

Eliot,
Joyce
& company

Stanley
Sultan

Eliot Joyce And Company

Stephen Sicari



Eliot Joyce And Company:

Eliot, Joyce and Company Stanley Sultan, 1987-12-31 Informed by a writer's view of how a writer works this perceptive study illuminates the careers of two major figures of twentieth century literature T S Eliot and James Joyce Sultan engages in a unique form of historical criticism blending a literary history of Modernism with a richly intimate knowledge of three key works *The Love Song of J Alfred Prufrock* *The Waste Land* and *Ulysses* and confronting questions of literary theory implicit in the modernist period In doing so he examines the antecedents of Modernism focusing on three major influences Flaubert Baudelaire and Dostoyevsky and then traces the relations of Eliot and Joyce with their contemporaries including Virginia Woolf and Wallace Stevens Concluding with an appraisal of Eliot's and Joyce's impact on readers writers and literary theory today *Eliot Joyce and Company* sheds considerable light on the careers of these writers on their works and on the history of Modernism

Joyce's Modernist Allegory Stephen Sicari, 2001 This text suggests that James Joyce's famous experiments with style and technique throughout *Ulysses* constitute a series of attempts to find a language adequate to his purposes a language capable of representing an ideal of behaviour for the modern world

Marketing Modernisms Kevin J. H. Dettmar, Stephen Myers Watt, 2025-10-01 Rarely have genres of literary expression been looked upon or read as commodities within a market system we tend to think of our literature as pure untainted by any interaction with the world of commerce Critical accounts of modernism are frequently theorized across the divide between the project itself and the larger marketplace the world of consumption *Marketing Modernisms* calls into question this curious separation and examines the material intellectual and ideological practices that comprise the notion of marketing *Marketing Modernisms* is concerned with Anglo American modernists and their potential readers in both the popular audience and the academy Examining the forms of promotion employed by book publishing houses in the editorial offices of literary magazines and in the minds of modern writers the essays bring to the fore little known connections between writers such as Ezra Pound T S Eliot James Joyce Virginia Woolf and Langston Hughes and the commercial marketplace they engaged The book's provocative themes include the strategies that modernists and their publishers employed to market their work to fashion themselves as artists or celebrities and to bridge the gap between an avant garde elite and the popular reader Other essays explore the difficulties confronted by women African American and gay and lesbian writers in gaining literary acceptance and achieving commercial representation while maintaining the gendered racial and sexual aspects of their lives

Decadent Catholicism and the Making of Modernism Martin Lockerd, 2020-06-25 Tracing the movement of literary decadence from the writers of the fin de siècle Oscar Wilde Aubrey Beardsley Ernest Dowson and Lionel Johnson to the modernist writers of the following generation this book charts the legacy of decadent Catholicism in the fiction and poetry of British and Irish modernists Linking the later writers with their literary predecessors Martin Lockerd examines the shifts in representation of Catholic decadence in the works of W B Yeats through Ezra Pound to T S Eliot the adoption and transformation of anti Catholicism in

Irish writers George Moore and James Joyce the Catholic literary revival as portrayed in Evelyn Waugh's *Brideshead Revisited* and the attraction to decadent Catholicism still felt by postmodernist writers D B C Pierre and Alan Hollinghurst. Drawing on new archival research this study revisits some of the central works of modernist literature and undermines existing myths of modernist newness and secularism to supplant them with a record of spiritual turmoil metaphysical uncertainty and a project of cultural subversion that paradoxically relied upon the institutional bulwark of European Christianity. Lockerd explores the aesthetic sexual and political implications of the relationship between decadent art and Catholicism as it found a new voice in the works of iconoclastic modernist writers. James Joyce James F.

Broderick, 2018-03-12 Though he published just a handful of major works in his lifetime James Joyce 1882-1941 continues to fascinate readers around the world and remains one of the most important literary figures of the 20th century. The complexity of Joyce's style has attracted and occasionally puzzled generations of readers who have succumbed to the richness of his literary world. This literary companion guides readers through his four major works *Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses*, and *Finnegans Wake* with chapter by chapter discussions and critical inquiry. An A to Z format covers the works, people, history, and context that influenced his writing. Appendices summarize notable Joycean literary criticism and biography and also discuss significant films based on his work. The Antimodernism of Joyce's Portrait of the Artist As a Young Man

Weldon Thornton, 1994 Thornton takes a fresh look at important psychological and cultural issues in this novel, arguing that although it may be a classic text of literary modernism it is a fundamentally antimodernist work. This comprehensive and thoughtful book provides readers with a new cultural critique and intellectual history of *Portrait* which promises to become one of the major discussions of the novel. *The Irish Ulysses* Maria Tymoczko, 2023-04-28

This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994. *A Reference Guide for English Studies* Michael J. Marcuse, 2023-11-15 **Refiguring**

Modernism: Women of 1928 Bonnie Kime Scott, 1995 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century. Novel: her readings of texts are quite smart and eminently readable. *Tulsa Studies in Women's Literature* a challenging and discerning study of the modernist period. James Joyce Broadsheet note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo-American modernism. It wears its meticulous erudition lightly synthesizing an enormous amount of research much of it original archival work. *Signs* Through her thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism. *Woolf Studies Annual* In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped

Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory **Refiguring Modernism, Volume 1** Bonnie Kime Scott,1996-01-22 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century Novel her readings of texts are quite smart and eminently readable Tulsa Studies in Women s Literature a challenging and discerning study of the modernist period James Joyce Broadsheet note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo American modernism It wears its meticulous erudition lightly synthesizing an enormous amount of research much of it original archival work Signs Through her thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism Woolf Studies Annual In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory **Empire of Texts in Motion** Karen Laura Thornber,2020-10-26 By the turn of the twentieth century Japan s military and economic successes made it the dominant power in East Asia drawing hundreds of thousands of Chinese Korean and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia The constant movement of peoples ideas and texts in the Japanese empire created numerous literary contact nebulae fluid spaces of diminished hierarchies where writers grapple with and transculture one another s creative output Drawing extensively on vernacular sources in Japanese Chinese and Korean this book analyzes the most active of these contact nebulae semicolonial Chinese occupied Manchurian and colonial Korean and Taiwanese transculturations of Japanese literature It explores how colonial and semicolonial writers discussed adapted translated and recast thousands of Japanese creative works both affirming and challenging Japan s cultural authority Such efforts not only blurred distinctions among resistance acquiescence and collaboration but also shattered cultural and national barriers central to the discourse of empire In this context twentieth century East Asian literatures can no longer be understood in isolation from one another linked only by their encounters with the West but instead must be seen in constant interaction throughout the Japanese empire and beyond *Rereading Modernism* Lisa Rado,2012 Until about 1986 feminists generally considered modernism a reactionary misogynist and hegemonic mire not worth investigating Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period They evaluate the progress and goals of the new era of modernist scholarship As the authors in this volume suggest instead of condemning writers for not practicing or portraying an acceptable politics of gender we ought instead to show how their assumptions about the nature of the sexes inform their texts both in their creation and in their reception This also allows examination of the complex and changing relationship between human subjectivity and aesthetics This volume is a highly reflective dialogue introspective and evaluative at a moment of crisis within modernist studies and feminist studies The

analysis of critical work on early twentieth century literature not only helps reread and redefine a definition of modernism it also intends to redirect and reintegrate feminist theory

Joyce's Ulysses Robert D. Newman, Weldon Thornton, 1987 All fifteen essays in this collection are concerned with the primacy of the novelistic aspects of Ulysses and how it achieves its meanings Together they seek to redress the tendency of some recent critics to regard Ulysses as a compendium of techniques or a treatise

To Ireland, I Paul Muldoon, 2011-04-07 The four pieces that make up this work are taken from Muldoon's Oxford Clarendon Lectures of 1998 Together they take the form of an A Z or abecedarium of Irish literature in which his imagination forges links between disparate aspects and individuals in the Irish literary landscape ranging back and forth between modern and medieval From Beckett and Bowen through MacNeice Swift and Yeats and guided throughout by Joyce To Ireland I moves lightly through the long grass of Irish writing The result is a provocative handbook for the literary traveller who is treated to an astonishing display of scholarship and idiosyncratic inwardness from Irish literature over the course of a millennium

Kritikon Litterarum, 1991

The Cambridge Companion to the Modernist Novel Morag Shiach, 2007-04-19 The novel is modernism's most vital and experimental genre With a chronology and guide to further reading this 2007 Companion is an accessible and informative overview of the genre

Constructions of 'the Jew' in English Literature and Society Bryan Cheyette, 1995-10-26 Combining cultural theory discourse analysis and new historicism with readings of the works of major contemporary authors this study concludes that the Jew is characterized unstereotypically as the embodiment of uncertainty within English literature and society

The Cast of Characters Paul Schwaber, 1999-01-01 Contemporaries in imagination as in fact James Joyce and Sigmund Freud pondered the complexities and depths of human consciousness and found distinct ways to represent it the one as a great novelist the other as the first psychoanalyst In this book Paul Schwaber both a professor of literature and a psychoanalyst brings a clinician's attentiveness and a scholar's literary commitment to the study of characterization in Ulysses

The Veiled Mirror and the Woman Poet Elizabeth Caroline Dodd, 1992 In *The Veiled Mirror and the Woman Poet* Elizabeth Dodd explores the lives and work of four women poets of the twentieth century H D Louise Bogan Elizabeth Bishop and Louise Gluck Dodd argues that sexist and male dominated cultural forces in their personal and professional lives challenged these women to find a unique mode of expression in their poetry a practice Dodd defines as personal classicism Dodd uses the term personal classicism to examine modern and contemporary poetry that appears torn between two major modes of poetic sensibility the Romantic and the Classical While the four poets she addresses exhibit a poetic sensibility that is primarily Romantic valuing Wordsworth's spontaneous overflow of powerful feelings adopting a natural spoken tone and relying on personal subject matter they have nonetheless employed masking and controlling strategies that are more nearly Classical Combining feminist theory and biographical studies with close readings of individual poems Dodd moves historically from H D one of the best known Imagists through the Confessional movement to the major contemporary poet Louise Gluck In the final chapter Dodd brings

us to the present where she finds women writers still struggling with the recent Confessional legacy of such highly anthologized poets as Anne Sexton and Sylvia Plath *The Veiled Mirror and the Woman Poet* combines thoughtful consideration of both formal and theoretical issues in a graceful prose that reaffirms poetry as an art vitally connected to life. It will be of significant interest to students of modern and contemporary poetry as well as to those concerned with women's studies. *Blasphemous Modernism* Steve Pinkerton, 2017-03-03 *Blasphemous Modernism* argues that blasphemy is a signal mode of modernist literary expression. Reading a diverse range of poets Mina Loy Langston Hughes and novelists James Joyce Djuna Barnes Salman Rushdie Pinkerton shows how these writers forged the literature of modernism from the idiom of blasphemy.

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