

# Elvis Rising

Edited by Kay Sloan and Constance Pierce

STORIES ON  
THE KING

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T. Coraghessan Boyle

W.P. Kinsella

Julie Hecht

William Hauptman

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# Elvis Rising Stories On The King

**Rachel S Tattersall**



## **Elvis Rising Stories On The King:**

Elvis Rising Kay Sloan, 1993      **The King of Rock 'n' Roll: The Story of a Music Legend** Pasquale De Marco, 2025-04-27

In the realm of music legends few names shine as brightly as Elvis Presley the King of Rock n Roll His electrifying performances iconic stage presence and timeless music continue to captivate audiences worldwide leaving an indelible mark on popular culture and music history In this comprehensive and captivating book we delve into the extraordinary life and career of Elvis Presley exploring the key moments and influences that shaped his journey to stardom From his humble beginnings in Tupelo Mississippi to his meteoric rise to fame and his enduring legacy we trace the evolution of a man who revolutionized the music industry and became a global icon Through in depth analysis and engaging storytelling we examine Elvis s groundbreaking contributions to rock n roll his successful transition to acting and the impact of his personal struggles on his music and career We explore his relationships with his manager Colonel Tom Parker his band members and his backup singers as well as the significant locations associated with his life and career such as Graceland Sun Studio and the International Hotel in Las Vegas This book also sheds light on Elvis s involvement in the civil rights movement his relationships with African American musicians and his support for racial equality We delve into the controversies surrounding his drug use and health issues and the tragic circumstances surrounding his untimely death Whether you re a lifelong fan or new to the world of Elvis Presley this book promises to captivate and entertain offering a fresh perspective on the man behind the legend Join us on a journey through the life and legacy of the King of Rock n Roll as we delve into the fascinating story of a man who left an indelible mark on music culture and the hearts of millions around the world If you like this book write a review on google books

*Images of Elvis Presley in American Culture, 1977-1997* George Plasketes, 1997

Was Al Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King Why does Elvis s name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars *Images of Elvis Presley in American Culture 1977 1997* provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America s overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present *Elvis Presley in American Culture 1977 1997* informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The

repetition of these images is a link to our cultural identity Elvis Presley in American Culture 1977 1997 provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture [Elvis Culture](#) Erika Doss,1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR [Elvis After Elvis](#) Gilbert B. Rodman,2013-10-18 For a dead man Elvis Presley is awfully noisy His body may have failed him in 1977 but today his spirit his image and his myths do more than live on they flourish they thrive they multiply Why is Elvis Presley so ubiquitous a presence in US culture Why does he continue to enjoy a cultural prominence that would be the envy of the most heavily publicized living celebrities In *Elvis after Elvis* Gil Rodman traces the myriad manifestations of The King in popular and not so popular culture He asks why Elvis continues to defy our expectations of how dead stars are supposed to behave Elvis not only refuses to go away he keeps showing up in places where he seemingly doesn't belong Rodman draws upon an extensive and eclectic body of Elvis sightings from Elvis's appearances at the heart of the 1992 Presidential campaign to the debate over his worthiness as a subject for a postage stamp and from Elvis's central role in furious debates about racism and the appropriation of African American music to the world of Elvis impersonators and the importance of Graceland as a place of pilgrimage for Elvis fans and followers Rodman shows how Elvis has become inseparable from many of the defining myths of US culture enmeshed with the American dream and the very idea of the United States caught up in debates about race gender and sexuality and in the wars over what constitutes a national culture *Elvis Presley* Joel Williamson,Donald Lewis Shaw,2015 An eminent Southern biographer interprets one of the most famous Southern icons of popular culture **The Year's Best Science Fiction** Gardner R. Dozois,1995 [The King's Inner Circle: Unlocking the Secrets of Elvis's World](#) Pasquale De Marco,2025-05-05 Elvis Presley the King of Rock and Roll was more than just a musician He was a cultural icon who left an enduring legacy on American society From his humble beginnings in Tupelo Mississippi to his rise to fame in the 1950s Elvis's story is one of triumph tragedy and enduring popularity This book explores the life and legacy of Elvis Presley from his early days in Memphis to his rise to international stardom and beyond We will examine his music his movies his personal life and his impact on American culture Through the words of those who knew him best we will get a glimpse into the real Elvis Presley the man behind the legend Elvis's music was a blend of rock and roll blues and gospel and his energetic performances and charismatic stage presence captivated audiences around the world He was one of the first artists to achieve international stardom and his music has influenced generations of musicians Beyond his music Elvis was also a successful actor starring in over 30 films

His movies were often criticized for their lack of artistic merit but they were hugely popular with his fans Elvis's personal life was often tumultuous marked by drug abuse gambling and marital problems He died in 1977 at the age of 42 but his legend lives on Elvis Presley was a complex and contradictory figure but there is no doubt that he was one of the most important and influential entertainers of the 20th century His music and his image continue to inspire and fascinate people around the world This book is the definitive guide to Elvis Presley It is packed with rare photos exclusive interviews and in depth analysis of his music movies and personal life Whether you're a lifelong fan or just discovering Elvis for the first time this book is a must read If you like this book write a review on google books

**The Year's Best Science Fiction: Eleventh Annual Collection** Gardner Dozois, 1994-06-15 The dozens of delightful stories in this anthology dazzle the mind with visions of tomorrow and yesterday of here and now On display is the work of many of today's greatest writers and tomorrow's including Brian W Aldiss Stephen Baxter Neal Barrett Jr Pat Cadigan Jack Cady Greg Egan Joe Haldeman David B Kisor Nancy Kress Ian R MacLeod Maureen F McHugh G David Nordley Rebecca Ore Robert Reed Mike Resnick Mark Rich Charles Sheffield Dan Simmons William Browning Spencer Bruce Sterling Steven Utley Don Webb Walter Jon Williams Connie Willis A long list of Honorable Mentions and an insightful roundup of the year in science fiction make the book indispensable for every fan of fantastic fiction Intriguing characters creative settings and a certain amount of consciousness raising are evident in many selections Readers have a useful jumping off point should they wish to continue their explorations of an expanding literary universe Publishers Weekly

**The Countercultural South** Jack Temple Kirby, 1995 At once upholding and refuting the South's conservative image The Countercultural South explores the politically divergent cultures of resistance created by poor white and working class black southern men With humor and insight Jack Temple Kirby traces these racially and politically opposed cultures back to the antebellum encounter between the anti-capitalistic South and the capitalist individualism identified with the North In a wide ranging discussion encompassing the blues sharecropping and contemporary black intellectuals Kirby shows how the needful practice of black labor bargaining in the South resulted in a progressive black tradition of verbal negotiation The conservative separatism and retro resistance of rural whites Kirby argues is embedded in an inherited and adversarial frontier ethos valuing self sufficiency and access to wilderness With the southern landscape imaginatively as well as factually linked to social class crime particularly forest arson becomes the most important form of southern white countercultural expression Kirby continues his look at white resistance in a review of redneck discourse examining the public reputation of southern whites through a range of cultural phenomena from literature to country music to the computer network known as BUBBA L Original personal and artfully written The Countercultural South offers fresh reflections on southern exceptionalism in American political life and culture

**The Best in Rock Fiction** June Skinner Sawyers, 2005 Collects works with a rock music theme from various authors including Sherman Alexie T C Boyle Roddy Doyle Pagan Kennedy and Tom Perrotta

**The Year's Best Science Fiction** Gardner R. Dozois, 1994 A

collection of the best stories published in 1994

**The King's Hidden Years: Elvis Presley in West Germany** Pasquale

De Marco, 2025-05-16 In the midst of the Cold War a young American soldier named Elvis Presley arrived in Germany embarking on a transformative journey that would forever change his life and the world of music Stationed in Germany Elvis was exposed to new musical influences that went beyond traditional American rock n roll He encountered German folk music classical music and the emerging sounds of European rock n roll all of which would later find their way into his own music Despite the challenges of military life Elvis s time in Germany was also a period of personal growth and self discovery He formed lifelong friendships with fellow soldiers immersed himself in different cultures and gained a newfound appreciation for the world beyond his own borders Elvis s military service also had a profound impact on his music career He performed for his fellow soldiers in Germany honing his skills as a performer and captivating audiences with his unique blend of rock n roll rhythm and blues and gospel music It was during this time that Elvis began to develop the stage presence and charisma that would later make him a global icon The two years Elvis spent in Germany were a turning point in his life setting the stage for his meteoric rise to fame and the cultural phenomenon that would follow It was a time of challenges growth and transformation leaving an indelible mark on the man and the legend known as Elvis Presley This book delves into the details of Elvis s experience in Germany exploring his music his personal life and his cultural impact It is a fascinating and enlightening story that reveals little known aspects of the King of Rock n Roll and sheds light on the events and people that shaped his era If you like this book write a review on google books

**A Bibliography of Tennessee History, 1973-1996**

W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee s rich and colorful past A sequel to Sam B Smith s invaluable 1973 work Tennessee History A Bibliography this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state s history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women s history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for

years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South *All the King's Horses* Kimberly Gatto,Victoria Racimo,2017-08-14 When Elvis Presley decided he wanted to buy a horse in 1966 he didn't want just any horse He wanted a Golden Palomino Priscilla Presley remembers He would get up at 3 00 in the morning go to certain farms and ranches and say Do you have a Golden Palomino for sale People would say That was Elvis Presley Elvis's legendary love of horses drove him to find the Golden Palomino who would become his beloved companion Rising Sun and to fill Graceland's stables and Circle G Ranch with horses for family and friends to ride In the first ever book dedicated to Elvis's equestrian side horse lovers Kimberly Gatto and Victoria Racimo share rare stories interviews and photographs that shed light on the beautiful quiet life the King lived when he was with his horses Country Music Culture Curtis W. Ellison,1995 A social history of country music from the 1920s to the present discussing such artists as Patsy Cline Grandpa Jones Dolly Parton and Garth Brooks **Counting Down Elvis** Mark Duffett,2018-02-23 Over the course of the last six decades Elvis Presley has sold more than a billion records his music has touched nearly every modern listener Despite an avalanche of books on his life there are surprisingly few about his musical creativity In *Counting Down Elvis His 100 Finest Songs* Mark Duffett urges readers to put aside the misleading stereotypes and rumor filled debates about Elvis and listen once again to the legend who emerged from Memphis Elvis had a unique approach to music one that was both powerful and versatile In a career stretching across more than twenty years Presley changed the face of popular music drawing together genres from country and blues to contemporary folk and placing a unique stamp on all of them *Counting Down Elvis His 100 Finest Songs* explores the full range of Presley recordings from his earliest numbers to posthumous hits combing through gold records and unpolished gems to distill the best that Presley has to offer **Careless Love (Enhanced Edition)** Peter Guralnick,2014-12-30 Hailed as a masterwork by the Wall Street Journal *Careless Love* is the full true and mesmerizing story of Elvis Presley's last two decades in the long awaited second volume of Peter Guralnick's masterful two part biography Winner of the Ralph J Gleason Music Book Award *Last Train to Memphis* the first part of Guralnick's two volume life of Elvis Presley was acclaimed by the New York Times as a triumph of biographical art This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail and confirms Guralnick's status as one of the great biographers of our time Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977 *Careless Love* chronicles the unravelling of the dream that once shone so brightly homing in on the complex playing out of Elvis' relationship with his Machiavellian manager Colonel Tom Parker It's a breathtaking revelatory drama that for the first time places the events of a too often mistold tale in a fresh believable and understandable context Elvis changes during these years form a tragic mystery that *Careless Love* unlocks for the first time This is the quintessential American story encompassing elements of race class wealth sex music religion and personal transformation Written with grace sensitivity and passion *Careless Love* is a

unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times      **The King'S Last Ride** Stephen Patterson,2017-02-24 On August 16 1977 thousands of fans of Elvis Presley and the rock n roll world were stunned to learn of his death The day will always be remembered in rock n roll folklore On that day the world lost a rock n roll icon a movie star and a beloved entertainer No longer would Elvis take the stage No one wanted to believe the king was gone How could the king of rock n roll possibly be dead When it came time for his funeral many had questions that would remain unanswered only adding to the rumors and speculation that the news was a cruel joke The funeral was celebratory and tragic but was it real The Kings Last Ride takes the reader on an adventure to Memphis Tennessee the city Elvis called home and where it was reported he took his last ride      **Elvis is Alive** Xaviant Haze,2014-11-19 Oh Elvis where art thou Living on the Moon Witness Protection Kalamazoo For more than 35 years Elvis lovers have been asking themselves this question desperately wanting to believe their musical hero is still alive Seeking to finally put the matter to rest Xaviant Haze blows the Elvis conspiracies vault wide open with the first book dedicated solely to the mysteries surrounding the King of Rock n Roll While giving an accurate and concise history of the King s life he also illustrates how Elvis s talent was seized and controlled by the darker forces within the entertainment industry The rise of an artist to celebrity status his work while a mind control victim and his or her ultimate self destruction has become an all too familiar story in pop culture so frequently seen it can hardly be considered a coincidence But Elvis was no manufactured Disney creation he was a true one of a kind talent rising from epic poverty to become one of the most iconic entertainers the world has ever seen His was a tale of screaming fans groundbreaking music untold riches dizzying fame and a spectacular free fall into obliteration It was also a tale of UFO encounters zany fake funerals studies in metaphysics numerology occult theology and a strange connection with Michael Jackson An infamous pill addiction led the King to an early death and in the aftermath a pop culture phenomenon was born enabling Elvis to sustain a famous afterlife thanks to over three decades of conspiracy theories It s time to reexamine these theories and put to rest once and for all the notion that Elvis could have faked his own death If we can This is a must read for Elvis fans and conspiracy theorists alike The book includes the complete comic strip Elvis Presley His Story in Pictures written by Angus Allan and illustrated by Arthur Ranson First published in Look in magazine this marks the first time the strip has been republished in its entirety since 1982 and the first time it has ever been available outside of the United Kingdom



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