

BRETT C. MILLIER



Elizabeth
BISHOP
LIFE and the Memory of It

Elizabeth Bishop Life And The Memory Of It

Timothy Morris



Elizabeth Bishop Life And The Memory Of It:

Elizabeth Bishop Brett C. Millier, 1992-03-15 Elizabeth Bishop dedicated her poetry to telling what really happened Yet what really happened in the life of one of the twentieth century's finest and most beloved American poets has eluded readers for years In this first full biography Brett Millier pieces together the compelling and painful story of Bishop's life and traces the writing of her brilliantly crafted poems

Elizabeth Bishop Brett Candlish Millier, 1993 Traces the life of the Pulitzer Prize winning poet discusses her major poems and looks at how events in her life influenced her writing

Elizabeth Bishop Brett C. Millier, 1986

Art and Memory in the Work of Elizabeth Bishop Jonathan Ellis, 2006 This book opens a welcome new direction in Elizabeth Bishop studies and in the study of women poets generally by urging a more thorough scrutiny of artistic memory Drawing on published works and unpublished material overlooked by many critics Ellis balances consideration of Bishop's life in the United States with discussion of how her Canadian upbringing influenced her art

Divisions of the Heart Sandra Barry, Gwendolyn Davies, Peter Sanger, Acadia University, 2001 In the fall of 1998 Acadia University Wolfville Nova Scotia hosted a symposium on the life and work of Pulitzer prize winning writer Elizabeth Bishop 1911-1979 This book collects 25 of the essays that were presented at the conference as well as over 40 black and white reproductions of photographs relating to Bishop's life Contributors include Crystal Bacon Marian Bannerman Sandra Barry Brian Bartlett Neil Besner Theodore Colson Barbara Comins Gwen Davies Jeffery Donaldson Patricia Dwyer Lilian Falk Andre Furlani Gary Fountain Glen Robert Gill Lorrie Goldensohn Michael Happy Kathleen Johnson Ross Leckie Elizabeth McKim Laura Jehn Menides Sara Meyer Roger Moore Brian Robinson Camille Roman Peter Sanger and Anne Stevenson

Going the Distance David R. Jarraway, 2003-01-01 This bold new theoretical study explores dissident subjectivity that is the struggle for unique authorial identity in American literary discourse that has existed according to David Jarraway since the Romantics From Emerson's Experience remarking upon the focal distance within the actual horizon of human life to Toni Morrison's Nobel Prize address sanctifying the artist's sophisticated privileged space American literature has continuously recognized a necessary distance the gap between culturally accepted ideas of selfhood and the intractable reality of the self's never completed construction in time Jarraway's fascinating examination of modernist poets shows that engaging with this artistic space or going the distance empowers writers and their readers to create and perceive identities that resist the frozen certainties of conventional gender sexual and social roles Employing this theory with grace and precision Jarraway ranges through the dissident process in Gertrude Stein the cultural criticism of William Carlos Williams the deferred racialism of Langston Hughes the queer perversities of Frank O'Hara and the spectral lesbian poetics of Elizabeth Bishop Bolstered further by insights from the pragmatism of William James through the cultural critique of Theodor Adorno to the queer theory of Judith Butler the author challenges his audience with politically engaged insistence on the life affirming potentialities of human subjectivity in literature His passionate conclusion demonstrates the liberating fluidity of self made

possible by feminist chartings of modern identity's depths. Lucidly composed, theoretically sophisticated and up to the minute. *Going the Distance* painstakingly recovers the dissident American subjective in modernist literary discourse within its fullest cultural context. Jarraway's readings are a major contribution to poetry scholarship and to cultural studies that will provoke further investigations into the history of subjectivity in American literature as a whole.

Art and Memory in the Work of Elizabeth Bishop Jonathan Ellis, 2018-01-17 In *Art and Memory in the Work of Elizabeth Bishop* Jonathan Ellis offers evidence for a redirection in Bishop studies toward a more thorough scrutiny of the links between Bishop's art and life. The book is less concerned with the details of what actually happened to Bishop than with the ways in which she refracted key events into writing both personal unpublished material as well as stories, poems and paintings. Thus Ellis challenges Bishop's reputation as either a strictly impersonal or personal writer and repositions her poetry between the Modernists on the one hand and the Confessionals on the other. Although Elizabeth Bishop was born and died in Massachusetts she lived a life more bohemian and varied than that of almost all of her contemporaries, a fact masked by the tendency of biographers and critics to focus on Bishop's life in the United States. Drawing on published works and unpublished material overlooked by many critics, Ellis gives equal attention to the influence of Bishop's Canadian upbringing on her art and to the shifts in her aesthetic and personal tastes that took place during Bishop's residence in Brazil during the 1950s and 1960s. By bringing together the whole of Bishop's work, this book opens a welcome new direction in Bishop studies specifically and in the study of women poets generally.

Elizabeth Bishop in Context Angus Cleghorn, Jonathan Ellis, 2021-08-26 Elizabeth Bishop is increasingly recognised as one of the twentieth century's most original writers. Consisting of thirty-five ground-breaking essays by an international team of authors including biographers, literary critics, poets and translators, this volume addresses the biographical and literary inception of Bishop's originality from her formative upbringing in New England and Nova Scotia to long residences in New York, France, Florida and Brazil. Her poetry, prose, letters, translations and visual art are analysed in turn, followed by detailed studies of literary movements such as surrealism and modernism that influenced her artistic development. Bishop's encounters with nature, music, psychoanalysis and religion receive extended treatment, likewise her interest in dreams and humour. Essays also investigate the impact of twentieth-century history and politics on Bishop's life, writing and what it means to read Bishop via eco-criticism, postcolonial theory and queer studies.

Elizabeth Bishop's Poetics of Intimacy Victoria Harrison, 1993-01-29 *Elizabeth Bishop's Poetics of Intimacy* a biographical and critical study of one of the great poets of this century offers a fresh look at Bishop's published and unpublished writing over the course of her career. Informed by pragmatic post-modern and feminist theories, Victoria Harrison's study also makes extensive use of Bishop's archives, many pieces of which have never been discussed, to reveal the process of the poet's writing. Harrison explores Bishop's childhood, memoirs, journals, letters, Brazilian travel, prose, unfinished poems and draft material, researching dates of undated material and reproducing Bishop's revisions, cancellations and idiosyncratic spellings. Attentiveness to the

detail of this archival writing gives Harrison a broad foundation for arguing that Bishop treats some of our largest concerns family relationships sexuality war and cultural differences within poetry and prose that are intimate but not self revelatory and daily but never ordinary Elizabeth Bishop charges the moments of her writing with the desires fears and passions of her life *Elizabeth Bishop's Prosaic* Vidyan Ravinthiran, 2015-07-01 Elizabeth Bishop is now recognized as one of the greatest poets of the twentieth century a uniquely cosmopolitan writer with connections to the US Canada Brazil and also the UK given her neglected borrowings from many English authors and her strong influence on modern British verse Yet the dominant biographical psychoanalytical approach leaves her style relatively untouched and it is vital that an increasing focus on archival material does not replace our attention to the writing itself Bishop's verse is often compared with prose sometimes insultingly writing fiction she worried she was really writing poems But what truly is the difference between poetry and prose structurally conceptually historically speaking Is prose simply formalized speech or does it have rhythms of its own Ravinthiran seeks an answer to this question through close analysis of Bishop's prose like verse her literary prose her prose poems and her letter prose This title is a provocation It demands that we reconsider the pejorative quality of the word prosaic playing on mosaic Ravinthiran uses Bishop's thinking about prose to approach for the first time her work in multiple genres as a stylistic whole Elizabeth Bishop's *Prosaic* is concerned not only with her inimitable style but also larger questions to do with the Anglo American shift from closed to open forms in the twentieth century This study identifies not just borrowings from but rich intertextual relationships with writers as diverse as among others Gerard Manley Hopkins W H Auden Virginia Woolf Flannery O Connor and Dorothy Richardson Though Bishop criticized Woolf she in particular is treated as a central and thus far neglected precursor crucial to our understanding of Bishop as a feminist poet Finally the sustained discussion of how the history of prose frames effects of rhythm syntax and acoustic texture in both Bishop's prose proper and her prosaic verse extends a body of research which seeks now to treat literature as a form of cognition Technique and thought are finely wedded in Bishop's work her literary forms evince a historical intelligence attuned to questions of power nationality tradition both literary and otherwise race and gender *The Presence of Camões* George Monteiro, 2021-12-14 Of the great epic poets in the Western tradition Luis Vaz de Camões c 1524 1580 remains perhaps the least known outside his native Portugal and his influence on literature in English has not been fully recognized In this major work of comparative scholarship George Monteiro thus breaks new ground focusing on English language writers whose vision and expression have been sharpened by their varied responses to Camões Introduced to English readers in 1655 Camões's work from the beginning appealed strongly to writers The young Elizabeth Barrett's Camonean poems for example inspired Edgar Allan Poe to appropriate elements from Camões Herman Melville's reading of Camões bore fruit in his career long borrowings from the Portuguese poet Longfellow T W Higginson and Emily Dickinson read and championed Camões And Camões as epicist and love poet is an eminence grise in several of Elizabeth Bishop's strongest Brazilian poems Southern African writers have

interpreted and reinterpreted Adamastor Cam es s Spirit of the Cape as both a symbol of a dangerous and mysterious Africa and an emblem of European imperialism Recognizing the presence of Cam es leads Monteiro to provocative rereadings of such texts as Dickinson s Master letters Poe s Raven Melville s late poetry and Bishop s Questions of Travel *History, Memory, and the Literary Left* John Lowney,2006-10 In this nuanced revisionist history of modern American poetry John Lowney investigates the Depression era s impact on late modernist American poetry from the socioeconomic crisis of the 1930s through the emergence of the new social movements of the 1960s Informed by an ongoing scholarly reconsideration of 1930s American culture and concentrating on Left writers whose historical consciousness was profoundly shaped by the Depression World War II and the Cold War Lowney articulates the Left s challenges to national collective memory and redefines the importance of late modernism in American literary history The late modernist writers Lowney studies most closely Muriel Rukeyser Elizabeth Bishop Langston Hughes Gwendolyn Brooks Thomas McGrath and George Oppen are not all customarily associated with the 1930s nor are they commonly seen as literary peers By examining these late modernist writers comparatively Lowney foregrounds differences of gender and sexuality race and ethnicity and social class and region while emphasizing how each writer developed poetic forms that responded to the cultural politics and socioaesthetic debates of the 1930s In so doing he calls into question the boundaries that have limited the scholarly dialogue about modern poetry No other study of American poetry has considered the particular gathering of careers that Lowney considers As poets whose collective historical consciousness was profoundly shaped by the turmoil of the Depression and war years and the Cold War s repression or rewriting of history their diverse talents represent a distinct generational impact on U S and international literary history **The Cambridge Companion to American Poets** Mark Richardson,2015-10-14 The Cambridge Companion to American Poets brings together thirty one essays on some fifty four American poets spanning nearly 400 years from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Its reputable host of contributors approach American poetry from perspectives as diverse as the poetry itself The result is a Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified inaugurated and made their own *Humor, Empathy, and Community in Twentieth-Century American Poetry* Rachel Trousdale,2021 Studies how American poets of the last hundred years have used laughter to promote recognition of shared humanity across difference *The Global Frontier* Eric Strand,2023-06-20 Americans often associate travel with luxury a cosmopolitan lifestyle and relaxation They travel to get away from it all Most fail to consider that modern American travel began in the straitened circumstances of the 1930s when President Franklin D Roosevelt encouraged citizens to tour the United States so as to stimulate the economy The Federal Writers Project composed guidebooks for each state and tourism became a form of national solidarity After World War II the Western frontier

of self reinvention and spatial expansion opened up through the explosion of the global travel industry The Global Frontier shows that a variety of postwar literary travelers sought personal freedom and cultural enrichment outside their nation s borders including Black female and queer writers But the price of incorporation into a transnational leisure class was complicity in postwar American imperialism and the rejection of 1930s social commitments Eric Strand argues that capitalist globalization has enabled creative expression for marginalized identities and that present day humanists are the descendants of writers such as William S Burroughs Saul Bellow Richard Wright and Elizabeth Bishop Yet this personal liberation has accompanied a vast growth of social inequality which can only be addressed by reorienting toward progressive nationalism and an activist state

A Companion to Twentieth-Century Poetry Neil Roberts,2003-02-14 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism

Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

Gay and Lesbian Literary Heritage Claude J. Summers,2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

Becoming Canonical in American Poetry Timothy Morris,1995

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material

into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Lyric and Liberalism in the Age of American Empire Hugh Foley, 2022 Lyric and Liberalism in the Age of American Empire re examines the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham changing our understanding of their writing and the field of post war American poetry

Embracing the Melody of Term: An Mental Symphony within **Elizabeth Bishop Life And The Memory Of It**

In some sort of eaten by screens and the ceaseless chatter of instant conversation, the melodic elegance and psychological symphony produced by the prepared word usually disappear in to the back ground, eclipsed by the relentless noise and disruptions that permeate our lives. However, situated within the pages of **Elizabeth Bishop Life And The Memory Of It** a stunning literary prize brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this charming masterpiece conducts readers on a psychological journey, well unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths of this touching examination, we will explore the book is key harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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