

Eliakum Zunser Poet Of His People

Jacob Rader Marcus

Eliakum Zunser Poet Of His People:

Eliakum Zunser Solomon Liptzin, 1950 This book chronicles the life of Eliakum Zunser a Jewish bard poet composer and singer He was known as the People's Bard in 19th century and was a prominent Jewish figure Eliakum Zunser, Poet of His People. By Sol Liptzin. [Mit Illustr. U. Noten.] Solomon Liptzin,1950 Guide to the YIVO Archives Yivo Institute For Jewish Research, 2019-08-08 YIVO founded in 1925 in Wilno Vilnius is a center for scholarship on East European Jewish history language and culture During the 1920s and early 1930s a network of YIVO affiliates was established across Europe and the Americas including one in New York which became the institute s new home when YIVO was reestablished in 1940 by members of its board who had escaped from Nazi occupied Europe This is the first repository level finding aid to the archives over 1 400 collections of the YIVO Institute for Jewish Research in New York It includes a brief history of the institute and archives descriptive entries on each collection a detailed index of key words and subject headings and information on the archive s basic services The Book of Klezmer Yale Strom, 2011 Originally published in hardcover in 2002 United States Jewry, 1776-1985 Jacob Rader Marcus, 1989 Iewish Social Studies ,1951 **Yiddish Theatre** Author Joel Berkowitz, 2008-03-06 This collection of essays conveys a broad range of fundamental ideas about Yiddish theatre and its importance in Jewish life as a reflection of aesthetic social and political trends and concerns The contributions cover such topics as the Yiddish repertoire including the purimshpil and the relationship between Yiddish drama and the broader European dramatic tradition the historiography of the Yiddish theatre the role of music censorship both by governmental authorities and from within the Jewish community and the politics of Yiddish theatre criticism Taken as a whole these essays make a significant contribution to our understanding of Jewish literature and culture in eastern Europe and the United States

Bob Dylan Seth Rogovoy,2009-11-24 Bob Dylan and his artistic accomplishments have been explored examined and dissected year in and year out for decades and through almost every lens Yet rarely has anyone delved extensively into Dylan s Jewish heritage and the influence of Judaism in his work In Bob Dylan Prophet Mystic Poet Seth Rogovoy an award winning critic and expert on Jewish music rectifies that oversight presenting a fascinating new look at one of the most celebrated musicians of all time Rogovoy unearths the various strands of Judaism that appear throughout Bob Dylan s songs revealing the ways in which Dylan walks in the footsteps of the Jewish Prophets Rogovoy explains the profound depth of Jewish content drawn from the Bible the Talmud and the Kabbalah at the heart of Dylan s music and demonstrates how his songs can only be fully appreciated in light of Dylan s relationship to Judaism and the Jewish themes that inform them From his childhood growing up the son of Abe and Beatty Zimmerman who were at the center of the small Jewish community in his hometown of Hibbing Minnesota to his frequent visits to Israel and involvement with the Orthodox Jewish outreach movement Chabad Judaism has permeated Dylan s everyday life and work Early songs like Blowin in the Wind derive central imagery from passages in the books of Ezekiel and Isaiah mid career numbers like Forever Young are infused with themes from the Bible

Jewish liturgy and Kabbalah while late period efforts have revealed a mind shaped by Jewish concepts of Creation and redemption In this context even Dylan s so called born again period is seen as a logical almost inevitable development in his growth as a man and artist wrestling with the burden and inheritance of the Jewish prophetic tradition Bob Dylan Prophet Mystic Poet is a fresh and illuminating look at one of America's most renowned and one of its most enigmatic talents

History Lessons Beth S. Wenger, 2021-06-08 Most American Jews today will probably tell you that Judaism is inherently democratic and that Jewish and American cultures share the same core beliefs and values But in fact Jewish tradition and American culture did not converge seamlessly Rather it was American Jews themselves who consciously created this idea of an American Jewish heritage and cemented it in the popular imagination during the late nineteenth and mid twentieth centuries History Lessons is the first book to examine how Jews in the United States collectively wove themselves into the narratives of the nation and came to view the American Jewish experience as a unique chapter in Jewish history Beth Wenger shows how American Jews celebrated civic holidays like Thanksgiving and the Fourth of July in synagogues and Jewish community organizations and how they sought to commemorate Jewish cultural contributions and patriotism often tracing their roots to the nation s founding She looks at Jewish children s literature used to teach lessons about American Jewish heritage and values which portrayed and sometimes embellished the accomplishments of heroic figures in American Jewish history Wenger also traces how Jews often disagreed about how properly to represent these figures focusing on the struggle over the legacy of the Jewish Revolutionary hero Haym Salomon History Lessons demonstrates how American Jews fashioned a collective heritage that fused their Jewish past with their American present and future The Jewish Forum ,1952

Jews in America Matthew B. Schwartz,2019-08-08 Using a readable question and answer format Jews in America The First 500 Years presents the activities of Jews in America since the beginnings of European settlement It tells something of the story of how Jews came to the golden land and what they have done here men and women scientists and athletes soldiers and merchants settlers and scholars It is indeed a remarkable story

The Spirit of the Ghetto Hutchins Hapgood,1902

Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office,1949 Jewish Autobiographies and Biographies David S. Zubatsky,1989 New Era ,1904 New Era Illustrated Magazine ,1904 Zion ,1954 Der Zionismus in der Musik Jascha Nemtsov,2008 Jascha Nemtsovs Monographie behandelt den Zionismus als eine Idee die seit Ende des 19 Jahrhunderts alle Spharen judischen Lebens und judischer Kultur erfasste und im Mittelpunkt der Judischen Renaissance Martin Buber stand Diese komplexe Erneuerung des Judentums die unter dem Zeichen eines neuen nationalen Selbstbewusstseins stattfand beeinflusste auch die Entwicklung verschiedener Bereiche judischer Musik Nemtsovs Untersuchung besteht zu einem betrachtlichen Teil aus Analysen von Werken judischer Kunstmusik Folklore Popularmusik und Theatermusik die in einen breiten historischen und kulturellen Kontext eingebettet sind Somit thematisiert der Autor ein bislang vollstandig vernachlassigtes Gebiet der

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Palastina Israel und Nordamerika und einer Zeitspanne von ca 1880 bis in die 1950er Jahre **Publications of the****American Jewish Historical Society ,1954 **Publications of the American Jewish Historical Society American Jewish Historical Society ,1954 **Publications of the American Jewish Historical Society American Jewish Historical Society ,1954 **Publications of the American Jewish Historical Society American Jewish Historical Society ,1954 **Publications of the American Jewish Historical Society American Jewish Historical Society ,1954 **Publications of the American Jewish Historical Society American Jewish Historical Society ,1954 **Publications of the American Jewish Historical Society American Jewish Historical Society ,1954 **Publications of the American Jewish Historical Society American Jewish Historical Society ,1954 **Publications of the American Jewish Historical Society American Jewish Historical Society ,1954 **Publications of the American Jewish Historical Society American Jewish Historical Society ,1954 **Publications of the American Jewish Historical Society American Jewish Historical Society ,1954 **Publications of the American Jewish Historic

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