

ELIZABETH BISHOP

The Restraints of Language



C. K. DORESKI

Elizabeth Bishop The Restraints Of Language

LP Steffe



Elizabeth Bishop The Restraints Of Language:

Elizabeth Bishop C. K. Doreski, 1993-05-27 This illuminating study examines Elizabeth Bishop's rhetorical strategies and the way they shape the formal and thematic movements of her poetry and stories Unlike other recent studies of Bishop Doreski's does not concern itself primarily with her visual imagery but rather deals with her poetry as a series of linguistic strategies designed to create the maximum illusion of representation while resisting the romantic devices of self revelation and solipsistic narration Doreski argues that Bishop takes advantage of the inadequacies of language and with a postmodern sense of limitation explores the gaps and silences narrative must bridge with the mundane the patently inadequate leaving an air of emotional intimacy without committing itself to the banality of full exposure This study finds the poems and stories mutually illuminating but while moving back and forth among her various works acknowledges the intelligent ordering of the volumes Bishop published in her lifetime Elizabeth Bishop Carole Kiler Doreski, 2023 This study examines the American poet's rhetorical strategies as they shape the formal and thematic movements of her work It focuses on a series of linguistic strategies designed to create the illusion of representation while resisting the romantic device of self revelation

Elizabeth Bishop's Prosaic Vidyan Ravinthiran, 2015-07-01 Elizabeth Bishop is now recognized as one of the greatest poets of the twentieth century a uniquely cosmopolitan writer with connections to the US Canada Brazil and also the UK given her neglected borrowings from many English authors and her strong influence on modern British verse Yet the dominant biographical psychoanalytical approach leaves her style relatively untouched and it is vital that an increasing focus on archival material does not replace our attention to the writing itself Bishop's verse is often compared with prose sometimes insultingly writing fiction she worried she was really writing poems But what truly is the difference between poetry and prose structurally conceptually historically speaking Is prose simply formalized speech or does it have rhythms of its own Ravinthiran seeks an answer to this question through close analysis of Bishop's prose like verse her literary prose her prose poems and her letter prose This title is a provocation It demands that we reconsider the pejorative quality of the word prosaic playing on mosaic Ravinthiran uses Bishop's thinking about prose to approach for the first time her work in multiple genres as a stylistic whole Elizabeth Bishop's Prosaic is concerned not only with her inimitable style but also larger questions to do with the Anglo American shift from closed to open forms in the twentieth century This study identifies not just borrowings from but rich intertextual relationships with writers as diverse as among others Gerard Manley Hopkins W H Auden Virginia Woolf Flannery O'Connor and Dorothy Richardson Though Bishop criticized Woolf she in particular is treated as a central and thus far neglected precursor crucial to our understanding of Bishop as a feminist poet Finally the sustained discussion of how the history of prose frames effects of rhythm syntax and acoustic texture in both Bishop's prose proper and her prosaic verse extends a body of research which seeks now to treat literature as a form of cognition Technique and thought are finely wedded in Bishop's work her literary forms evince a historical intelligence attuned to questions of power

nationality tradition both literary and otherwise race and gender *Elizabeth Bishop and Translation* Mariana Machova, 2016-11-28 The book examines the relationship between translation and original creation in the works of the American poet Elizabeth Bishop suggesting that translation can be seen as a poetic principle which can be related to the poet's original works too The book offers a detailed discussion of all the translation projects Bishop undertook throughout her life from Ancient Greek French Portuguese and Spanish both published and unpublished They are seen in the context of her life and work and analyzed with particular regard for the features which are relevant in relationship to Bishop's own works Bishop's work as a translator has not been explored thoroughly yet despite the huge critical interest in Bishop in the last decades and one of the aims of the book is to offer such exploration The second part of the book focuses on the ways Bishop's interest in translation and her experience of a translator is manifested in her original works Bishop's poems are read with particular attention paid to the features which relate them to translation particularly the complex interaction between the foreign and the familiar which is examined not only in her poems dealing with exotic places namely Brazil but also in texts dealing with more familiar topics and locations The final chapter argues that a crucial role in Bishop's works is played by the unknown that which is impossible to understand and translate fully The book also suggests that on a more general level a type of poetics which shares certain key features with translation could be defined *A Study Guide for Elizabeth Bishop's "The Fish"* Gale, Cengage Learning, 2016 A Study Guide for Elizabeth Bishop's *The Fish* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **Elizabeth Bishop** Carole Doreski, 1993 In poetry the constraints of language and the tension between desire and possibility constitute the problematic in which the poem occurs Approaching Elizabeth Bishop's work from the standpoint of this problematic C K Doreski's illuminating study examines Bishop's rhetorical strategies and the way they shape the formal and thematic movements of her poetry and stories Unlike other recent studies of Bishop Doreski's does not concern itself primarily with her visual imagery but rather deals with her poetry as a series of linguistic maneuverings designed to create the maximum illusion of representation while resisting the romantic devices of self revelation and solipsistic narration Though highly personal in nature Bishop's works exhibit her success in averting with formal and rhetorical dexterity the temptations of sentiment Doreski argues that Bishop takes advantage of the inadequacies of language and with a postmodern sense of limitation explores the gaps and silences narrative must bridge with the mundane the patently inadequate creating an air of emotional intimacy without committing itself to the banality of full exposure In essence she asserts the restraints of language shaped the tone tensions and even the topics of Bishop's poetry This study finds the poems and stories mutually illuminating but while moving back and forth among her various works acknowledges the intelligent ordering of the volumes Bishop published in her lifetime Persuasively arguing that restraint for Bishop is an

essential element in the relationship she finds between language and life this study shows how through her poems and stories she attempts to invent a language adequate to her perception Elizabeth Bishop Harold Bloom, 2009 Offers a biographical profile of the poet Elizabeth Bishop and provides analyses and critical views of her work **The Cambridge Companion to Elizabeth Bishop** Angus Cleghorn, Jonathan Ellis, 2014-02-17 Elizabeth Bishop is increasingly recognized as one of the twentieth century's most important and original poets Initially celebrated for the minute detail of her descriptions what John Ashbery memorably called her thinginess Bishop's reputation has risen dramatically since her death in part due to the publication of new work including letters stories and visual art as well as a controversial volume of uncollected poems drafts and fragments This Companion engages with key debates surrounding the interpretation and reception of Bishop's writing in relation to questions of biography the natural world and politics Individual chapters focus on texts such as North and South Questions of Travel and Geography III while offering fresh readings of the significance of Nova Scotia Massachusetts and Brazil to Bishop's life and work This volume explores the full range of Bishop's artistic achievements and the extent to which the posthumous publications have contributed to her enduring popularity *Elizabeth Bishop's Poetics of Description* Zachariah Pickard, 2009-03-17 Elizabeth Bishop's Poetics of Description argues that attention to the material realm informs everything Bishop does Seen through this lens many familiar topics look remarkably different Bishop's relationship to travel epiphany surrealism and imagery are all transformed and a timely new Bishop emerges one quite different from the postmodern poet that has dominated recent scholarship *Art and Memory in the Work of Elizabeth Bishop* Jonathan Ellis, 2018-01-17 In Art and Memory in the Work of Elizabeth Bishop Jonathan Ellis offers evidence for a redirection in Bishop studies toward a more thorough scrutiny of the links between Bishop's art and life The book is less concerned with the details of what actually happened to Bishop than with the ways in which she refracted key events into writing both personal unpublished material as well as stories poems and paintings Thus Ellis challenges Bishop's reputation as either a strictly impersonal or personal writer and repositions her poetry between the Modernists on the one hand and the Confessionals on the other Although Elizabeth Bishop was born and died in Massachusetts she lived a life more bohemian and varied than that of almost all of her contemporaries a fact masked by the tendency of biographers and critics to focus on Bishop's life in the United States Drawing on published works and unpublished material overlooked by many critics Ellis gives equal attention to the influence of Bishop's Canadian upbringing on her art and to the shifts in her aesthetic and personal tastes that took place during Bishop's residence in Brazil during the 1950s and 1960s By bringing together the whole of Bishop's work this book opens a welcome new direction in Bishop studies specifically and in the study of women poets generally

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