

JOHN DOWER

Embracing Defeat

Japan in the Aftermath
of World War II



JOHN DOWER is a professor of history at the University of California, Berkeley, and a senior research advisor at the Center for Strategic Studies. He is the author of *Embracing Defeat*, *War Without Mercy*, and *The Bombing of Japan*. He is also a frequent speaker at public events and a regular contributor to the *New York Times*.



Embracing Defeat Japan In The Aftermath Of World War I

CO Houle



Embracing Defeat Japan In The Aftermath Of World War I:

Embracing Defeat John W Dower,2000-07-04 This study of modern Japan traces the impact of defeat and reconstruction on every aspect of Japan's national life It examines the economic resurgence as well as how the nation as a whole reacted to defeat and the end of a suicidal nationalism

Embracing Defeat John W. Dower,2003-11 *Embracing Defeat* John W. Dower,1999 Examines the impact of military defeat and occupation on an exhausted and traumatized population Focusing on American policy and the Japanese response to collapse John Dower demonstrates how the mix of East and West in modern Japan derives from the period immediately after World War II Alongside the familiar story of economic resurgence Dower provides an account of the recreation of private life after years of regimentation and sacrifice

China-Japan Relations after World War Two Amy King,2016-06-06 A rich empirical account of China's post war foreign economic policy towards Japan drawing on recently declassified Chinese sources

On the Persistence of the Japanese History Problem Hitomi Koyama,2018-06-13 In Japan people often refer to August 15 1945 as the end of that war But the duration of that war remains vague At times it refers to the fifteen years of war in the Asia Pacific At others it refers to an imagination of the century long struggle between the East and the West that characterized much of the 19th century This latter dramatization in particular reinforces longstanding Eurocentric and Orientalist discourses about historical development that presume the non West lacks historical agency Nearly 75 years since the nominal end of the war Japan's history problem a term invoking the nation's inability to come to terms with its imperial past persists throughout Asia today Going beyond well worn clichés about the state's use and abuse of discourses of historical modernity Koyama shows how the inability to confront the debris of empire is tethered to the deferral of agency to a hegemonic order centered on the United States The present is thus a moment one stitched between the disavowal of responsibility on the one hand and the necessity of becoming a proper subject of history on the other Behind this seeming impasse lay questions about how to imagine the state as the subject of history in a postcolonial moment after grand narratives after patriotism and after triumphalism

History of Modern Japan Christopher Harding,2020-06-30 ING_08 Review quote *The Japanese Empire Disaster* Jean Sénat Fleury,2021-01-22 The book demonstrates that even if during the first period of the Shwa era 1931 1945 the real driving force to war was the Japanese military Hirohito as supreme commander gave full support to the army On multiple occasions as an emperor he sanctioned many government policies Accordingly he was responsible for the war and for the atrocities that the Japanese troops committed in Asia during the Pacific War Japan's Empire Disaster is a book of information and training a reference document that should be read as an educational tool on the history of the modernization of Japan and the war launched by Emperor Meiji and Hirohito to build Japan Empire in the Pacific and East Asia The book shares the view of the author on Hirohito's responsibility on the events that marked Japan's entry into the war that began when Japanese troops invaded Manchuria on September 19 1931 and culminated with Japan's surprise attack on the U S naval base at Pearl Harbor on

December 7 1941 *Tango in Japan* Yuiko Asaba, 2025-02-28 Why do Japanese people love tango Starting with this question which the author frequently received while working as a tango violinist in Argentina *Tango in Japan* reveals histories and ethnographies of tango in Japan dating back to its first introduction in the 1910s to the present day While initially brought to Yokohama by North American tango dancers in 1914 tango's immediate popularity in Japan quickly compelled many Japanese performers and writers to travel to Argentina in search of tango's origin beginning in the 1920s Many Japanese musicians dancers aficionados and the wider public have since then approached tango as a new vehicle of expression entertainment and academic pursuit The sounds of tango provided comfort and a sense of hope to many during the most turbulent years of the twentieth century carving out distinctive characteristics of contemporary Japanese tango culture Bypassing the West East axis of understanding cultural transmission *Tango in Japan* uncovers the processes of attraction rejection and self transformation illuminating the tension of cosmopolitan endeavors away from the Euro American West Based on Asaba's field and archival work undertaken in both Japanese and Spanish languages in Japan and Argentina across two decades and drawing on her own background as a tango violinist who performed as a member of tango orchestras in both countries the discussions move between historical and ethnographic narratives offering a comprehensive account of tango culture as it emerged in the history of a Japan Argentina connection Serving as the first in depth work on the Japan Argentina musical relationship *Tango in Japan* tells a story that reflects the modern transformations of Japan and Argentina and the global historical backdrops surrounding both countries History of Japanese Art after 1945 Kitazawa Noriaki, Kuresawa Takemi, Mitsuda Yuri, 2023-03-20 English edition of key essays on Japanese art history *History of Japanese Art after 1945* surveys the development of art in Japan since WWII The original Japanese work which has become essential reading for those with an interest in modern and contemporary Japanese art and is a foundational resource for students and researchers spans a period of 150 years from the 1850s to the 2010s Each chapter is dedicated to a specific period and written by a specialist The English edition first discusses the formation and evolution of Japanese contemporary art from 1945 to the late 1970s subsequently deals with the rise of the fine art museum from the late 1970s to the 1990s and concludes with an overview of contemporary Japanese art dating from the 1990s to the 2010s These three parts are preceded by a new introduction that contextualizes both the original Japanese and the English editions and introduces the reader to the emergence of the concept of art bijutsu in modern Japan This English language edition provides valuable reading material that offers a deeper insight into contemporary Japanese art With an introduction by Kajiya Kenji Contributors Kitazawa Noriaki editor Mori Hitoshi editor Sato Doushin editor Tom Kain translation editor Alice Kiwako Ashiwa translator Kenneth Masaki Shima translator Ariel Acosta translator and Sara Sumpter translator Translated from the original Japanese edition published with Tokyo Bijutsu 2014 In cooperation with Art Platform Japan The Agency for Cultural Affairs Government of Japan Art Platform Japan is an initiative by the Agency for Cultural Affairs Government of Japan to maintain the sustainable development of the

contemporary art scene in Japan **Prelude to Pearl Harbor** John Gripenotrog,2021-03-04 In this absorbing account of the origins of the Asia Pacific War historian John Gripenotrog argues that competing ideologies of world order chiefly the rift between liberal internationalism and Pan Asian regionalism lay at the heart of the conflict Drawing from a rich diversity of primary and secondary sources the author also examines the Japanese government s vigorous cultural diplomacy in the U S which sought to win over American hearts and minds and soft pedal its imperialist ambitions in Asia The result is a book that both challenges and amplifies standard interpretations of US Japan relations in the interwar era while weaving diplomatic political intellectual and cultural history Moreover the author s wide angle lens offers readers insights into a fascinating assemblage of historical actors from Japanese and American diplomats politicians and military leaders to cosmopolitan art enthusiasts and major league baseball players **Enlisting Faith** Ronit Y. Stahl,2017-11-06 Ronit Stahl traces the ways the U S military struggled with encouraged and regulated religious pluralism and scrambled to handle the nation s deep religious racial and political complexity Just as the state relied on religion to sanction combat missions and sanctify war deaths so too did religious groups seek validation as American faiths **Prairie Fires** Caroline Fraser,2017-11-21 WINNER OF THE PULITZER PRIZE WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD ONE OF THE NEW YORK TIMES BOOK REVIEW S 10 BEST BOOKS OF THE YEAR The first comprehensive historical biography of Laura Ingalls Wilder the beloved author of the Little House on the Prairie books Millions of readers of Little House on the Prairie believe they know Laura Ingalls the pioneer girl who survived blizzards and near starvation on the Great Plains and the woman who wrote the famous autobiographical books But the true saga of her life has never been fully told Now drawing on unpublished manuscripts letters diaries and land and financial records Caroline Fraser the editor of the Library of America edition of the Little House series masterfully fills in the gaps in Wilder s biography Revealing the grown up story behind the most influential childhood epic of pioneer life she also chronicles Wilder s tumultuous relationship with her journalist daughter Rose Wilder Lane setting the record straight regarding charges of ghostwriting that have swirled around the books The Little House books for all the hardships they describe are paeans to the pioneer spirit portraying it as triumphant against all odds But Wilder s real life was harder and grittier than that a story of relentless struggle rootlessness and poverty It was only in her sixties after losing nearly everything in the Great Depression that she turned to children s books recasting her hardscrabble childhood as a celebratory vision of homesteading and achieving fame and fortune in the process in one of the most astonishing rags to riches episodes in American letters Spanning nearly a century of epochal change from the Indian Wars to the Dust Bowl Wilder s dramatic life provides a unique perspective on American history and our national mythology of self reliance With fresh insights and new discoveries Prairie Fires reveals the complex woman whose classic stories grip us to this day

Health Insurance Politics in Japan Takakazu Yamagishi,2022-05-15 Japan is the fastest aging country with the largest super aged society in the world and growing larger by the day yet its universal health care costs are relatively low In Health

Insurance Politics in Japan Takakazu Yamagishi draws back the curtain for an international audience and investigates how Japan has been able to control health care costs through health insurance politics Covering the period from the Meiji Restoration to the Abe Administration Yamagishi uses a historical institutionalist approach to examine the driving force behind the development of health insurance policies in Japan Yamagishi pays special attention to the roles of government and medical professionals the main actors of the policymaking and medical worlds in this development Health Insurance Politics in Japan pushes Japan into the spotlight of the international conversation about health care reform **Legacies of the U.S. Occupation of Japan** Duccio Basosi,Rosa Caroli,2015-04-01

Six decades after the end of the occupation of mainland Japan this volume approaches the theme of the occupation s legacies Rather than just being a matter of administrative practices and international relations the consequences of the US occupation of Japan transcended both the seven years of its formal duration and the bilateral relations between the two countries Rich with fresh analyses on a range of topics including transnational and comparative views on the occupation the influence of Japan on the United States as well as the reverse international perspectives on this odd couple and the memory of the occupation in both countries this book provides a greater understanding of the transtemporal transnational and transcultural legacies of one of the crucial events of the 20th century **A History of Korea** Michael J. Seth,2010-10-16 In this comprehensive yet compact book Michael J Seth surveys Korean history from Neolithic times to the present He explores the origins and development of Korean society politics and its still little known cultural heritage from their inception to the two Korean states of today Telling the remarkable story of the origins and evolution of a society that borrowed and adopted from abroad Seth describes how various tribal peoples in the peninsula came together to form one of the world s most distinctive communities He shows how this ancient culturally and ethnically homogeneous society was wrenched into the world of late nineteenth century imperialism fell victim to Japanese expansionism and then became arbitrarily divided into two opposed halves North and South after World War II Tracing the past seven decades the book explains how the two Koreas with their deeply different political and social systems and geopolitical orientations evolved into sharply contrasting societies South Korea after an unpromising start became one of the few postcolonial developing states to enter the ranks of the first world with a globally competitive economy a democratic political system and a cosmopolitan and dynamic culture North Korea by contrast became one of the world s most totalitarian and isolated societies a nuclear power with an impoverished and famine stricken population Seth describes and analyzes the radically different and historically unprecedented trajectories of the two Koreas formerly one tight knit society Throughout he adds a rich dimension by placing Korean history into broader global perspective and by including primary readings from each era All readers looking for a balanced knowledgeable history will be richly rewarded with this clear and concise book

International History of the Twentieth Century and Beyond Antony Best,Jussi Hanhimäki,Joseph A. Maiolo,Kirsten E. Schulze,2008-06-03 This major global history of the twentieth century is written by four prominent international historians

for first year undergraduate level and upward Using their thematic and regional expertise the authors cover events in Europe Asia the Middle East Africa and the Americas from the last century and beyond Among the areas this book covers are the decline of European hegemony over the international order the diffusion of power to the two superpowers the rise of newly independent states in Asia and Africa the course and consequences of the major global conflicts of the twentieth century This second edition is thoroughly updated and includes extended coverage of European integration the rise of supra governmental organizations and the global War on Terror A support website provides supplementary exercises questions and tutor guidance

Japan from Anime to Zen David Watts Barton, 2021-04-27 An accessible compendium of the most important aspects of Japanese arts culture and history for quick reference or a longer in depth read for actual and armchair travelers alike This friendly guide offers concise but detailed demystifications of more than 85 aspects of ancient and modern Japan It can be read in sequence or just dipped into depending on the moment s need Explanations go much deeper than a typical travel guide and cover 1 500 years of history and culture everything from geisha to gangsters haiku to karaoke the sun goddess to the shogunate and anime to Zen

War, Guilt, and World Politics after World War II Thomas U. Berger, 2012-07-16 When do states choose to adopt a penitent stance towards the past When do they choose to offer apologies for historical misdeeds offer compensation for their victims and incorporate the darker sides of history into their textbooks public monuments and museums When do they choose not to do so And what are the political consequences of how states portray the past This book pursues these questions by examining how governments in post 1945 Austria Germany and Japan have wrestled with the difficult legacy of the Second World War and the impact of their policies on regional politics in Europe and Asia The book argues that states can reconcile over historical issues but to do so requires greater political will and imposes greater costs than is commonly realized At the same time in an increasingly interdependent world failure to do so can have a profoundly disruptive effect on regional relations and feed dangerous geopolitical tensions

The Ethics of Seeing Jennifer Evans, Paul Betts, Stefan-Ludwig Hoffmann, 2018-01-09 Throughout Germany s tumultuous twentieth century photography was an indispensable form of documentation Whether acting as artists witnesses or reformers both professional and amateur photographers chronicled social worlds through successive periods of radical upheaval The Ethics of Seeing brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events these revealing case studies illustrate photography s multilayered role as a new form of representation a means to subjective experience and a fresh mode of narrating the past

WILL THE U.S.A. BE REPLACED BY JAPAN? GUODONG CHEN, 2021-02-22 Ikokukai is an underground organization founded by former Japanese Kaigun Daisa named Shigenori Kami Ikokukai wielded pre existing mature technologies of many years ago in obtaining advanced nuclear weapons long range unmanned submarines heavyweight torpedos and stealth long range cruise missiles with full stealth and bypassed the anti

missile system of the United States and destroyed a majority of military forces and all war potentials of the United States at one fell swoop in an instant The United States still remained unknown about where the attack came from after the event which led to the total casualties of 60 million and its disintegrating into five nations Balance of Nuclear Terror among big powers was no longer in existence Underwater military revolution revealed in this book enables the United States not to enjoy military superiority The United States needs to seek cooperation with China so as to remedy the fatal flaw in its homeland defense

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