

Elijah's Violin and
Other Jewish Folktales
(Penguin Folklore
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by
Schwartz, Howard

Elijahs Violin Other Jewish Folktales

N Noddings



Elijah's Violin and Other Jewish Folktales:

Elijah's Violin and Other Jewish Folktales, 1987 Elijah's Violin and Other Jewish Fairy Tales, 1994-10-20 Tales of magic and wonder can be found in every phase of Jewish literature from the sacred to the secular The fairy tale in particular set in enchanted lands and populated with a variety of human and supernatural beings both good and evil holds a very special place in the Jewish tradition For in the fairy tale where good and evil engage in a timeless struggle we have a clear reflection of the Jewish world view where faith in God can defeat the evil impulse In Elijah's Violin Howard Schwartz offers a sumptuous collection of thirty six Jewish fairy tales from virtually every corner of the world At once otherworldly and earthy pious and playful these celebrated tales from Morocco and India Spain and Eastern Europe Babylon and Egypt illustrate not only their Jewish character but also their universality of themes Invoking the biblical tale of David and Goliath we read as King David defeats the giant by hovering above its spear in King David and the Giant In the romantic tale of The Princess in the Tower a variant of Rapunzel we watch as the cautious King Solomon recognizes the vanity in trying to prevent Providence from taking place And we see the religious nature of the quest for Elijah's violin in the title story The successful completion of the king's quest enables the violin's imprisoned melodies emblematic of the Jewish spirit to be set free Throughout this richly illustrated collection one can find the quests and riddles of the traditional fairy tale along with the divine intervention that characterizes the Jewish fairy tale Skillfully translated these stories will captivate children and adults alike in which romance and magic become enchantingly entwined with faith duty and wisdom **Elijah's Violin and Other Jewish Fairy Tales** Tsila Schwartz, 1994 **A Sampler of Jewish-American Folklore** Josepha Sherman, 1992 In this American Folklore Series volume Josepha Sherman presents the rich and varied folklore of the American Jew This affectionate and unflinching examination of the traditions of American Jews offers insights for expert and casual students of folklore and makes an ideal gift for anyone interested in the origins of Jewish culture Includes line drawings collection notes motif index and bibliography

Jewish Stories One Generation Tells Another Peninnah Schram, 1996-05-01 Peninnah Schram widely regarded as one of the great Jewish storytellers of our generation has collected and retold sixty four delightful Jewish folktales to create Jewish Stories One Generation Tells Another Ms Schram who believes that stories form the link between the generations helps forge that link with this book ensuring that these stories will continue to live and breathe in the modern world The life force animating these tales is almost tangible The printed words seem to vibrate as if the author possessed the voices of various tellers and lent their lilting tones and ripe inflections to the printed page Furthermore the laughter sobs and delighted cries of countless listeners also echo in these pages Schram who has written a thoughtful informative introduction for each story demonstrates on every page her belief that the stories connect to our lives And when the lifelike characters woven into Schram's magic tapestry suffer or enjoy the fates they most deserve we rejoice secure in their storybook world a world where justice however incomprehensible is always done and where we attain happiness by living in accordance with

Jewish law and in harmony with the world's natural order Jewish Stories One Generation Tells Another abounds in a gentle wisdom that presses itself upon our complex and often self-contradictory lives infusing us with patience tolerance and hope We identify with the kings and princes fools and beggars heroes and leaders villains and witches of yesteryear because though our lives are vastly different from theirs we share their moral choices and experience their dilemmas Schram joins Jewish storytellers throughout the ages linking past to present and preserving an invaluable legacy for generations yet unborn *Tales of Elijah the Prophet* Peninnah Schram,1997 Both as a biblical prophet and a folklore hero Elijah is one of the most popular and beloved figures in Jewish literature In these intriguing tales we see Elijah as the master of miracles employing numerous disguises to fulfill his mission to offer guidance and hope reward goodness and punish wrongdoing rescue Jewish communities and individuals and signal the coming of the Messiah *Laughter and the Grace of God* Brian Edgar,2020-01-01 We cannot really love anybody with whom we never laugh and this is true of our relationship with God Thomas Aquinas spoke of the sin of having too little laughter as well as the danger of having too much while Martin Luther said If you're not allowed to laugh in heaven I don't want to go there Having a sense of humour is essential for maturity in faith and holiness but sadly the role that laughter plays in life and spirituality have often been neglected Laughter and the Grace of God restores laughter to its central place in Christian spirituality and theology by examining its role in Scripture and highlighting its presence in unexpected places including the story of Abraham and the formation of the covenant and the tragedy of Job Laughter can be found in the incarnation the resurrection and even the crucifixion Jesus is himself the great laugh maker and it is nothing less than a participation in the life and love of God *Opening the Inner Gates* Edward Hoffman,1995-11-14 The Kabbalah is Judaism's intriguing mystical tradition thousands of years old In recent years a growing number of people both Jews and non-Jews are finding the Kabbalah to be a fascinating treasure house of wisdom about the human mind Men and women are discovering and applying Jewish mystical insights in daily life and professionals in such fields as psychology psychotherapy and medicine are actively using Kabbalah in their work Opening the Inner Gates is an anthology concerning these new explorations In sixteen chapters thirteen contributors present both theoretical considerations and applied methods of Kabbalah in such areas as healing the mind-body relationship dreamwork intuition and creativity storytelling women's spirituality parenting working with the elderly and repairing the world tikkun olam Contributors LaVera Draisin MD Gerald Epstein MD Sheldon Kramer PhD Rabbi Steven Rosman PhD Edward Hoffman PhD Rabbi Zalman Schachter Shalomi Steven Joseph MD Howard Schwartz Rabbi Chaim Richter Alyce R Tresenfeld Mark Malachi Rabbi Rami Shapiro Laya Firestone Seghi *Francophone Sephardic Fiction* Judith Roumani,2022-04-13 *Francophone Sephardic Fiction* Writing Migration Diaspora and Modernity approaches modern Sephardic literature in a comparative way to draw out similarities and differences among selected francophone novelists from various countries with a focus on North Africa The definition of Sepharad here is broader than just Spain it embraces Jews whose ancestors had lived

in North Africa for centuries even before the arrival of Islam and who still today trace their allegiance to ways of being Jewish that go back to Babylon as do those whose ancestors spent a few hundred years in Iberia The author traces the strong influence of oral storytelling on modern novelists of the twentieth and early twenty first centuries and explores the idea of the portable homeland as exile and migration engulfed the long rooted Sephardic communities The author also examines diaspora concepts how modernity and post modernity threatened traditional ways of life and how humor and an active return into history for the novel have done more than mere nostalgia could to enliven the portable homeland of modern francophone Sephardic fiction **Transforming Tales** Rob Parkinson,2009 This book reveals the true impact of stories on our lives and how stories can create feelings of hope take away psychological distress and even stimulate the immune system It contains over 90 short stories and allows readers to understand the patterns storytellers use to captivate attention and how truths are often encapsulated in stories Lilith's Cave Howard Schwartz,1991-12-12 Tales of terror and the supernatural hold an honored position in the Jewish folkloric tradition Howard Schwartz has superbly translated and retold fifty of the best of these folktales Gathered from countless sources ranging from the ancient Middle East to twelfth century Germany and later Eastern European oral tradition these captivating stories include Jewish variants of the Pandora and Persephone myths

The Oxford Companion to Fairy Tales Jack Zipes,2015 This Oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising **Leaves from the Garden of Eden** ,2010-09-23 In Leaves from the Garden of Eden Howard Schwartz a three time winner of the National Jewish Book Award has gathered together one hundred of the most astonishing and luminous stories from Jewish folk tradition Just as Schwartz s award winning book Tree of Souls collected the essential myths of Jewish tradition Leaves from the Garden of Eden collects one hundred essential Jewish tales As imaginative as the Arabian Nights these stories invoke enchanted worlds demonic realms and mystical experiences The four most popular types of Jewish tales are gathered here fairy tales folktales supernatural tales and mystical tales taking readers on heavenly journeys lifelong quests and descents to the underworld There is a dybbuk lurking in a well a book that comes to life and a world where Lilith the Queen of Demons seduces the unsuspecting Here too are Jewish versions of many of the best known tales including Cinderella Snow White and Rapunzel Schwartz s retelling of one of these stories The Finger inspired Tim Burton s film Corpse Bride Best Jewish Books for Children and Teens Silver,2011-01-01 Linda Silver selected the titles that represent the best in writing illustration reader appeal and authentically Jewish content in picture books fiction and non fiction for readers ranging from early childhood through the high school years P 4 of cover **Four Who Entered Paradise** Howard Schwartz,2000-07 To find more information on Rowman Littlefield titles please visit us at www.rowmanlittlefield.com Storytelling Janice M. Del Negro,2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide

for practicing librarians particularly youth services librarians in public and school libraries *Storytelling Art and Technique* serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition

Encyclopedia of Jewish Folklore and Traditions Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind *Folktales of the Jews, Volume 1* Dov Noy, Dan Ben-Amos, Ellen Frankel, 2006-09-03 *Tales from the Sephardic Dispersion* begins the most important collection of Jewish folktales ever published It is the first volume in *Folktales of the Jews* the five volume series to be released over the next several years in the tradition of Louis Ginzberg's classic *Legends of the Jews* The 71 tales here and the others in this series have been selected from the Israel Folktale Archives Named in Honor of Dov Noy The University of Haifa IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale's cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the Sephardic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This volume and the others to come will be monuments to a rich but vanishing oral tradition

Re-Wiring the Ancient Novel Ed Cueva, et alies, 2018-11-30 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has

become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world

Re-Wiring The Ancient Novel, 2 Volume set Edmund Cueva, Stephen Harrison, Hugh Mason, William Owens, Sandra Schwartz, 2019-02-28 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world

The Enigmatic Realm of **Elijahs Violin Other Jewish Folktales**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Elijahs Violin Other Jewish Folktales** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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