

Elizabeth
Cady Stanton
Mary Ann B. Oakley



Elizabeth Cady Stanton Feminist Press Biography No 2

Alison Stone,Charlotte Alderwick

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Writers of the American Renaissance Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies

Encyclopedia of Women Social Reformers Helen Rappaport, 2001-12-06 The first comprehensive guide to women activists from every part of the world illuminating the broad range of women s struggles to reform society from the 18th century to the present Despite being marginalized disenfranchised impoverished and oppressed women have always stepped forward in disproportionate numbers to lead movements for social change This two volume encyclopedia documents the visions struggles and lives of women who have changed the world This encyclopedia celebrates the lives and achievements of nearly 300 women from around the globe women who have bravely insisted that the way things are is not the way they have to be Nadeshda Krupskaya the wife of Lenin spearheaded the drive against illiteracy in post revolutionary Russia American Dorothy Day founded the Catholic worker movement Begum Rokeya Hossain organized a girls school in Calcutta in 1911 Rachel Carson launched the modern environmental movement with her book Silent Spring The stories of these women and the hundreds of others collected here will restore missing pages to our history and inspire a new generation of women to change the world

The Rabbi's Atheist Daughter Bonnie S. Anderson, 2017 The first modern biography of one of the nineteenth century s most prominent radical activists written by an acclaimed senior feminist historian

The Political Work of Northern Women Writers and the Civil War, 1850-1872 Lyde Cullen Sizer, 2003-06-19 This volume explores the lives and works of nine Northern women who wrote during the Civil War period examining the ways in which through their writing they engaged in the national debates of the time Lyde Sizer shows that from the 1850 publication of Uncle Tom s Cabin through Reconstruction these women as well as a larger mosaic of lesser known writers used their mainstream writings publicly to make sense of war womanhood Union slavery republicanism heroism and death Among the authors discussed are Lydia Maria Child Harriet Beecher Stowe Sara Willis Parton Fanny Fern Frances Ellen Watkins Harper Mrs E D E N Southworth Mary Abigail Dodge Gail Hamilton Louisa May Alcott Rebecca Harding Davis and Elizabeth Stuart Phelps Although direct political or partisan power was denied to

women these writers actively participated in discussions of national issues through their sentimental novels short stories essays poetry and letters to the editorSizer pays close attention to how these mostly middle class women attempted to create a rhetoric of unity giving common purpose to women despite differences in class race and politics This theme of unity was ultimately deployed to establish a white middle class standard of womanhood meant to exclude as well as include

Worlds of Women Leila J. Rupp,2020-12-08 *Worlds of Women* is a groundbreaking exploration of the first wave of the international women s movement from its late nineteenth century origins through the Second World War Making extensive use of archives in the United States England the Netherlands Germany and France Leila Rupp examines the histories and accomplishments of three major transnational women s organizations to tell the story of women s struggle to construct a feminist international collective identity She addresses questions central to the study of women s history how can women across the world forge bonds sometimes even through conflict despite their differences and questions central to world history is internationalism viable and how can its history be written Rupp focuses on three major organizations that were technically open to all women the broadly based and cautious International Council of Women founded in 1888 the feminist International Alliance of Women originally called the International Woman Suffrage Alliance founded in 1904 and the vanguard Women s International League for Peace and Freedom which grew out of the International Congress of Women that met at The Hague in 1915 The histories of these organizations and their stories of cooperation and competition shed new light on the international women s movement They also help us to understand the different but connected story of the second wave of international feminism that emerged from the ashes of World War II

Your Daughters Will Prophecy Lisa Marie Gring-Pemle,Martha Watson,2025-05-22 How nineteenth century women used the Bible to claim their voice on the moral questions of their day Caught between their identity as Christians and social norms that silenced them American women used scripture to claim moral and then rhetorical agency They reinterpreted familiar biblical passages recovered previously ignored stories about women and contested passages used to circumscribe women s activities By strategically adopting a rhetorical posture of dissent these women became prophetic voices in American society In *Your Daughters Will Prophecy* Lisa Marie Gring Pemle and Martha Watson analyze the argumentative resources four women Jarena Lee Sarah Moore Grimké Lucretia Coffin Mott and Frances Willard used to counter gendered restrictions and gain access to platform and pulpit catalyzing what became known as the woman s movement

Votes for Women! The American Woman Suffrage Movement and the Nineteenth Amendment Marion W. Roydhouse,2020-07-08 This contextual narrative of the 70 year history of the woman suffrage movement in the United States demonstrates how an important mass political and social movement coalesced into a political force despite class racial ethnic religious and regional barriers *Votes for Women* provides an updated consideration of the questions raised by the mass movement to gain equality and access to power in our democracy It interprets the campaigns for woman suffrage from the 1830s until 1920 analyzes the impact of the Nineteenth

Amendment and presents primary documents to allow a glimpse into the minds of those who campaigned for and against woman suffrage The book s examination of the 70 year woman suffrage campaign shows how the movement faced enormous barriers was perceived as threatening the very core of accepted beliefs and was a struggle that showcased the efforts of strong protagonists and brilliant organizers who were intellectually innovative and yet were reflective of the great divides of race ethnicity religion economics and region existing across the nation Included within the narrative section are biographies of significant personalities in the movement such as militant Alice Paul and anti suffragist Ida Tarbell as well as more commonly known leaders Elizabeth Cady Stanton and Susan B Anthony

Charles Sumner Zaakir Tameez,2025-06-03 A thorough recounting of the great legislator s life and deed unlikely to be bettered anytime soon Tameez is expert at explaining Sumner s legal thought One cannot help wishing we had a Charles Sumner in Washington today The New York Times An excellent book about the courageous Massachusetts senator Drawing from hundreds of letters articles and speeches Mr Tameez has created a remarkable portrait of a complex man who faced many personal challenges Charles Sumner is a moving portrayal of a courageous long overlooked American who in the words of one contemporary stood in the vanguard of Freedom Wall Street Journal A landmark biography of Charles Sumner the unsung hero of the American Civil War and Reconstruction Charles Sumner is mainly known as the abolitionist statesman who suffered a brutal caning on the Senate floor by the proslavery congressman Preston Brooks in 1856 This violent episode has obscured Sumner s status as the most passionate champion of equal rights and multiracial democracy of his time A friend of Alexis de Tocqueville an ally of Frederick Douglass and an adviser to Abraham Lincoln Sumner helped the Union win the Civil War and ordain the Emancipation Proclamation the Thirteenth Amendment the Freedmen s Bureau and the Civil Rights Act of 1875 In a comprehensive but fast paced narrative Zaakir Tameez presents Sumner as one of America s forgotten founding fathers a constitutional visionary who helped to rewrite the post Civil War Constitution and give birth to modern civil rights law He argues that Sumner was a gay man who battled with love and heartbreak at a time when homosexuality wasn t well understood or accepted And he explores Sumner s critical partnerships with the nation s first generation of Black lawyers and civil rights leaders whose legal contributions to Reconstruction have been overlooked for far too long An extraordinary achievement of historical and constitutional scholarship Charles Sumner brings back to life one of America s most inspiring statesmen whose formidable ideas remain relevant to a nation still divided over questions of race democracy and constitutional law

Digital Suffragists Marie Tessier,2021-10-05 Why women s voices are outnumbered online and what we can do about it by a New York Times comment moderator If you ve read the comments posted by readers of online news sites you may have noticed the absence of women s voices Men are by far the most prolific commenters on politics and public affairs When women do comment they are often attacked or dismissed more than men are In fact the comment forums on news sites replicate conditions of the offline and social media worlds where women are routinely interrupted threatened

demeaned and called wrong unruly disgusting and out of place In Digital Suffragists Marie Tessier a veteran journalist and a New York Times comment moderator for more than a decade investigates why women s voices are outnumbered online and what we can do about it The suffragists of the early twentieth century were jailed for trying to vote Can a twenty first century democracy be functional when half of the population is not fully represented in a primary form of political communication Tessier shows that for online comments it s a design problem the linear blog comment formula was based on deeply gender biased assumptions Technologies designed with a broad range of end users in mind she points out are more successful and beneficial than those that reflect the designer s own habits of mind Tessier outlines benchmarks for a more democratic media all of which stem from one fundamental idea media must adopt gender and racial representation as key performance indicators Equal speaking time for women is a measure of democracy

Nineteenth-Century Women Philosophers in Britain and America Alison Stone, Charlotte Alderwick, 2023-09-19 This book advances the rediscovery of forgotten women philosophers in the nineteenth century who have been unjustly left out of the philosophical canon and omitted from narratives about the history of philosophy Women often did philosophy in a public setting in this period engaging with practical issues of social concern and using philosophy to make the world a better place This book highlights some of women s interventions against slavery for women s rights and on morality moral agency and the conditions of a flourishing life The chapters are on Mary Shepherd s idea of life the collaborative authorships and feminist perspectives of Anna Doyle Wheeler and Harriet Taylor Mill the roles of Elizabeth Cady Stanton and Lucretia Mott in the American women s rights movement the influence of classical German philosophy on Lydia Maria Child s abolitionism George Eliot s understanding of agency the views of agency and resistance developed by Harriet Tubman and Elizabeth from within the abolitionist tradition Annie Besant s search for a metaphysical basis for ethics which she ultimately found in Hinduism E E Constance Jones on the dualism of practical reason Marietta Kies on altruism and positive rights and Anna Julia Cooper s black feminist conception of the right to growth The book unearths an important and neglected chapter in the history of women philosophers showing the variety and vitality of nineteenth century women s intellectual lives *Nineteenth Century Women Philosophers in Britain and America* will be of great use to students and researchers interested in Philosophy Women s Studies and the politics of gender at the heart of British and American societies This book was originally published as a special issue of *British Journal for the History of Philosophy*

The Myth of Seneca Falls Lisa Tetrault, 2014 *Myth of Seneca Falls Memory and the Women s Suffrage Movement 1848 1898*

The Sexual Politics of Meat - 25th Anniversary Edition Carol J. Adams, 2015-10-29 The *Sexual Politics of Meat* is Carol Adams inspiring and controversial exploration of the interplay between contemporary society s ingrained cultural misogyny and its obsession with meat and masculinity First published in 1990 the book has continued to change the lives of tens of thousands of readers into the second decade of the 21st century Published in the year of the book s 25th anniversary the Bloomsbury Revelations edition includes a substantial new afterword including more than 20 new

images and discussions of recent events that prove beyond doubt the continuing relevance of Adams revolutionary book

The Sexual Politics of Meat Carol J. Adams, 2015-10-22 Many cultures equate meat eating with virility and in some societies women offer men the best i.e. bloodiest food at the expense of their own nutritional needs Building upon these observations feminist activist Adams detects intimate links between the slaughter of animals and violence directed against women She ties the prevalence of a carnivorous diet to patriarchal attitudes such as the idea that the end justifies the means and the objectification of others In *Frankenstein* Mary Shelley made her Creature a vegetarian a point Adams relates to the Romantics radical politics and to visionary novels by Charlotte Perkins Gilman Dorothy Bryant and others Adams who teaches at Perkins School of Theology Dallas sketches the alliance of vegetarianism and feminism in antivivisection activism the suffrage movement and 20th century pacifism Her original provocative book makes a major contribution to the debate on animal rights Writer activist university lecturer Adams's important and provocative work compares myths about meat eating with myths about manliness and explores the literary scientific and social connections between meat eating male dominance and war Drawing on such diverse sources as butchering texts cookbooks Victorian hygiene manuals and Alice Walker the author provides a compelling case for inextricably linking feminist and vegetarian theory This book is likely to both inspire and enrage readers across the political spectrum we learn for example that veal was served at Gloria Steinem's 50th birthday as well as of the atrocities of the slaughterhouse One wishes Adams had been more careful about documenting some of her claims her contention for instance that early humans were entirely vegetarian requires scholarly support Nevertheless this is recommended for both public and academic collections

Friends and Sisters Lucy Stone, Antoinette Louisa Brown Blackwell, 1987 Cover title Friends sisters **Women & Society (cit 3601-6000)h** JoAnn Delores Een, Marie Barovic Rosenberg-Dishman, 1978-06 *Votes for Women* Kate Clarke Lemay, Susan Goodier, Martha Jones, Lisa Tetrault, 2019-03-26 Published to accompany the exhibition *Votes for Women A Portrait of Persistence* at the National Portrait Gallery Smithsonian Institution Washington D C March 1 2019 January 5 2020 Colophon *Women and the Press* Patricia Bradley, 2005-12-07 At her first press conference Eleanor Roosevelt uncertain of her role as hostess or leader passed a box of candied grapefruit peel to the thirty five women journalists Nearly sixty years later Hillary Clinton an accomplished professional woman and lawyer tried to mollify her critics by handing out her chocolate chip cookie recipe These exchanges tells us as much about the social and political roles of women in America as they do about the relation of the first lady to the press and the public Looking at the personal interaction between each first lady from Martha Washington to Laura Bush and the mass media of her day Maurine H Beasley traces the growth of the institution of the first lady as a part of the American political system Her work shows how media coverage of first ladies often limited to stereotypical ideas about women has not adequately reflected the importance of their role **Feminist Theory** Josephine Donovan, 2000-07-01 This first major study of feminist theory which is revised and completely reset now takes the reader into the twentieth century It chronicles a

renaissance of feminist theory through the so called third wave of the present day which follows significant waves of earlier periods the fifteenth through early eighteenth centuries as well as the more widely recognized nineteenth century and the 1960s through the 80s *A History of Disinformation in the U.S.* Joseph R. Hayden, 2024-06-07 This volume recounts notable episodes of distortion throughout American media history It examines several of the lurid hoaxes and conspiracy theories that have inspired press coverage as well as some of the political lies promoted by partisan gladiators whether of the eighteenth century or today The book moves beyond the sensational stories to show the enduring and systemic nature of media manipulation that occurs on far more consequential issues It exposes persistent and deeply destructive falsehoods that have been told about women people of color immigrants the LGBTQ community unions commercial products highlighting how longstanding bipartisan myths have effectively marginalized certain groups of Americans Alongside these cases the author carefully dissects the changing nature of institutions technologies and practices of journalism in America Attention is given to the evolution of newspapers in the eighteenth and nineteenth centuries the role of broadcasting in the twentieth and the impact of the internet and social media at the dawn of the twenty first This book will appeal to readers interested in American history journalism communication studies political science and sociology *Mothers Who Kill* Charlotte Beyer, 2022-01-10 This compelling and unique collection of critical and creative work assesses for the first time cultural literary legal and historical representations and narratives about mothers who kill and filicide The idea of a mother killing her child to many presents the greatest taboo and the most disturbing and distressing aspect of maternal experience In Toni Morrison s 1987 novel *Beloved* escaped slave mother Sethe addresses her daughter Beloved whom she murdered out of desperation in order to avoid her returning to a life of slavery and sexual abuse Sethe reflects I ll explain to her even though I don t have to Why I did it How if I hadn t killed her she would have died and that is something I could not bear to happen to her When I explain it she ll understand This book goes beyond Morrison s widely known literary portrayal in order to investigate a range of other less known but no less challenging examinations of maternal filicide Have mothers who kill inevitably been portrayed as monsters in cultural representations Or are there certain contexts that may urge us to reevaluate maternal behavior And how might we counter the misogynist narratives surrounding maternal filicide which have governed literary and historical accounts and affected legal discourses This wide ranging and innovative volume examines the complex issues of infanticide and mothers who kill from a broad interdisciplinary perspective in order to counter the misogynist cultural narratives that underpin prevailing stereotypes of mothers The book includes creative work essays on crime fiction literature from across a range of historical periods multicultural and Global South perspectives legal and historical accounts and more Making an invaluable contribution to motherhood studies and gender criticism this book offers a rich insight into current and cutting edge research into this most troubling area of maternal representation

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Elizabeth Cady Stanton Feminist Press Biography No 2**

In a global inundated with displays and the cacophony of immediate communication, the profound energy and psychological resonance of verbal art often disappear into obscurity, eclipsed by the constant assault of noise and distractions. However, nestled within the lyrical pages of **Elizabeth Cady Stanton Feminist Press Biography No 2**, a charming work of literary beauty that impulses with raw emotions, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that magical opus instructions viewers on a mental odyssey, gently revealing the latent possible and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect its charming publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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