis of autobiographical material the thought process behind an individual's engagement with an army is investigated shedding light on the relevance of significant personal factors such as religious belief and the concept of loyalty The narratives of soldiers reveal the finer details of their experience an enquiry that greatly assists in understanding the formidable difficulties that were faced by individuals charged with both administering an army and confronting an enemy This book provides a reassessment of early modern warfare by viewing it from the perspective of those who experienced it directly Paul Scannell highlights how various types of soldier viewed their commitment to war while also considering the impact of published early modern material on domestic military capability the art of war

Medieval and Renaissance Drama in England S. P. Cerasano, 2011 A *Guide to the Sources of British Military History* Robin H. Igham, 2015-10-05 Designed to fill an overlooked gap this book originally published in 1972 provides a single unified introduction to bibliographical sources of British military history Moreover it includes guidance in a number of fields in which no similar source is available at all giving information on how to obtain access to special collections and private archives and links military history especially during peacetime with the development of science and technology

War and Society in Early Modern Europe Frank Tallett, 2016-02-08 *War and Society in Early Modern Europe* takes a fresh approach to military history Rather than looking at tactics and strategy it aims to set warfare in social and institutional contexts Focusing on the early modern period in western Europe Frank Tallett gives an insight into the armies and shows how warfare had an impact on different social groups as well as on the economy and on patterns of settlement

Unto the Breach Patricia A. Cahill, 2008-11-13 This original and historically rigorous study of war in Elizabethan drama and culture examines the era's emergent military science as played out in its theatres where large audiences came to see war dramas throughout the late sixteenth century Cahill also shows how the theatre registered the trauma produced by the new modes of warfare

The Military Revolution Geoffrey Parker, 1996-04-18 This is a new

edition of Geoffrey Parker's much admired illustrated account of how the West so small and so deficient in natural resources in 1500 had by 1800 come to control over one third of the world Parker argues that the rapid development of military practice in the West constituted a military revolution which gave Westerners an insurmountable advantage over the peoples of other continents This edition incorporates new material including a substantial Afterword which summarises the debate which developed after the book's first publication

Henry VIII's Military Revolution James Raymond, 2007-06-29 The reign of Henry VIII saw a renascent militarism encapture England Memories of great victories over the French remained fresh and resplendent in the psyche and pageantry of early Tudor England and the pursuit of glory on the battlefield and of due recognition of England as a major player in European power politics were the identifying features of Henry's reign In an exciting new work James Raymond traces the development of Henry's military establishment within the context of the wider European military revolution Making use of extensive new research into the military literature of the mid Tudor period Henry VIII's Military Revolution is able to root firmly the military theories of the time within the solid realities of Henry's army Raymond pays particular attention to the rise of professionalism in the English military and its adaptation to new technologies and ideas In this vein the career of Sir Christopher Morris Henry's first professional artilleryman is explored for the first time casting light on the experience of day to day life in the English army of mid Tudor England and challenging the established view on the development of artillery both in England and in Europe Henry VIII's Military Revolution develops and expands the argument that the English Army was up to date with its European contemporaries and moves the English experience away from the periphery towards the centre of the debate on the European military revolution The militarism of Henry VIII's England is seen through new eyes in this fascinating new work

An Apprenticeship in Arms Roger B. Manning, 2006-05-25 Based upon a wide range of historical and literary sources An Apprenticeship in Arms is a scholarly study of the military experiences of peers and gentlemen from the British Isles who volunteered to fight in the religious and dynastic wars of mainland Europe as well as the ordinary men who were impressed to serve in the ranks from the time of the English intervention in the Dutch war of independence in 1585 to the death of the soldier king William III in 1702 This apprenticeship in arms exposed these men to the technological innovations of the military revolution laid the foundations for a fledgling professional officer class based upon merit and established a fund of military expertise This remilitarization of aristocratic culture and society was completed by 1640 and provided numerous experienced military officers for the various armies of the civil wars and subsequently for the embryonic British army after William III invaded and conquered the British Isles and committed the Three Kingdoms to the armed struggle against Louis XIV during the Nine Years War Conflicts between amateur aristocrats and so called soldiers of fortune led to continuing debates about the relative merits of standing armies and a select militia the individual pursuit of honour and glory by such amateurs also obscured the more rational military and political objectives of the modern state subverted military discipline and delayed the process of the

professionalization of the officer corps of the British army

Technology and Culture ,1966

Machiavellian

Encounters in Tudor and Stuart England Alessandro Arienzo,2016-05-13 Taking into consideration the political and literary issues hanging upon the circulation of Machiavelli s works in England this volume highlights how topics and ideas stemming from Machiavelli s books including but not limited to the Prince strongly influenced the contemporary political debate The first section discusses early reactions to Machiavelli s works focusing on authors such as Reginald Pole and William Thomas depicting their complex interaction with Machiavelli In section two different features of Machiavelli s reading in Tudor literary and political culture are discussed moving well beyond the traditional image of the tyrant or of the evil Machiavel Machiavelli s historiography and republicanism and their influences on Tudor culture are discussed with reference to topical authors such as Walter Raleigh Alberico Gentili Philip Sidney his role in contemporary dramatic writing especially as concerns Christopher Marlowe and William Shakespeare is taken into consideration The last section explores Machiavelli s influence on English political culture in the seventeenth century focusing on reason of state and political prudence and discussing writers such as Henry Parker Marchamont Nedham James Harrington Thomas Hobbes and Anthony Ascham Overall contributors put Machiavelli s image in sixteenth and seventeenth century England into perspective analyzing his role within courtly and prudential politics and the importance of his ideological proposal in the tradition of republicanism and parliamentarianism

First Forts Eric Klingelhofer,2010-11-11 Proto colonial archaeology explores the physical origins of the world culture that evolved out of contacts made in the Age of Exploration from Columbus to Cromwell The early defended sites show how colonizing Europeans first responded to the challenges of new environments and new peoples and how their choices led to conquest adaption or failure Fortifications once necessary to protect the colonies are now essential clues to understand their history The first comparative study of proto colonial fortifications First Forts is a collection of essays written by leading archaeologists in the field Meeting the needs of archaeologists and historians around the globe this book will also appeal to military enthusiasts preservationists and students of the Age of Exploration Contributors are David Orr Kathleen Deagan Steven Pendery Eric Klingelhofer Nicholas Lucchetti Edward Harris Roger Leech Paul Huey Jay Havisar Oscar Hefting Christopher DeCorse Ranjith Jayasena and Pieter Floore

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