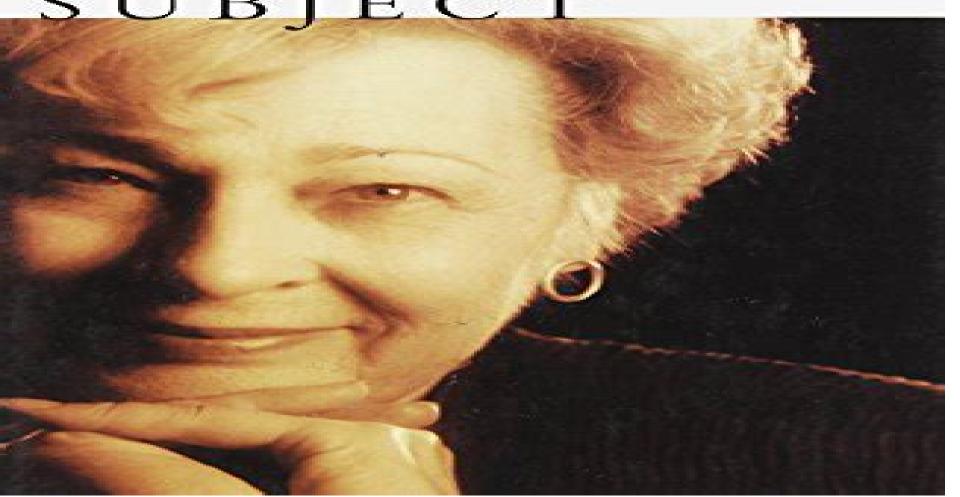
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# ELUSIVE SUBJECT



# **Elusive Subject A Biographers Life**

**Christian Drosten** 

### **Elusive Subject A Biographers Life:**

The Memoirs of John Addington Symonds Amber K. Regis,2017-02-09 This edition is the first to reproduce John Addington Symonds s Memoirs in its entirety It offers a panoramic view of middle class Victorian life shedding light upon sexual cultures and life histories too often hidden from history Symonds 1840 93 began writing his Memoirs in 1889 It was he confessed a foolish thing to do Symonds was a respected man of letters an historian translator essayist and poet he was also married with children But rather than unfold a simple tale of public and private achievement the Memoirs record his struggle to reconcile his homosexuality with these professional and familial identities His autobiography offers a confessional account of relationships beyond the accepted bounds of nineteenth century social mores presenting an alternative case study that contests the legal and medical authorities that would label his desires a crime or disease Yet being so eloquent on matters of heterodox sexuality the Memoirs were suppressed The manuscriptsurvives because Symonds recognised its import however foolish he instructed his literary executor to preserve the text a duty ultimately discharged by placing the manuscript under embargo in the care of the London Library Biofictions Martin Middeke, Werner Huber, 1999 Biofictions sets out to explore this renewed interest in Romantic artist figures in the context of the current renaissance of life writing

The Complete Critical Guide to Thomas Hardy Geoffrey Harvey, 2003 Thomas Hardy was the foremost novelist of his time as well as an established poet This guide provides students with a lucid introduction to Hardy's life and works and the basis for a sound comprehension of his work In Collaboration with British Literary Biography Jane McVeigh, 2017-10-13 This book is about one person's reading and what has been learnt about how the lives of other people particularly authors have been written in British literary biographies over the last fifty years It is less interested in what happened in the lives of the people described in these biographies and more concerned with how these stories have been told It aims to have a conversation with British biographers particularly Michael Holroyd Richard Holmes Hermione Lee and Claire Tomalin to make their voices heard to set them talking It understands biography as an ongoing collaboration not only between biographers and their subjects but between biographers and their readers This is also a study of haunting in which we haunt the lives of others to help us come to a better understanding of our own **Ghost Storeys** Cameron Macdonell,2017-07-04 Most studies of modern Gothic media assume that beyond the 1830s modern Gothic architecture and literature had very little in common The work of Ralph Adams Cram 1863 1942 America's most prolific Gothic Revival architect and an author of ghost stories challenges that assumption The first interdisciplinary study of Cram's aesthetics Cameron Macdonell's Ghost Storeys deconstructs the boundaries of Gothic architecture and literature through a microhistory of St Mary's Anglican Church in Walkerville Ontario Focusing on Cram and the church's main patron Edward Walker 1851 1915 Macdonell explores the intricate intersections of Gothic aesthetics architectural ethics literature theology cultural values and community construction in an Edwardian era company town When Walker commissioned the church he believed that its

economy of salvation could save him from the syphilis that afflicted his body and stained his soul However while implementing that economy Cram whose architectural theory social commentary and ghost stories were pessimistic about reviving the Gothic in the modern world also created an architecture haunted by the sickness of humanity Painstakingly researched and lavishly illustrated Ghost Storeys redefines the allegorical relationship between a marginalized church and the Gothic Revival movement as a global interdisciplinary phenomenon Biography and the Black Atlantic Lisa A. Lindsay, John Wood Sweet, 2014 In this volume leading historians reflect on the recent biographical turn in studies of slavery and the modern African diaspora This collection presents vivid glimpses into the lives of remarkable enslaved and formerly enslaved people who moved struggled and endured in the eighteenth and nineteenth century Atlantic world **Biography** Michael J. Benton, 2015-05-26 Literary Biography An Introduction illustrates and accounts for the literary genre that merges historical facts with the conventions of narrative while revealing how the biographical context can enrich the study of canonical authors Provides up to date and comprehensive coverage of issues and controversies in life writing a rapidly growing field of study Offers a valuable biographical and historical context for the study of major classic and contemporary authors Features an interview with Wilfred Owen's biographer Dominic Hibberd a gallery of literary portraits with commentaries close readings that illustrate the differences between fiction and biography speculation about likely future developments and detailed suggestions for further reading **Against the Hounds of Hell Peter** Eisenstadt, 2021-02-23 An inspiration to Martin Luther King Jr James Farmer and other leaders of the civil rights movement Howard Thurman was a crucial figure in the history of African Americans in the 20th century Until now however he has not received the biographical treatment he deserves In Against the Hounds of Hell Thurman scholar Peter Eisenstadt offers a fascinating exploration of the life of this religious thinker and activist Thurman's life was as notable for its remarkable variety as its accomplishments The first significant African American pacifist Thurman was the first African American to meet Mahatma Gandhi An early and outspoken feminist environmentalist and advocate for social and economic justice he was one of the first and most insistent mid twentieth century proponents of racial integration At the same time he was a key figure in the emergence of mysticism and spirituality as an alternative to formal religion Thurman dedicated his career to challenging what he called the hounds of hell the ways in which fear deception and hatred so often dogged the steps of African Americans and the marginalized and disinherited peoples of the world This biography will at last establish this multifaceted historical personage as a leading figure of twentieth century American politics religion and culture Biography across the **Digitized Globe**, 2025-02-27 This volume is dedicated to Professor Hans Renders founder of the Biography Institute of the University of Groningen the Netherlands Throughout his academic career Renders witnessed a reflexive turn in historical research biographers became more open about the limitations of their sources and the subjective nature of their selection Over this same period however the availability of digital sources has increased exponentially which has profound implications

for biographical research and the transnational framework used to approach the genre Through its thirteen thought provoking essays this work seeks to make an intervention in Biography Studies by bringing the well developed reflexive tradition to bear on the pressing challenge of proliferating digitized sources **Thomas Hardy** Geoffrey Harvey, 2003-12-08 Thomas Hardy was the foremost novelist of his time as well as an established poet This guide provides students with a lucid introduction to Hardy's life and works and the basis for a sound comprehension of his work **Recovering History** through Fact and Fiction Dallas John Baker, Donna Lee Brien, Nike Sulway, 2018-04-18 This edited collection brings together research that focuses on historic figures who have been largely neglected by history or forgotten over time The question of how to recover reclaim or retell the histories and stories of those obscured by the passage of time is one of growing public and scholarly interest The volume includes chapters on a diverse array of topics including semi biographical fiction digital and visual biographies autobiographies and memoirs among others Apart from the largely forgotten the book provides fresh perspectives on historical figures whose biographies are distorted by their fame or limited by public perception The subjects explored here include among others a child author a Finnish grandmother a cold war migr an Elizabethan era playwright a castaway a celebrated female artist and the lauded personalities Mary Shelley Judy Garland and J R R Tolkien Altogether the chapters included in this collection offer a much needed snapshot of new research on biography and its many variations and hybrids which will be of interest to academics and students of biography and life writing in Why Reading Literature in School Still Matters Dennis J. Sumara, 2002-05-01 Why Reading Literature in School general Still Matters Imagination Interpretation Insight explains how a reader s involvement with literary texts can create conditions for developing deep insight into human experience and how teachers can develop these interpretive possibilities in school contexts Developed from the author's many years of research this book offers both a theoretical framework that draws from an interdisciplinary array of sources and many compelling and insightful examples of literary engagement of child adolescent and adult readers as well as practical advice for teachers and other readers about how to create interesting and expansive sites for interpretation that are personally rewarding and productive Why Reading Literature in School Still Matters Imagination Interpretation Insight provides an overview of theories of human learning that influence beliefs about language culture and identity shows how these theories of learning influence beliefs about and practices of reading and interpretation introduces new ways to conceptualize reading that emphasize the relationship between individual and collective identities and language literacy practices explains why access to information does not guarantee that understanding and or insight will occur by emphasizing the importance of re reading and close reading this text shows that development of deep insight depends on interpretation skills that must be taught and presents a reconceptualized view of reading pedagogy This is an essential text for education courses at both the undergraduate and graduate levels and a must read for teachers and for anyone interested in more deeply understanding how literary works of art can create conditions for learning about oneself

one s situation and one s possibilities Biographies and Autobiographies in Modern Italy: a Festschrift for John Woodhouse Martin McLaughlin, 2017-12-02 Critical interest in biography and autobiography has never been higher However while life writing flourishes in the UK in Italy it is a less prominent genre The twelve essays collected here are written against this backdrop and address issues in biographical and autobiographical writing in Italy from the later nineteenth century to the present with a particular emphasis on the interplay between individual lives and life writing and the wider social and political history of Italy The majority of essays focus on well known writers D Annunzio Svevo Bontempelli Montale Levi Calvino Eco and Fallaci and their varying anxieties about autobiographical writing in their work This picture is rounded out by a series of studies of similar themes in lesser known figures the critic Enrico Nencioni the Welsh Italian painter Llewellyn Lloyd and Italian writers and journalists covering the Spanish Civil War The contributors all specialists in their fields are Antonella Braida Charles Burdett Jane Everson John Gatt Rutter Robert Gordon Gwyn Griffith Peter Hainsworth Martin McLaughlin Gianni Oliva Giuliana Pieri and Jon Usher The volume is dedicated to John Woodhouse on his seventieth birthday and concludes with a bibliography of his writings Biographical Misrepresentations of British Women Writers Brenda Ayres, 2017-11-08 This book is an investigation of the biases contradictions errors ambiguities gaps and historical contexts in biographies of controversial British women who published during the long nineteenth century many of them left unchecked and perpetuated from publication to publication Fourteen scholars analyze the agenda problems and strengths of biographical material highlighting the flaws deficiencies and influences that have distorted the portraits of women such as Lady Mary Wortley Montagu Mary Wollstonecraft Mary Hays Sydney Owenson Letitia Elizabeth Landon Felicia Hemans Elizabeth Barrett Browning Caroline Norton Elizabeth Gaskell Charlotte Bront Lady Florence Dixie George Eliot and Edith Simcox Through exposing distortions this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written

Research Methods in Law Dawn Watkins, Mandy Burton, 2025-07-31 Explaining in clear terms some of the main methodological approaches to legal research Research Methods in Law is written by specialists in their fields researching in a variety of jurisdictions Covering a range of topics including feminist approaches economic analysis of the law and socio legal studies each contributor addresses the topic of lay decision makers in the legal system from their particular methodological perspective This focus on one main topic allows the reader to draw comparisons between methods with relative ease This third edition has been fully updated and includes bullet point summaries at the start of each chapter There are also two new chapters covering biographical approaches and creative approaches The broad range of contributors makes Research Methods in Law well suited to an international audience and it is ideal reading for PhD students in law undergraduate dissertation students in law LL M Research students and early year researchers

Julian Barnes Frederick M. Holmes, 2008-11-14 This comprehensive introduction places the work of Julian Barnes into historical and theoretical

context Including a timeline of key dates this guide explores his characteristic literary techniques offers extensive readings of all 10 novels and provides an overview of the varied critical reception his work has provoked **Nine Lives of William Shakespeare** Graham Holderness, 2013-09-12 Acclaimed as the greatest dramatist of all time William Shakespeare needs little introduction Or does he Going beyond Shakespeare the writer and actor Graham Holderness explores the fact and fiction tradition and myth surrounding Shakespeare's life Combining biography and fictional narrative Holderness takes a fresh critical approach to the problem of piecing together a definitive account of Shakespeare's life and work from scant historical information Instead this study builds upon and examines the many theories that surround the life of this well known yet remarkably unknown man Nine Shakespeares are presented writer player butcher boy businessman husband friend lover Catholic and portrait By carefully critiquing these biographies and reimagining these nine men Nine Lives of William Shakespeare creates a unique picture of how this playwright became Shakespeare as he is understood today Shakespeare Now is a series of short books that engage imaginatively and often provocatively with the possibilities of Shakespeare's plays It goes back to the source the most living language imaginable and recaptures the excitement audacity and surprise of Shakespeare It will return you to the plays with opened eyes **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays. The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Romantic Biography Arthur Bradley, 2017-03-02 Romantic biography lives Despite the so called death of the author popular interest in the lives of the major Romantic writers has reached a new peak Romantic Biography brings together Romantic biographers and critics to consider some of the key questions surrounding this publishing phenomenon What precisely is Romantic biography What is the relationship between it and Romantic writings more generally And to what extent is Romantic biography itself the product of Romantic ideas about the self time and creativity Romantic Biography examines a range of canonical and non canonical biographical subjects from a variety of practical and theoretical standpoints Michael O Neill opens the collection with an analysis of the relationship between Romantic biography and Romantic poetry Jonathan Bate Mark Storey and Kenneth R Johnston reassess Clare Southey and Wordsworth from their position as authors of recent forthcoming biographies of the poets Joe Bray and Alan Rawes explore the Romantic assumptions at work within contemporary biographies of Austen and Byron Gerard Carruthers Julian North Jennifer Wallace and Arthur Bradley put biographies of Burns Scott Coleridge Byron Keats and Shelley into the context of contemporary historicist and theoretical ideas about national and gender identity the body and difference Ralph Pite brings the collection to a close with a further

examination of the vexed question of Romantic biography s relation to Romanticism itself Romantic Biography is a major new survey of Romantic life writing and an important contribution to biographical studies more generally **National and English Review**,1901

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